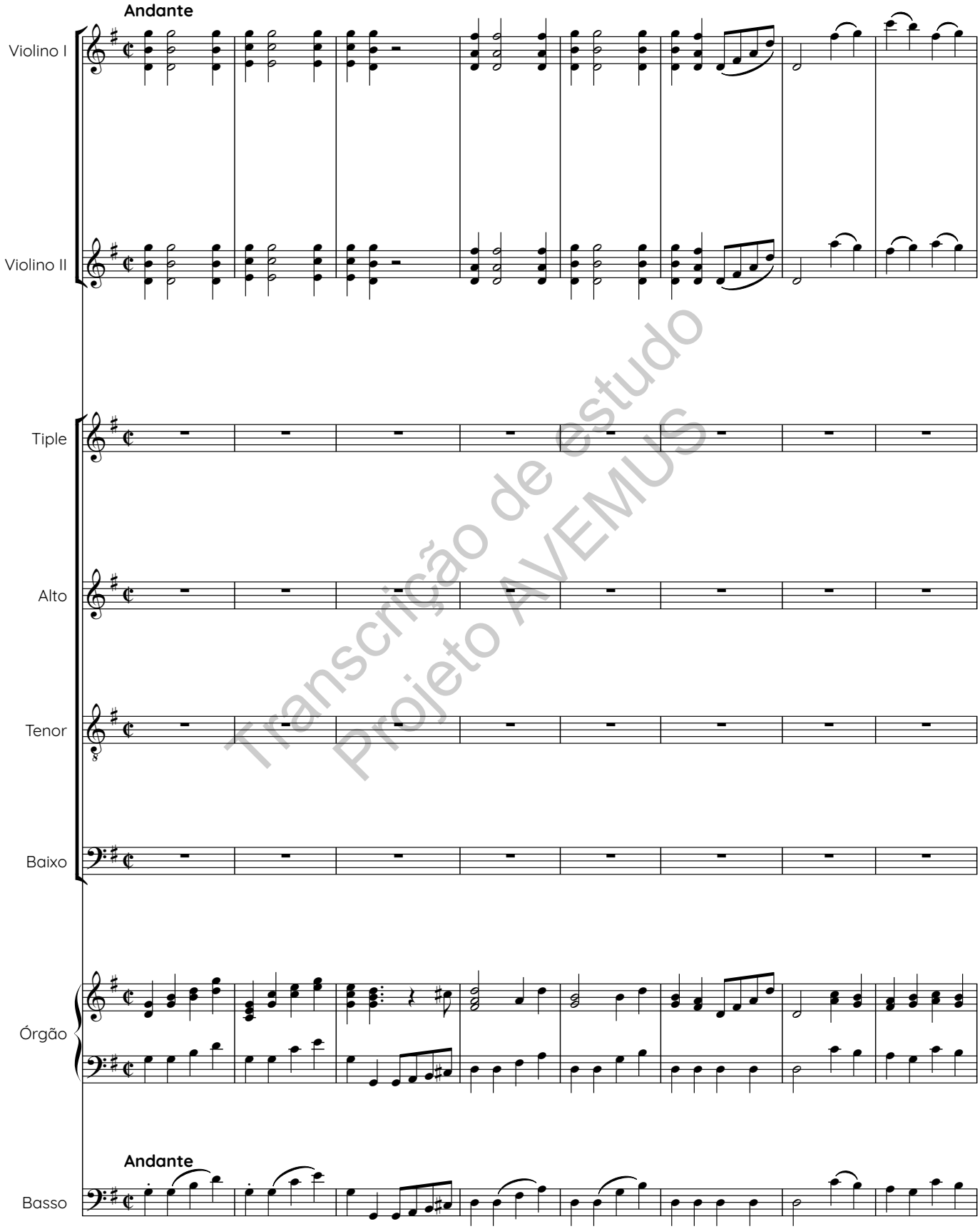
Ecce Sacerdos

Antifonas para a entrada do Bispo

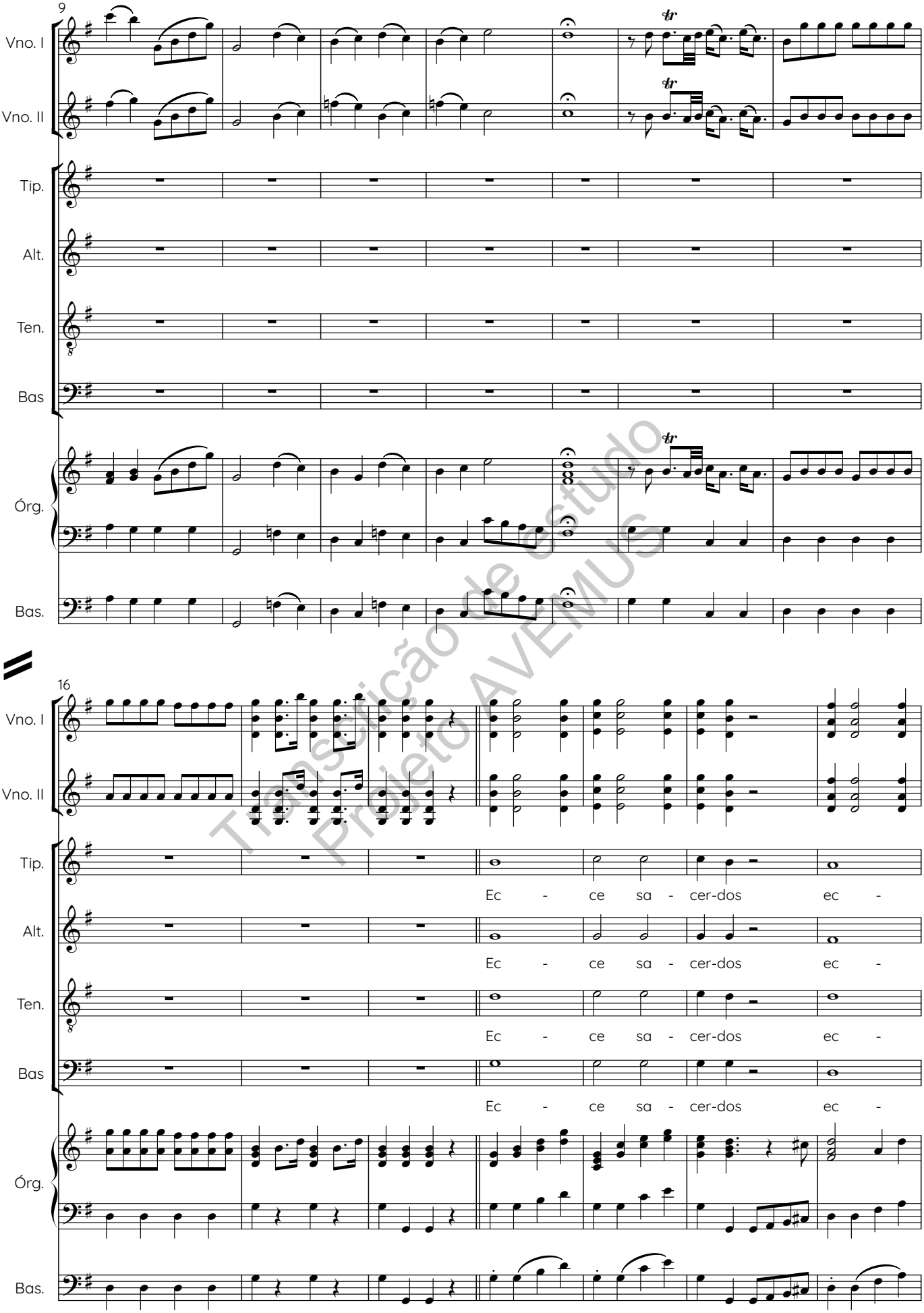
M.M. 1439

Agostinho José de Souza Azevedo
1793



Transcrição de estudo
Projeto AVEMUS

Oferecidas a Exma Snra. D. Anna Ignacia dignissima Mestra da Capela do Real Mosteiro de São Bento da Ave Maria pelo seu servente criado Agostinho José de Souza [Andrade]. Para a entrada do Sr. Bispo, antiphonas que servem para esse fim dadas para D. Anna Ignacia sendo Mestra da Capela no anno de 1793



Transcrição de estudo
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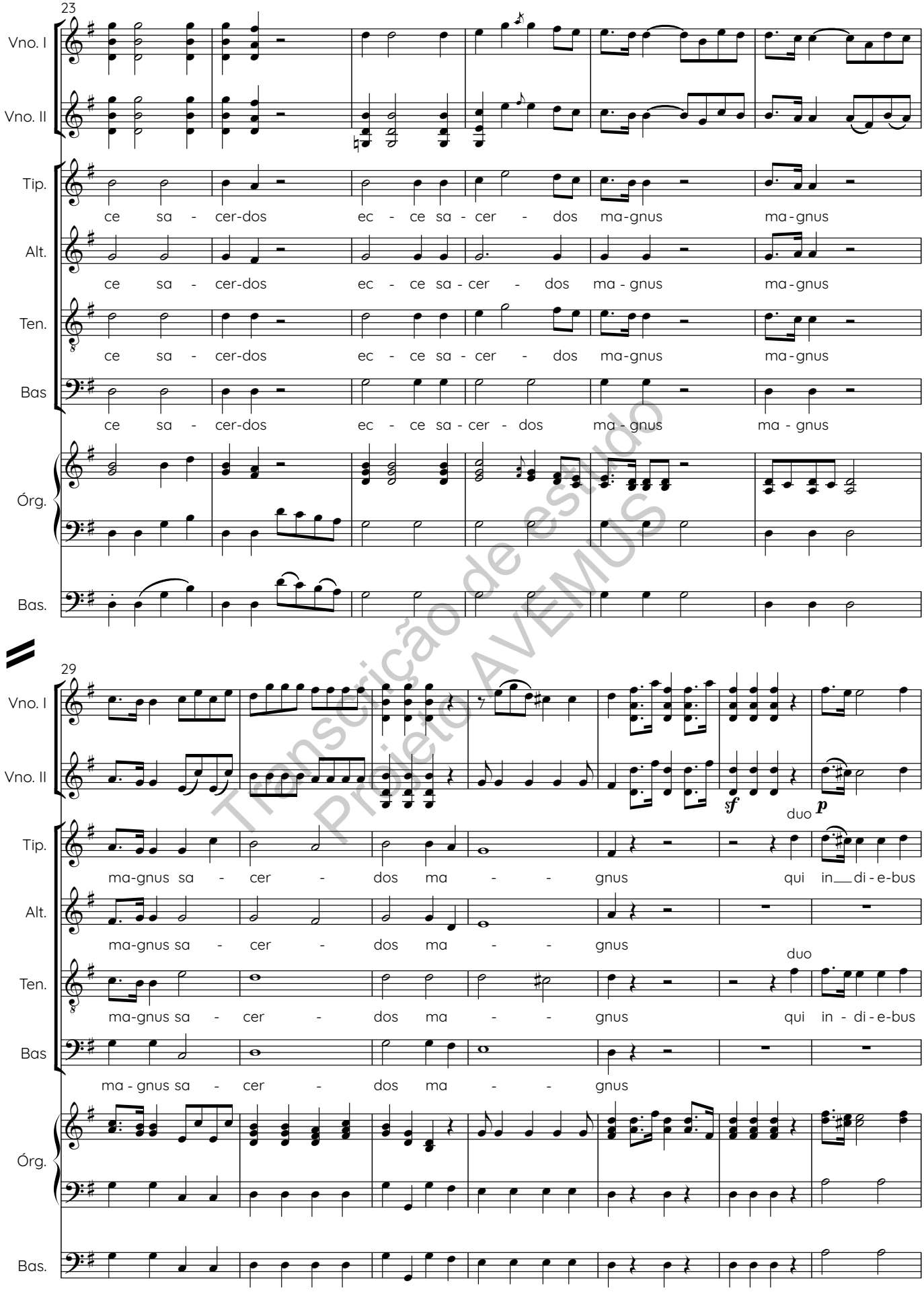

Transcrição de estudo
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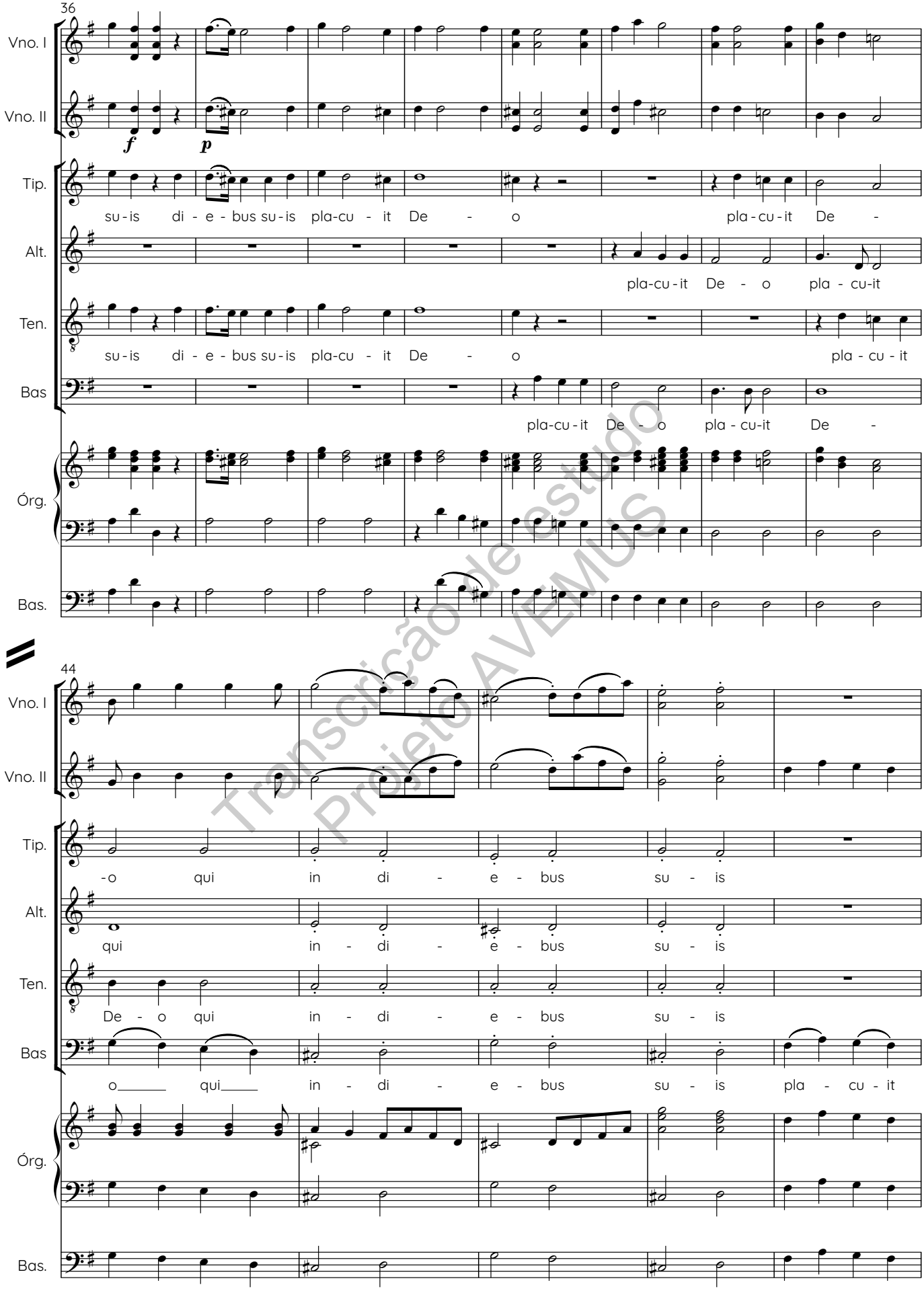

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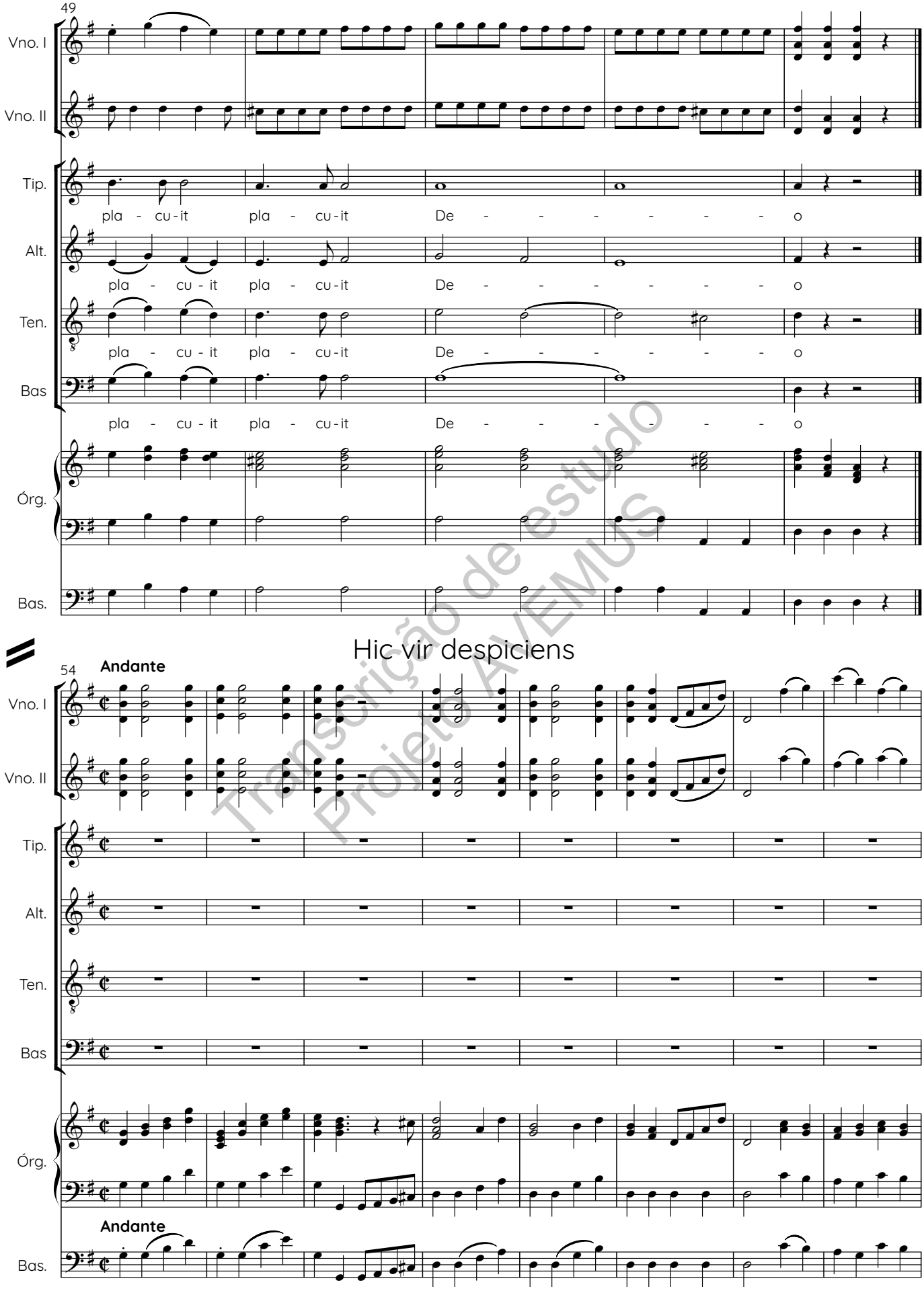

Transcrição de estudo
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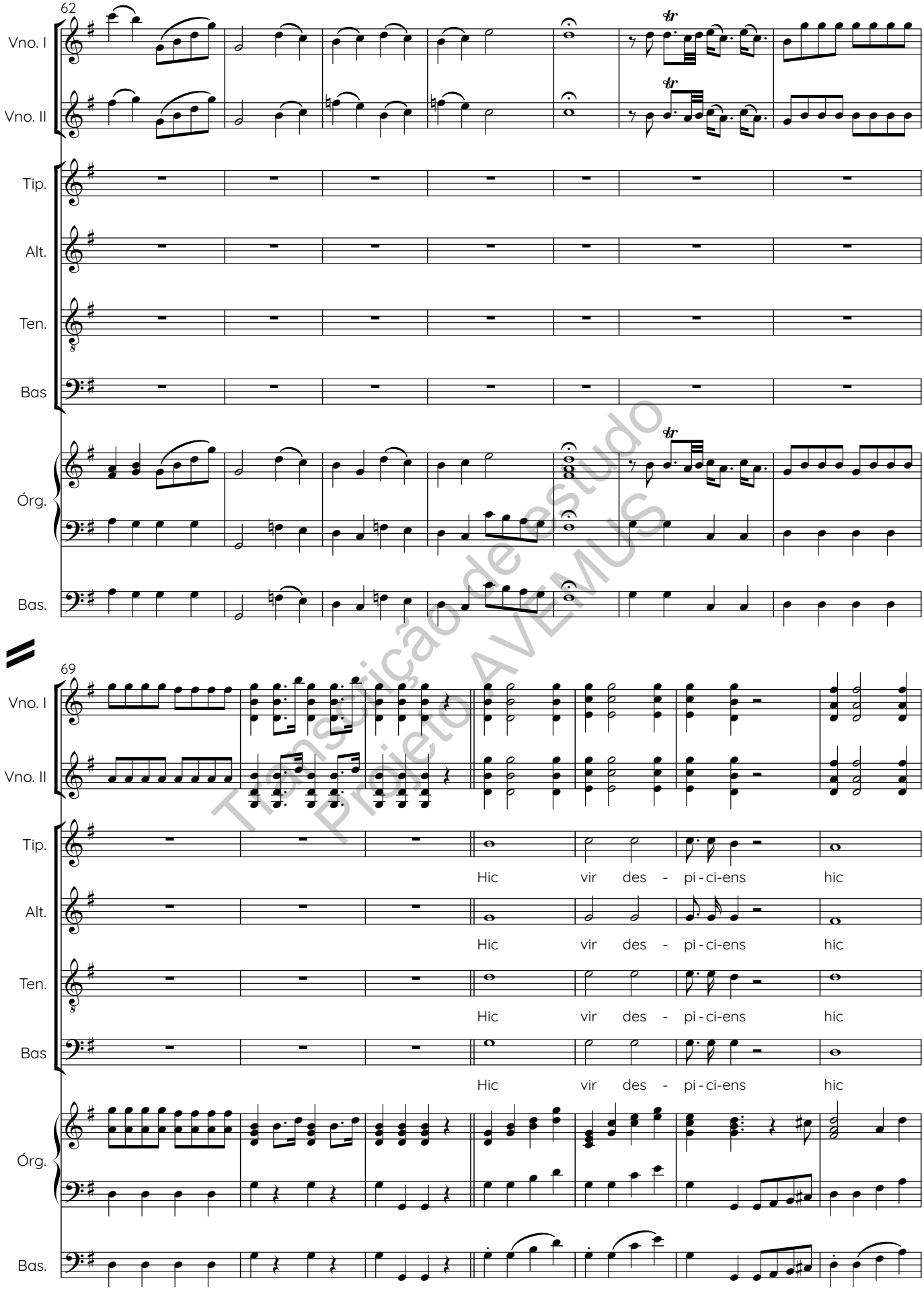

Transcrição de estudo
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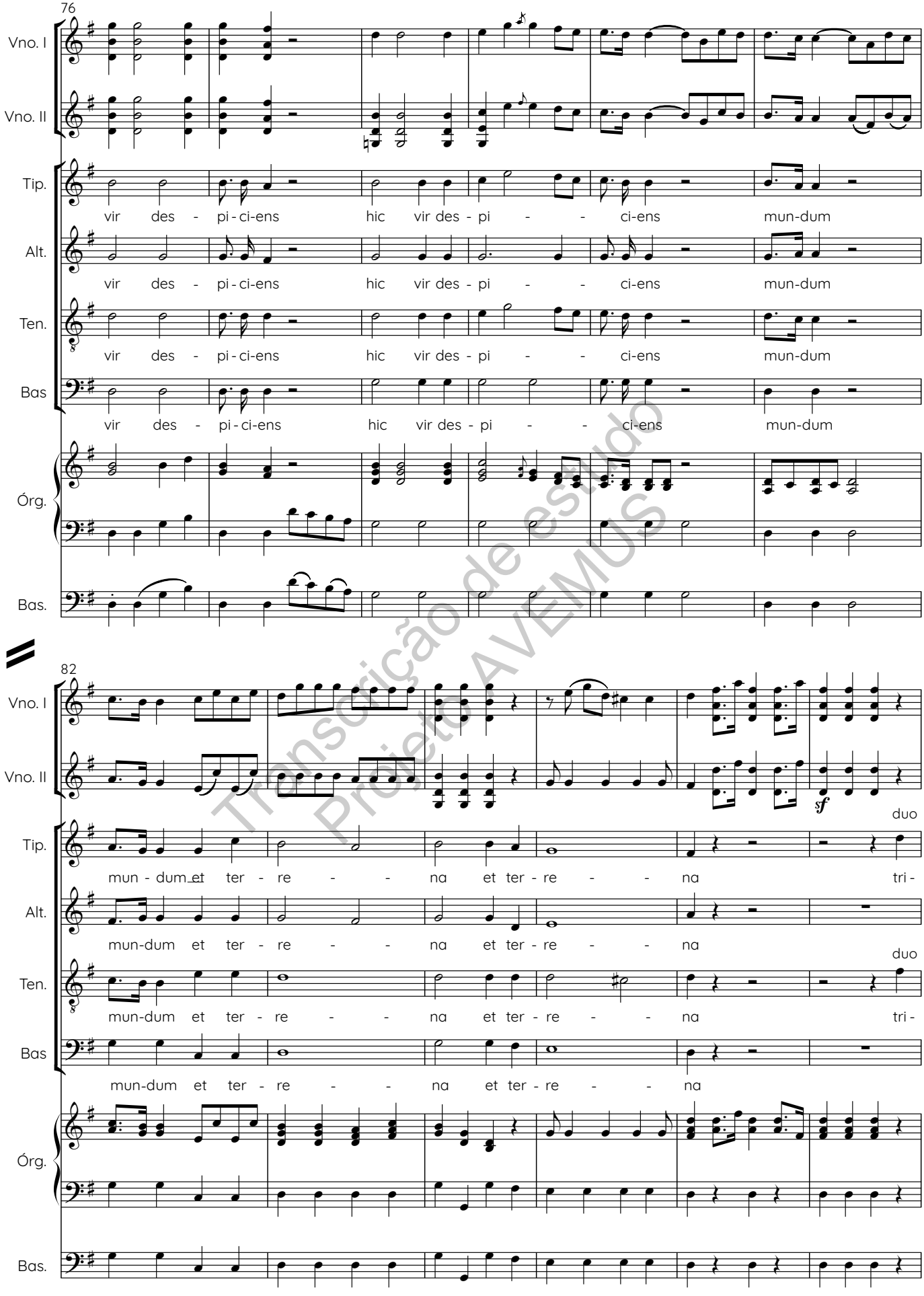

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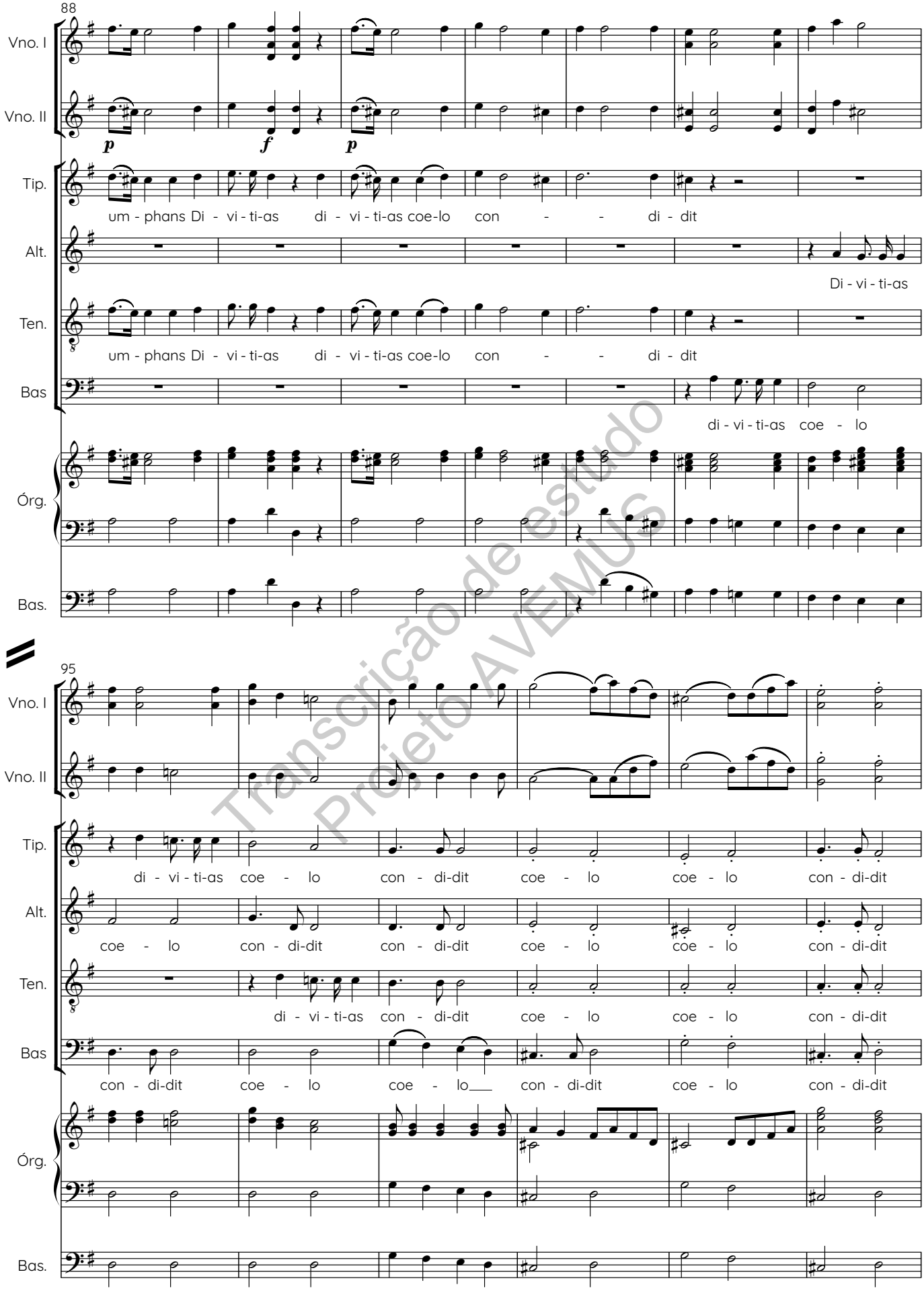

Transcrição de estudo
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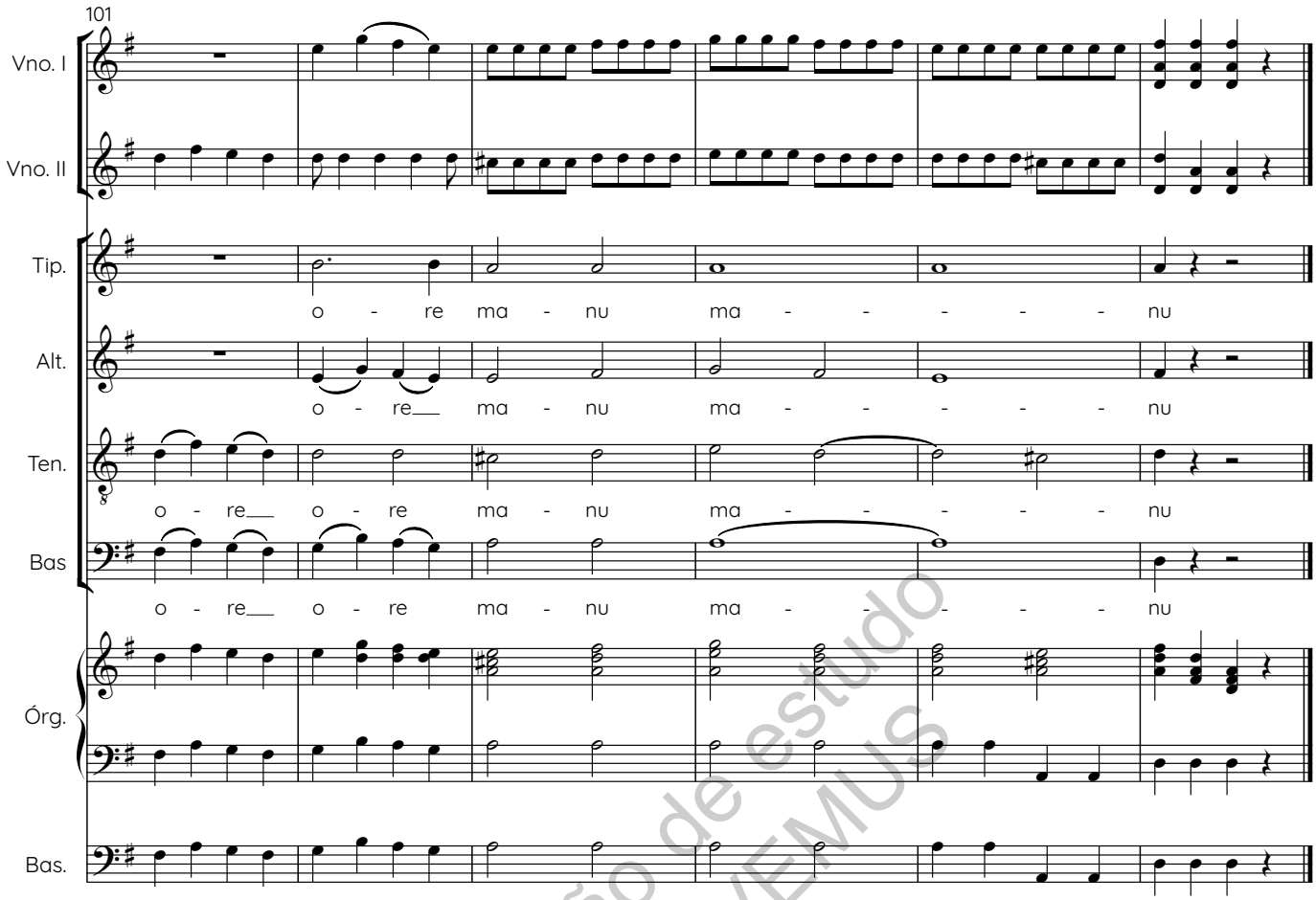


Transcrição de estudo
Projeto AVEMUS

Ecce Sacerdos

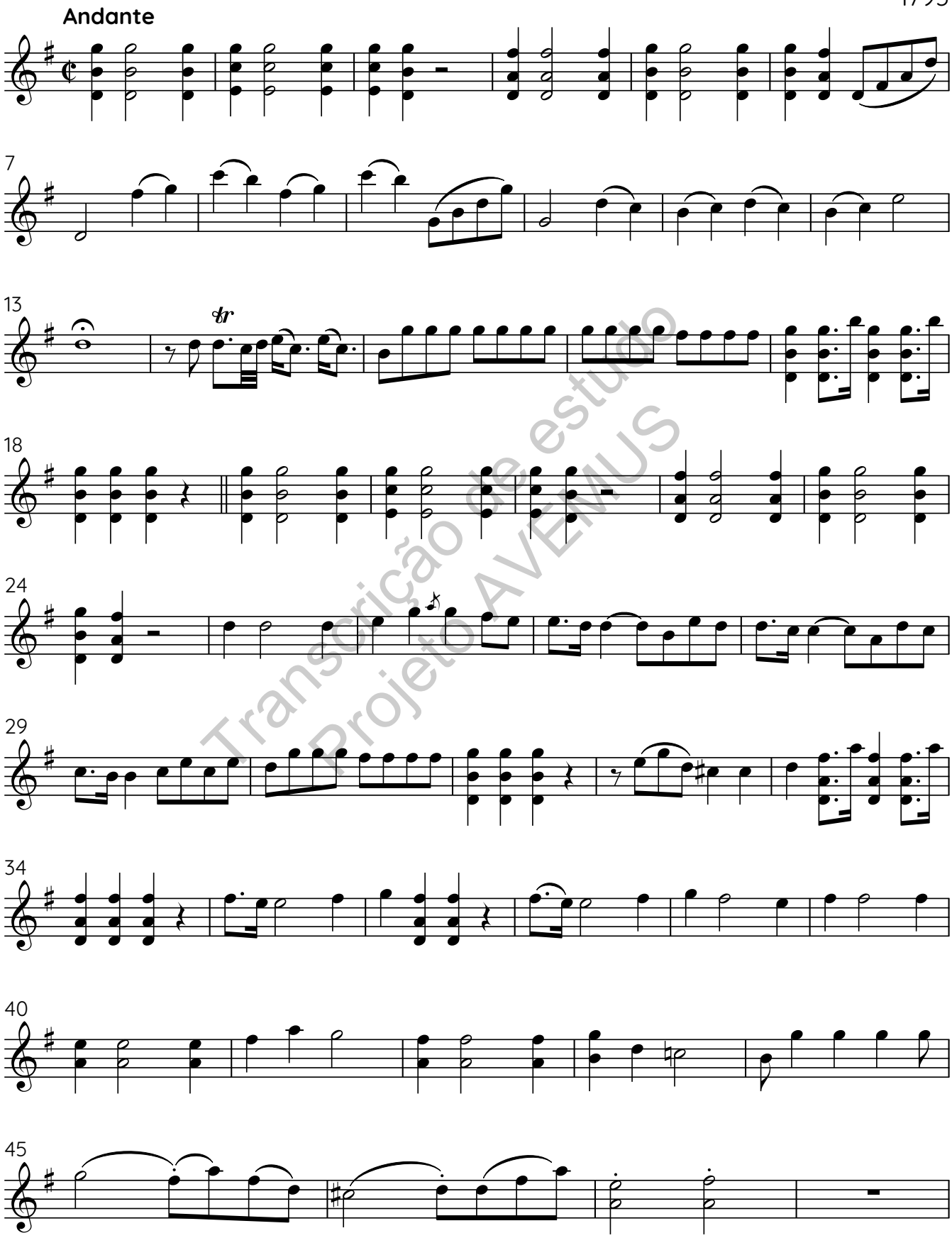
Antifonas para a entrada do Bispo

M.M. 1439

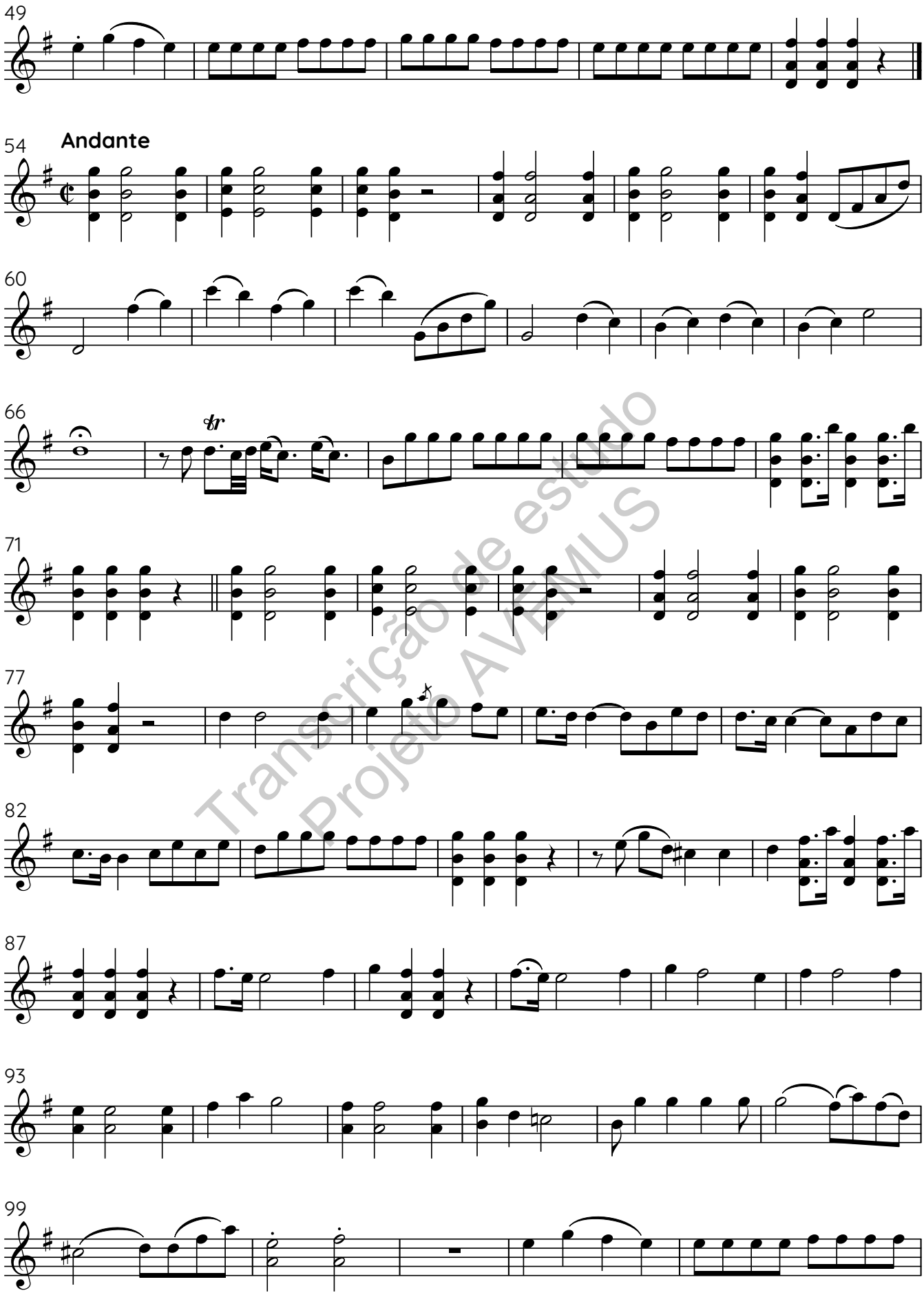
Violino I

Agostinho José de Souza Azevedo

1793

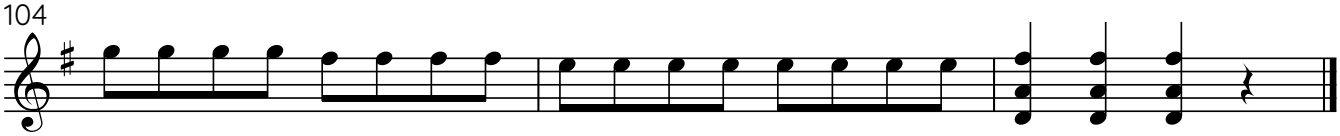


Transcrição de estudo
Projeto AVENUS



Transcrição de estudo
Projeto AVEMUS

104



Transcrição de estudo
Projeto AVEMUS

Ecce Sacerdos

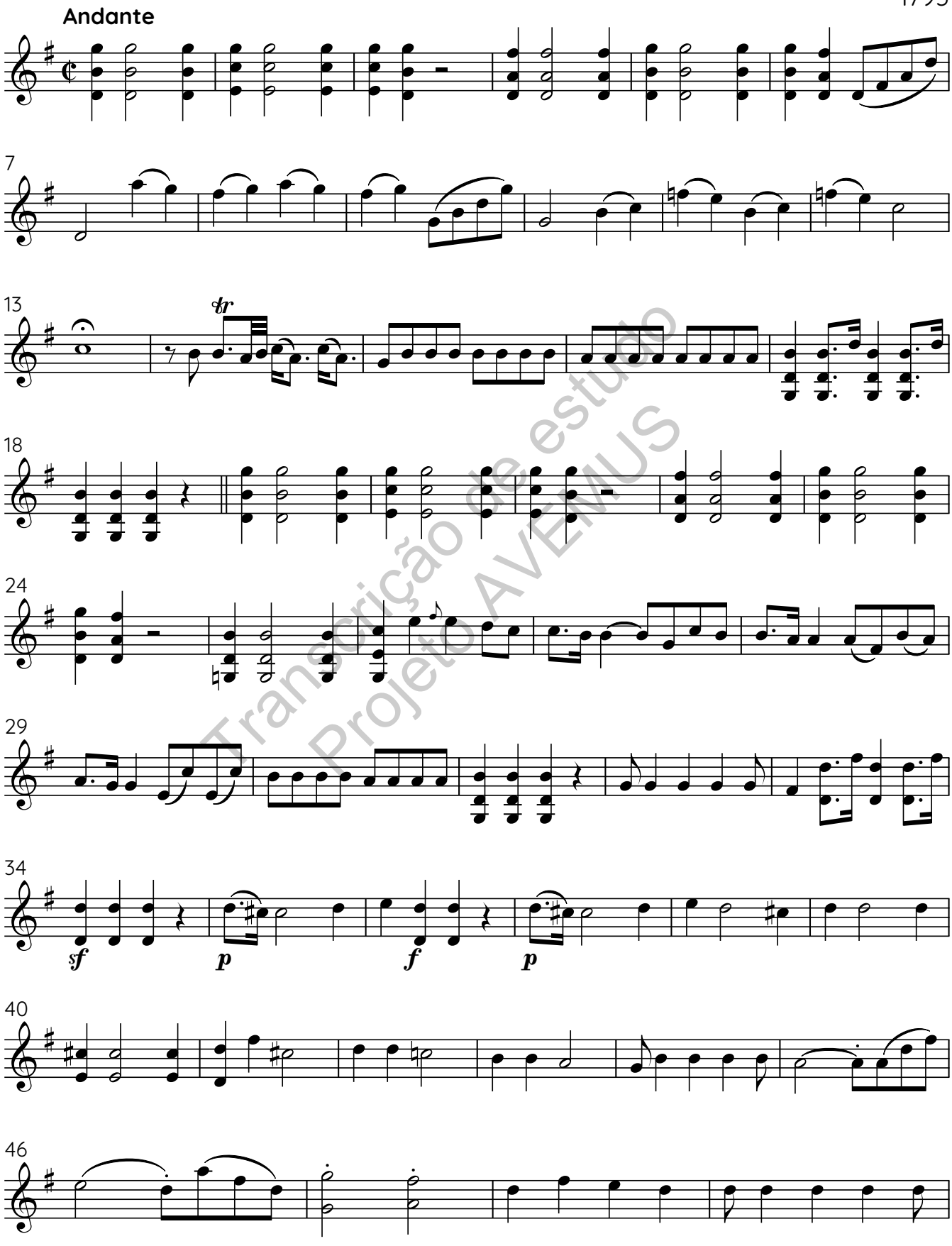
Antifonas para a entrada do Bispo

M.M. 1439

Violino II

Agostinho José de Souza Azevedo

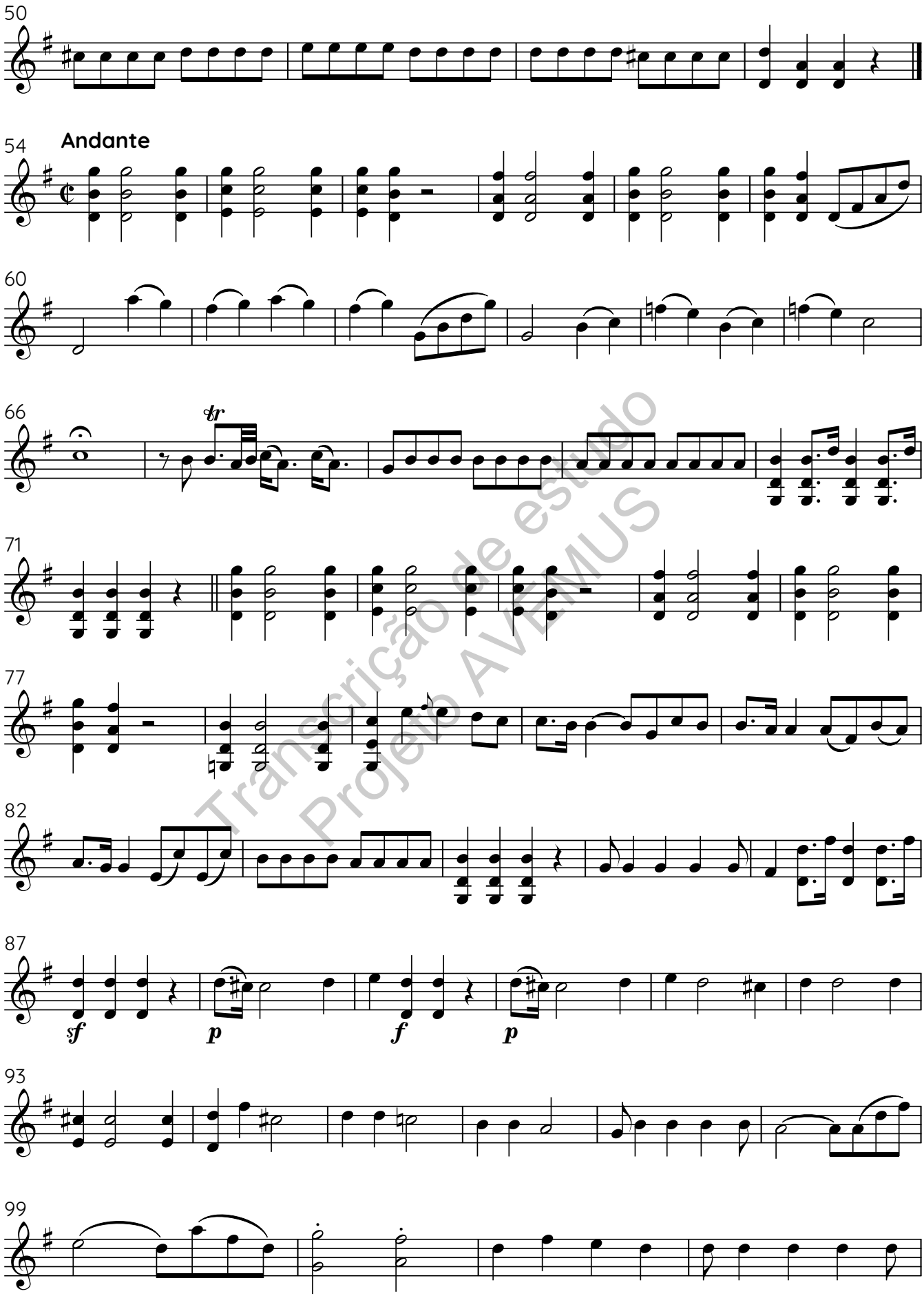
1793



Transcrição de estudo
Projeto AVENUS

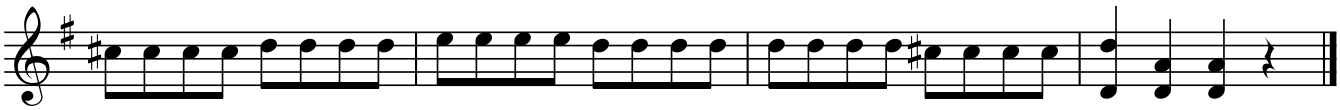
V.S.

Violino II



Transcrição de estudo
Projeto AVEMUS

103



Transcrição de estudo
Projeto AVEMUS

Ecce Sacerdos

Antifonas para a entrada do Bispo

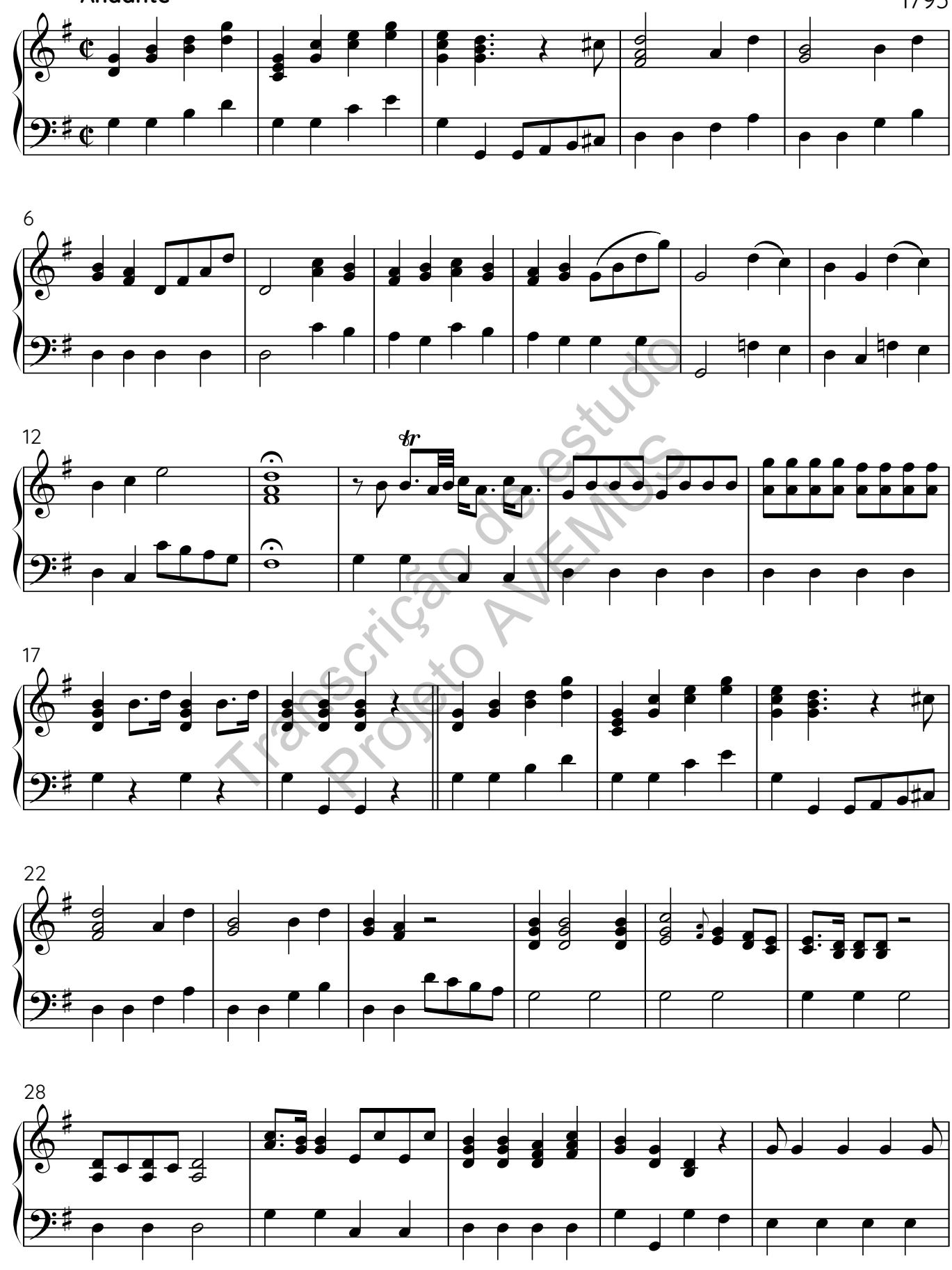
M.M. 1439

Órgão

Agostinho José de Souza Azevedo

1793

Andante



Transcrição de estudo
Projeto AVEMUS

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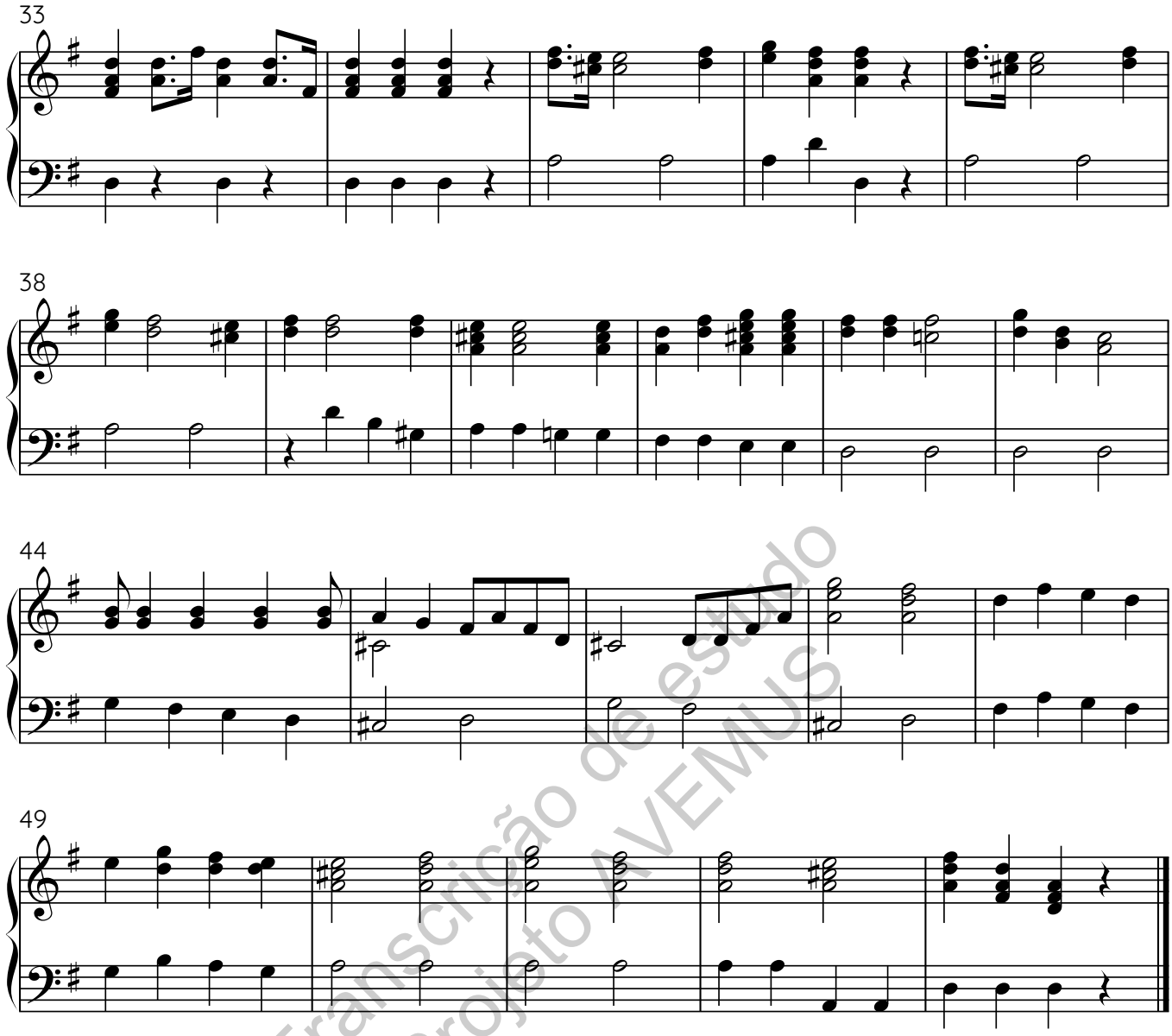
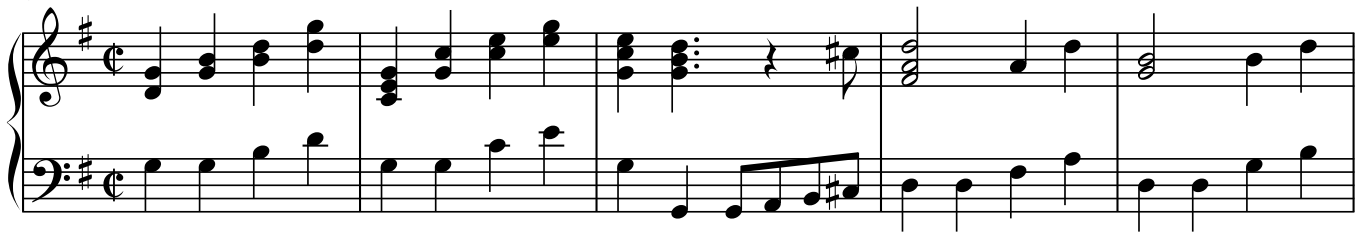


Transcrição de estudo
Projeto AVEMUS

54 **Andante**



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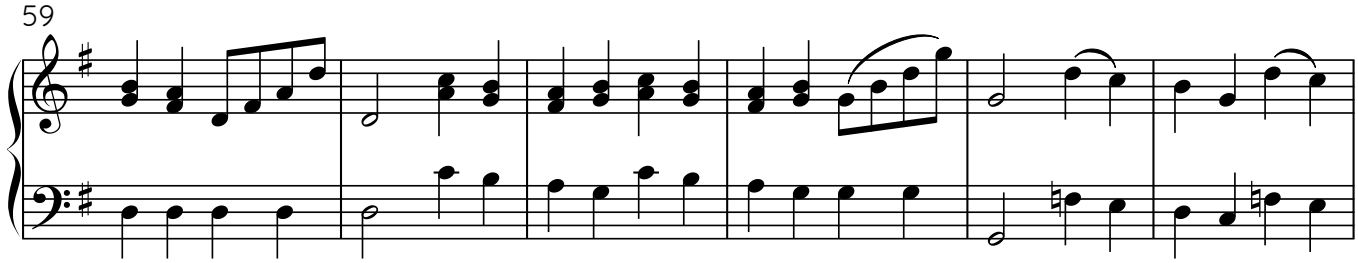

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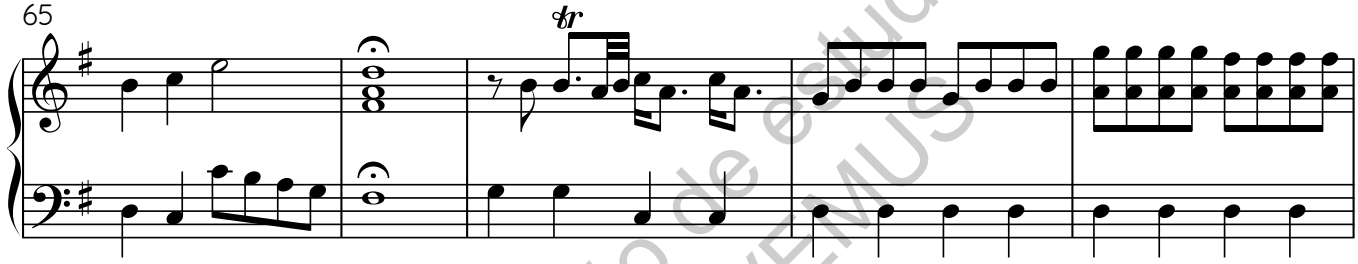

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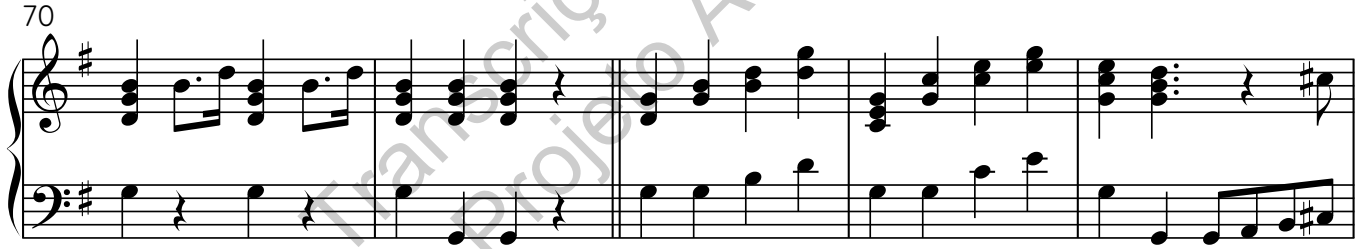

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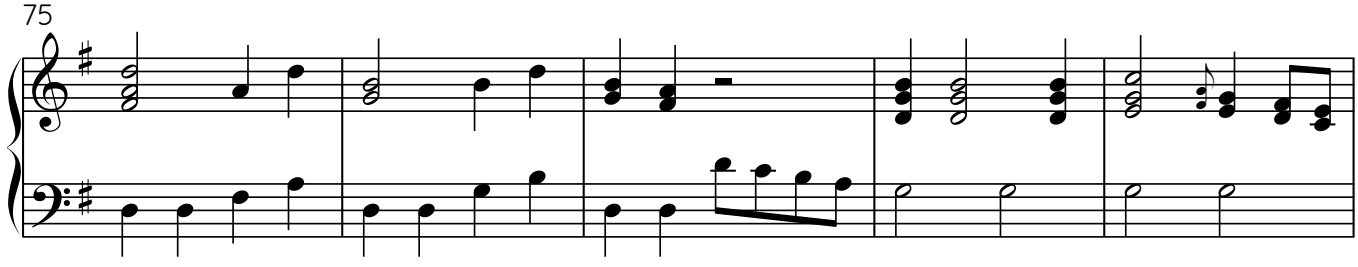

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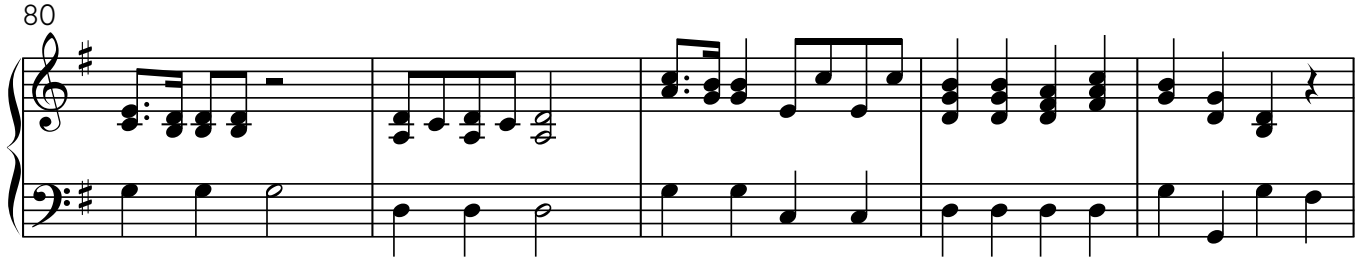

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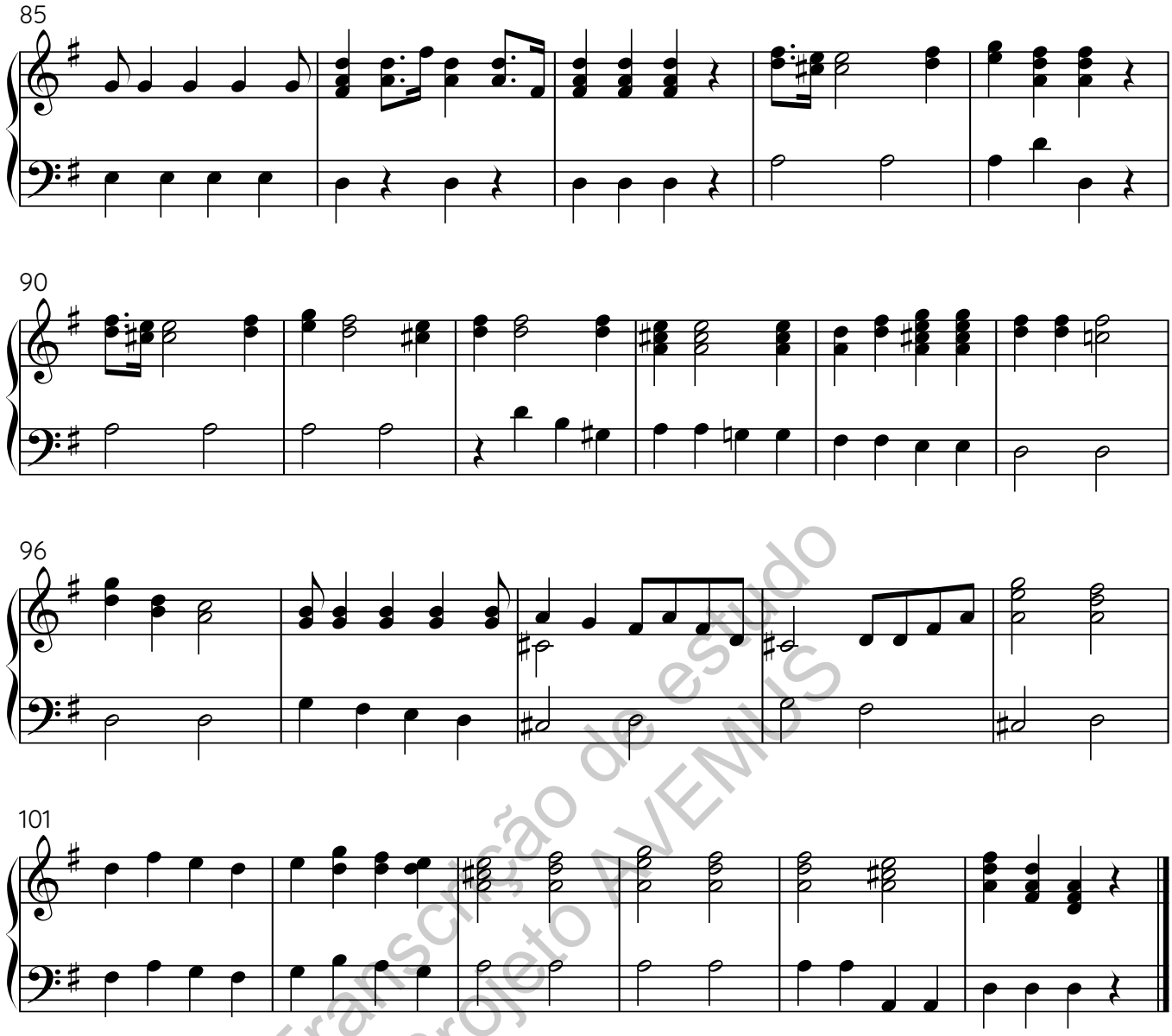
Projeto AVEMUS



Transcrição de estudo
Projeto AVEMUS

Ecce Sacerdos

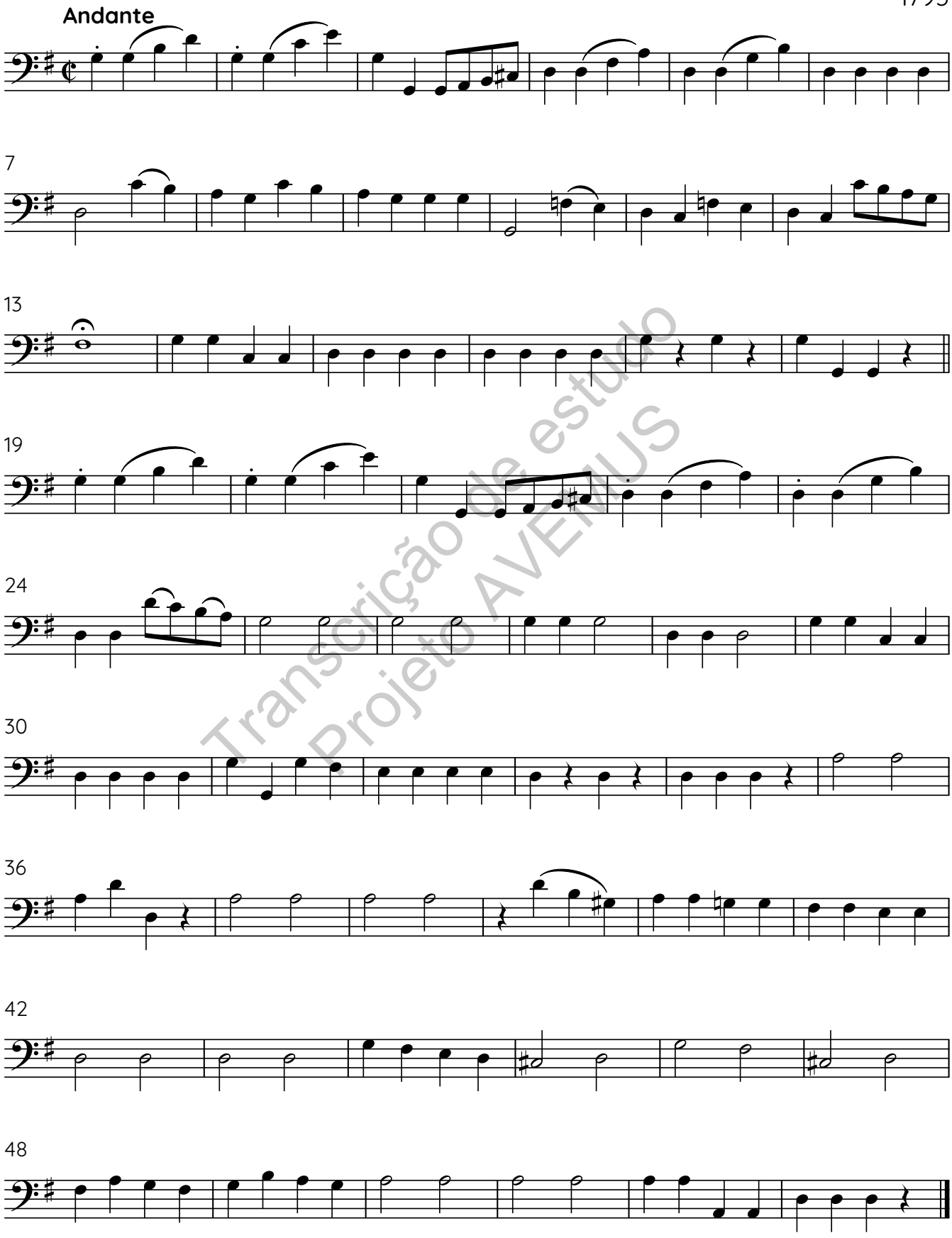
Antifonas para a entrada do Bispo

M.M. 1439

Basso

Agostinho José de Souza Azevedo

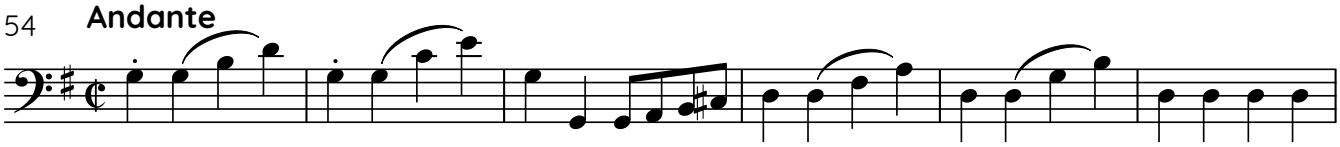
1793



Transcrição de estudo
Projeto AVENTUS

Basso

54 **Andante**



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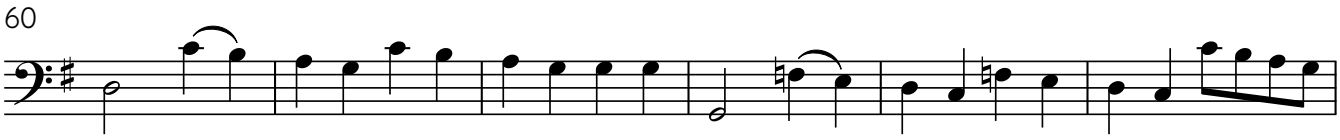

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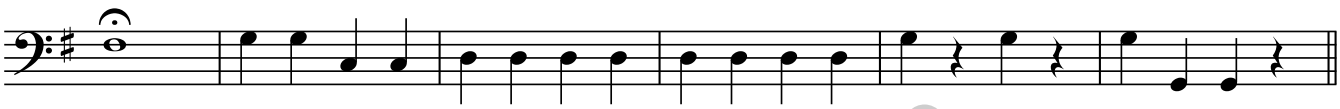

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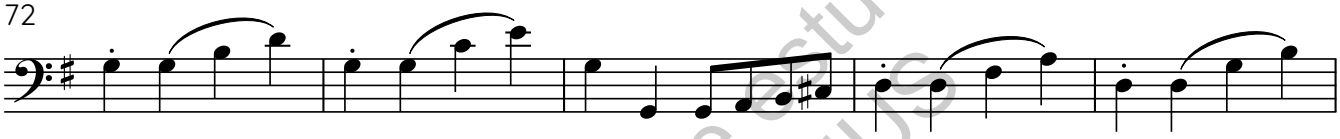

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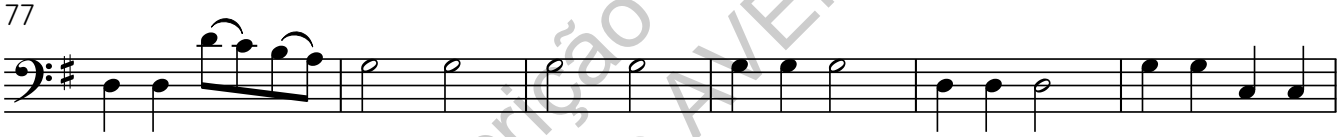

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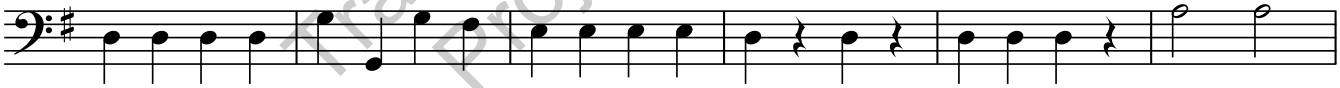

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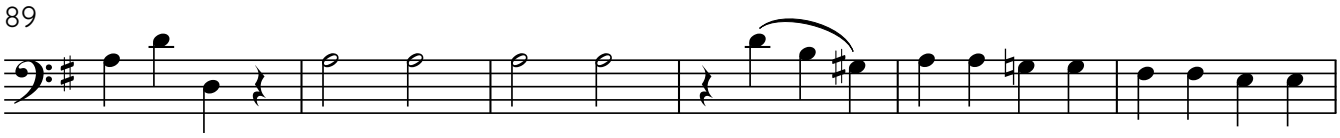

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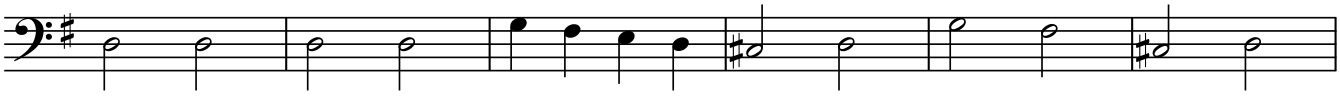

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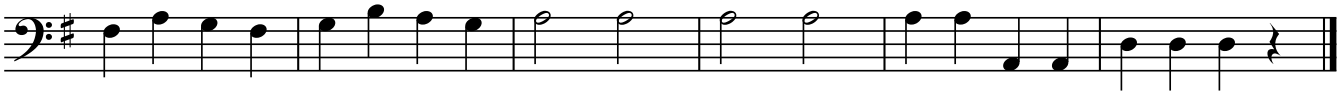

Transcrição de estudo
Projeto AVEMUS