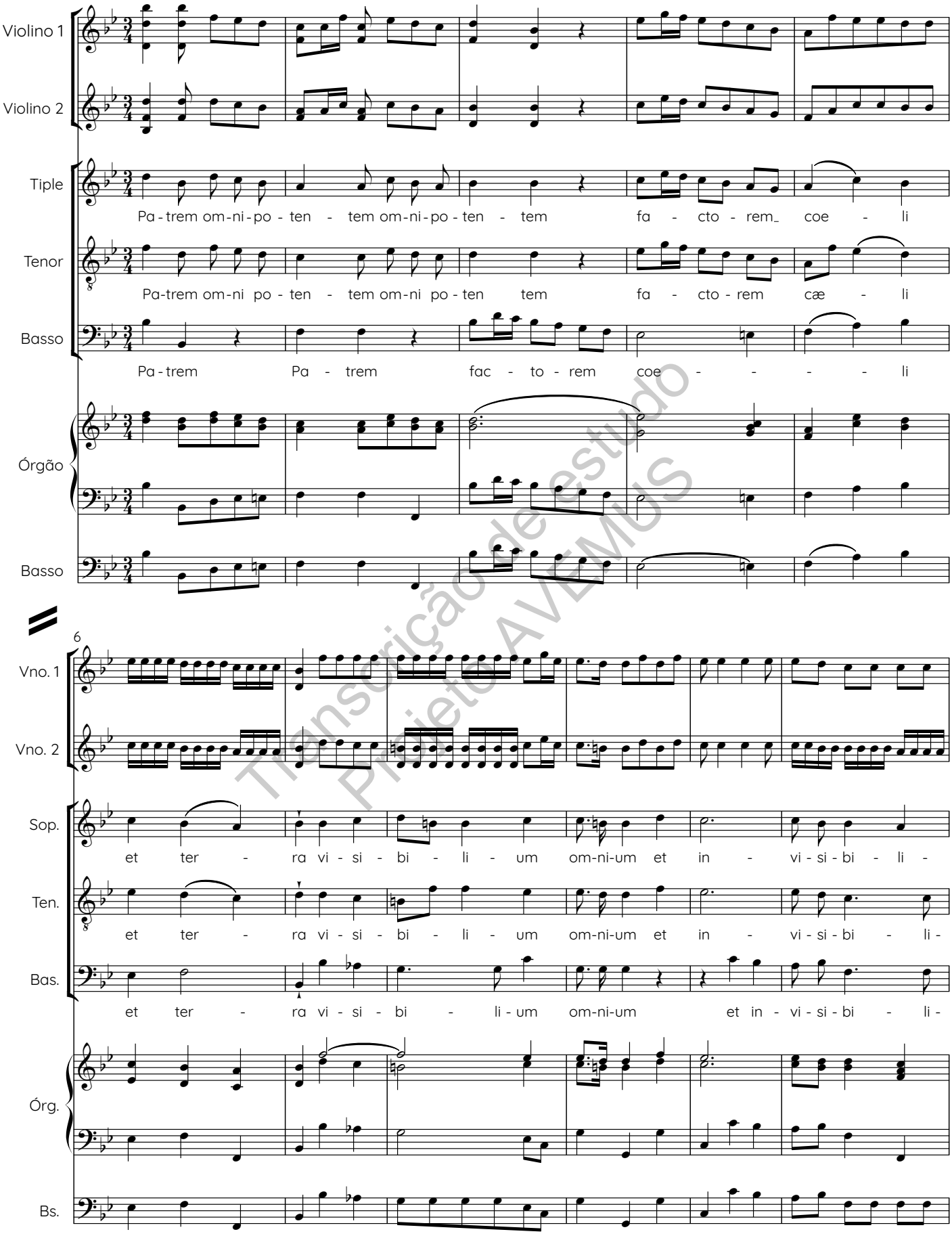
Credo

a 3 vozes arranjado para dois violinos e baixo

M.M. 2143

José Monteiro Pereira



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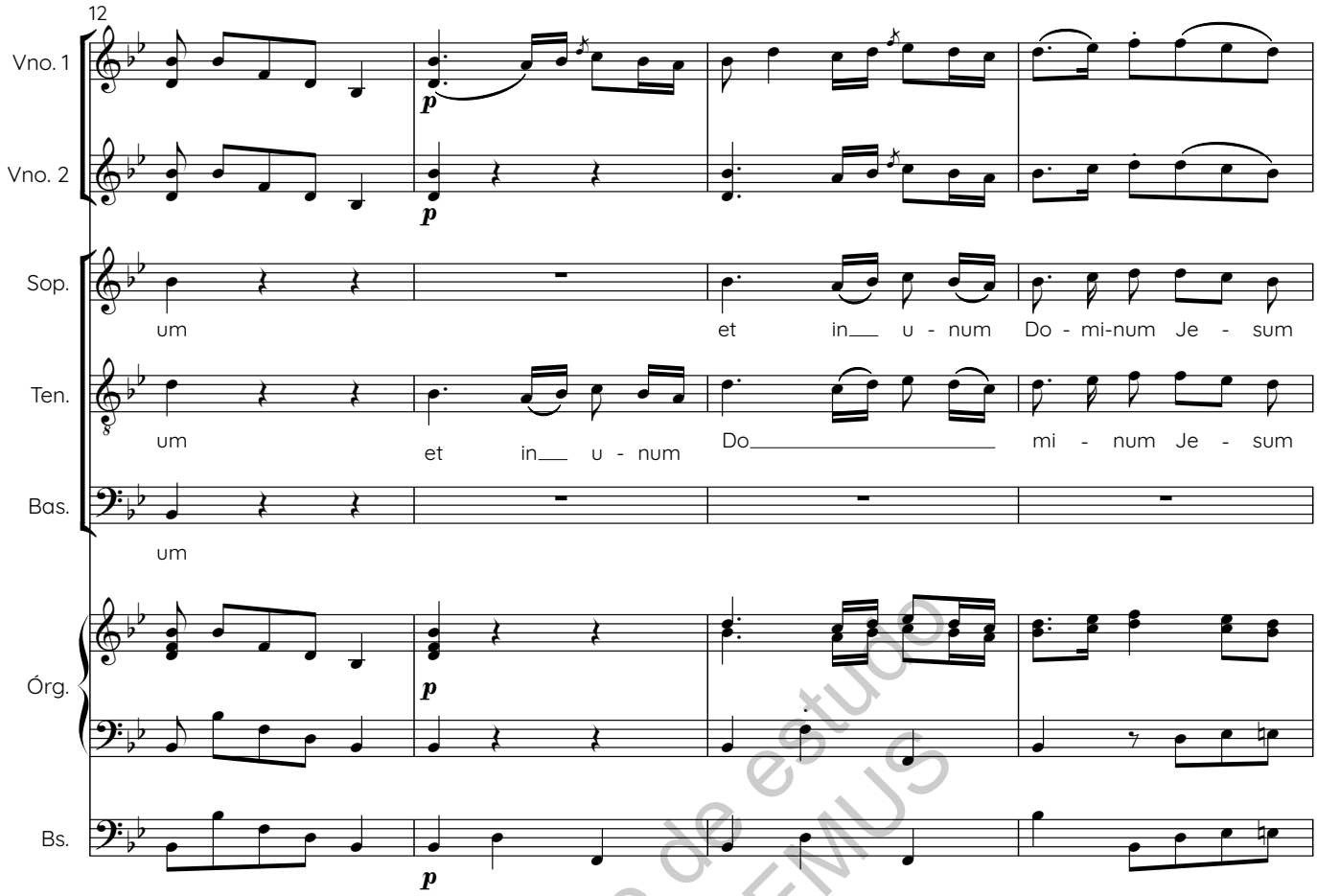
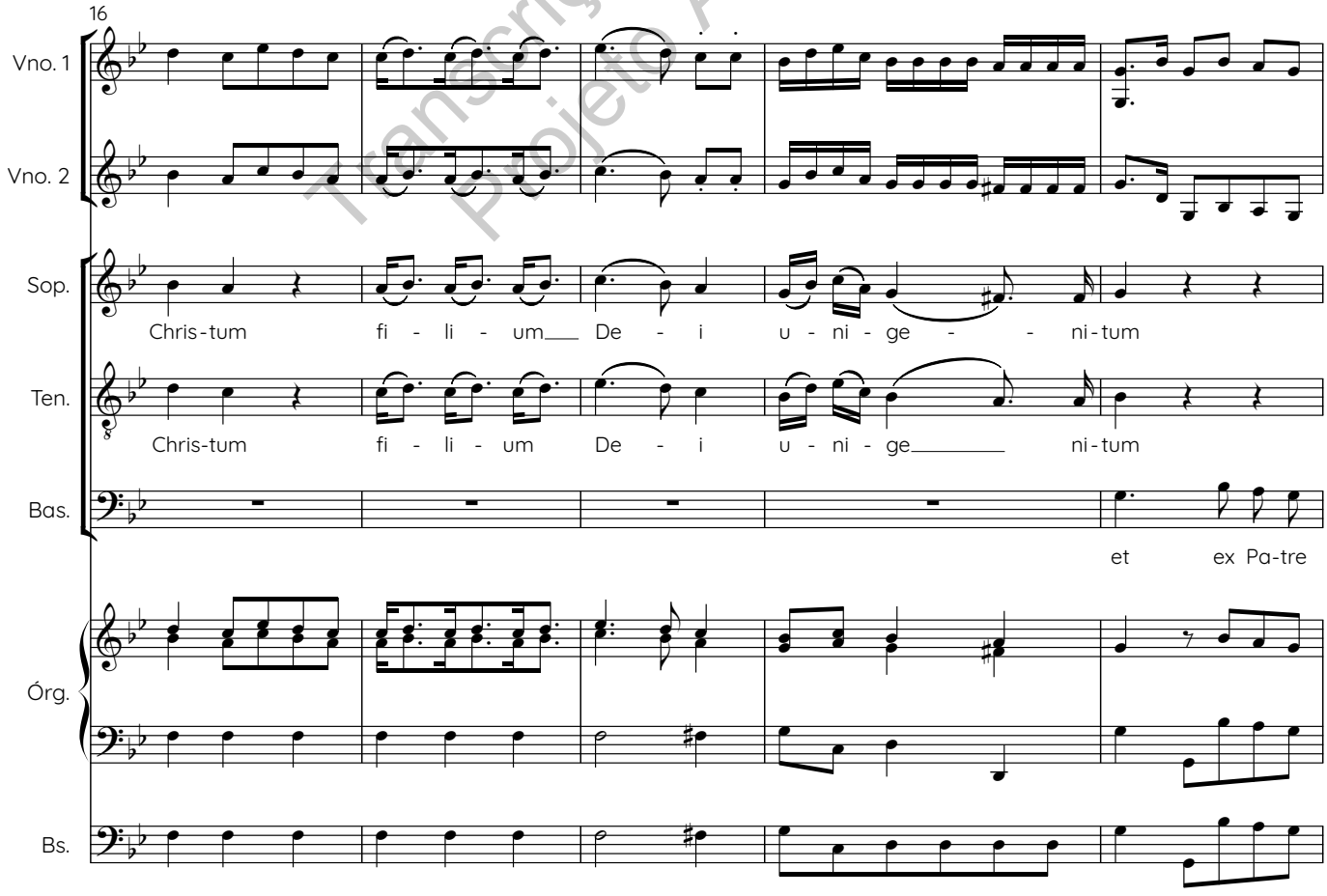
Projeto AVEMUS





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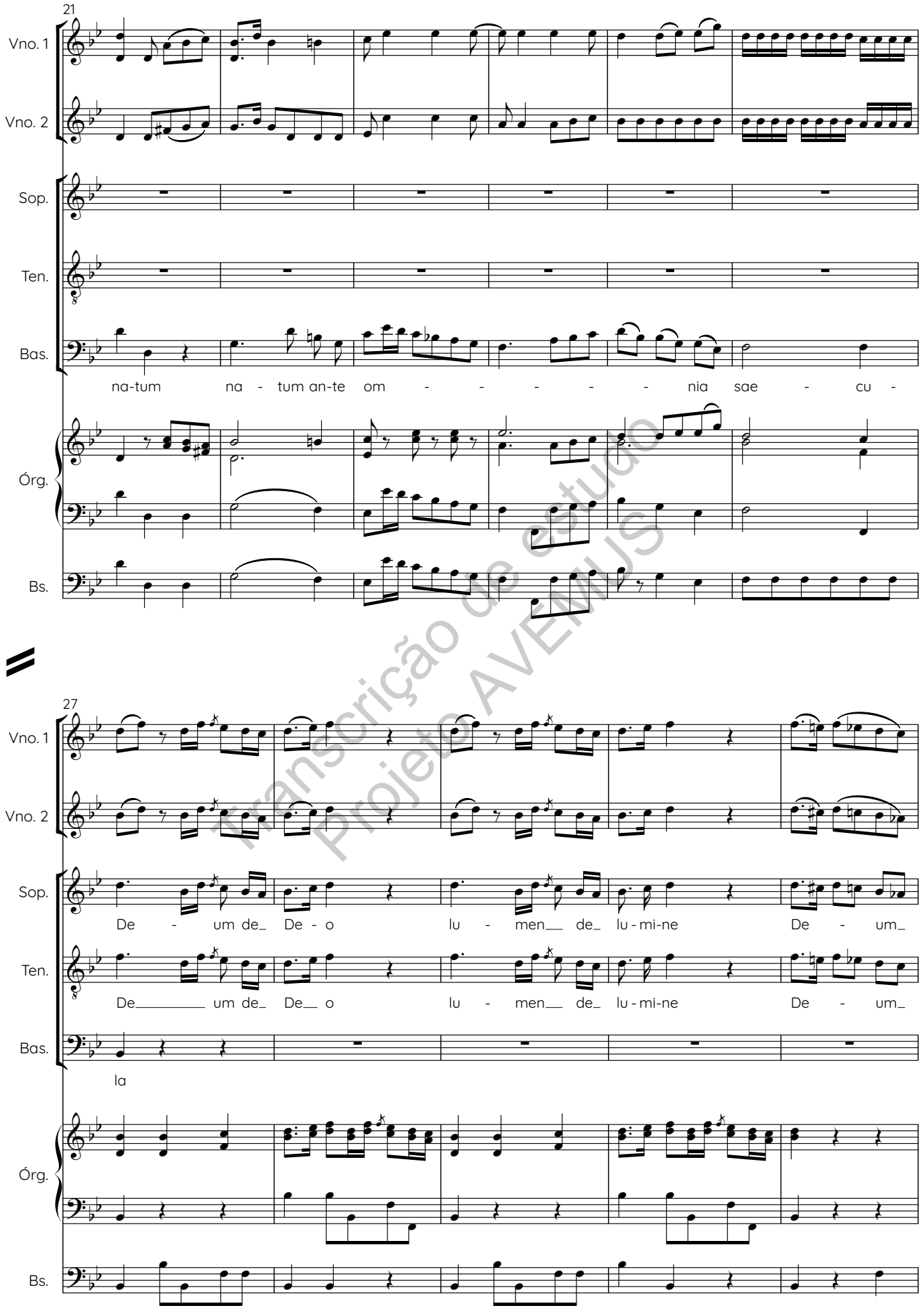

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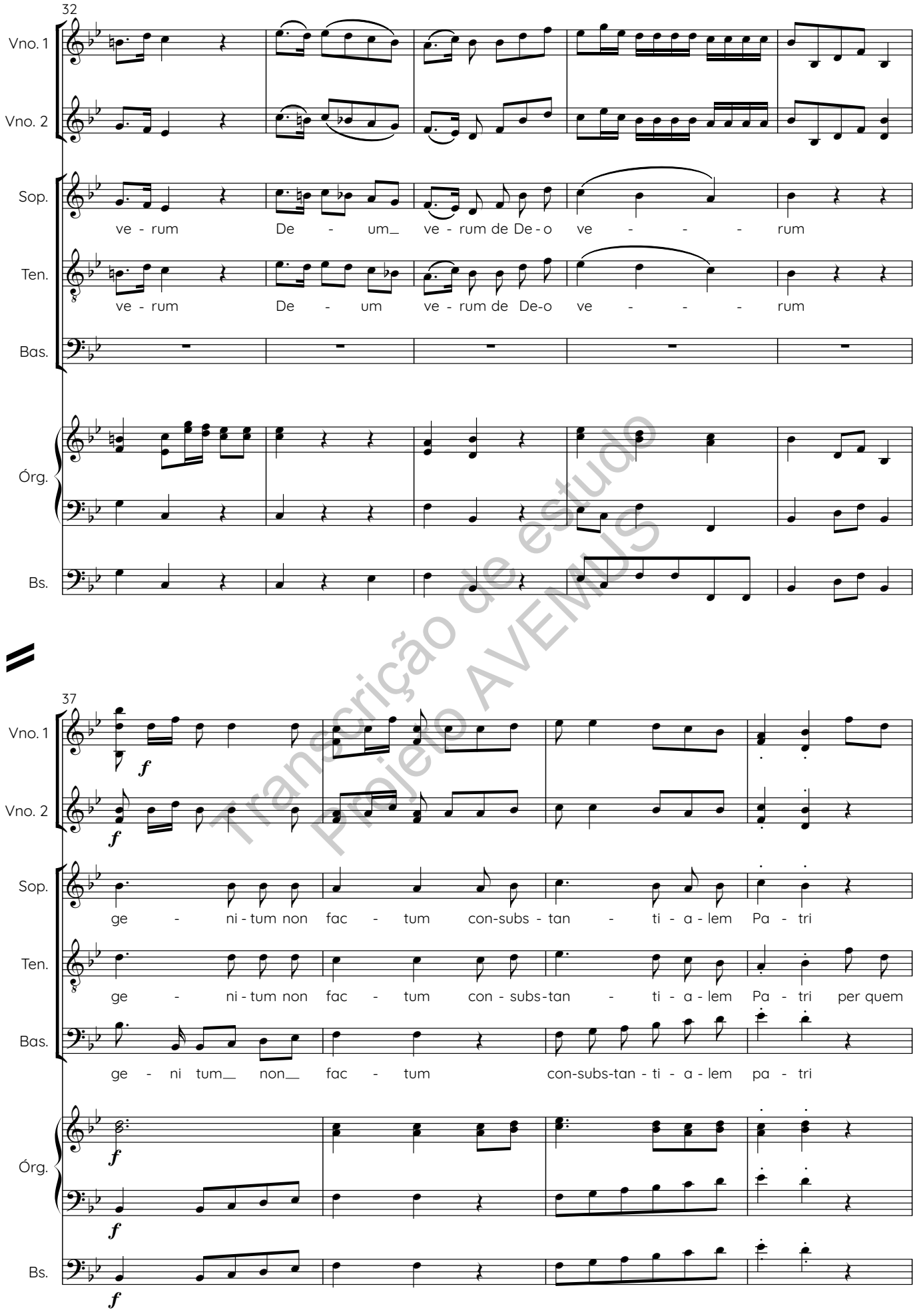

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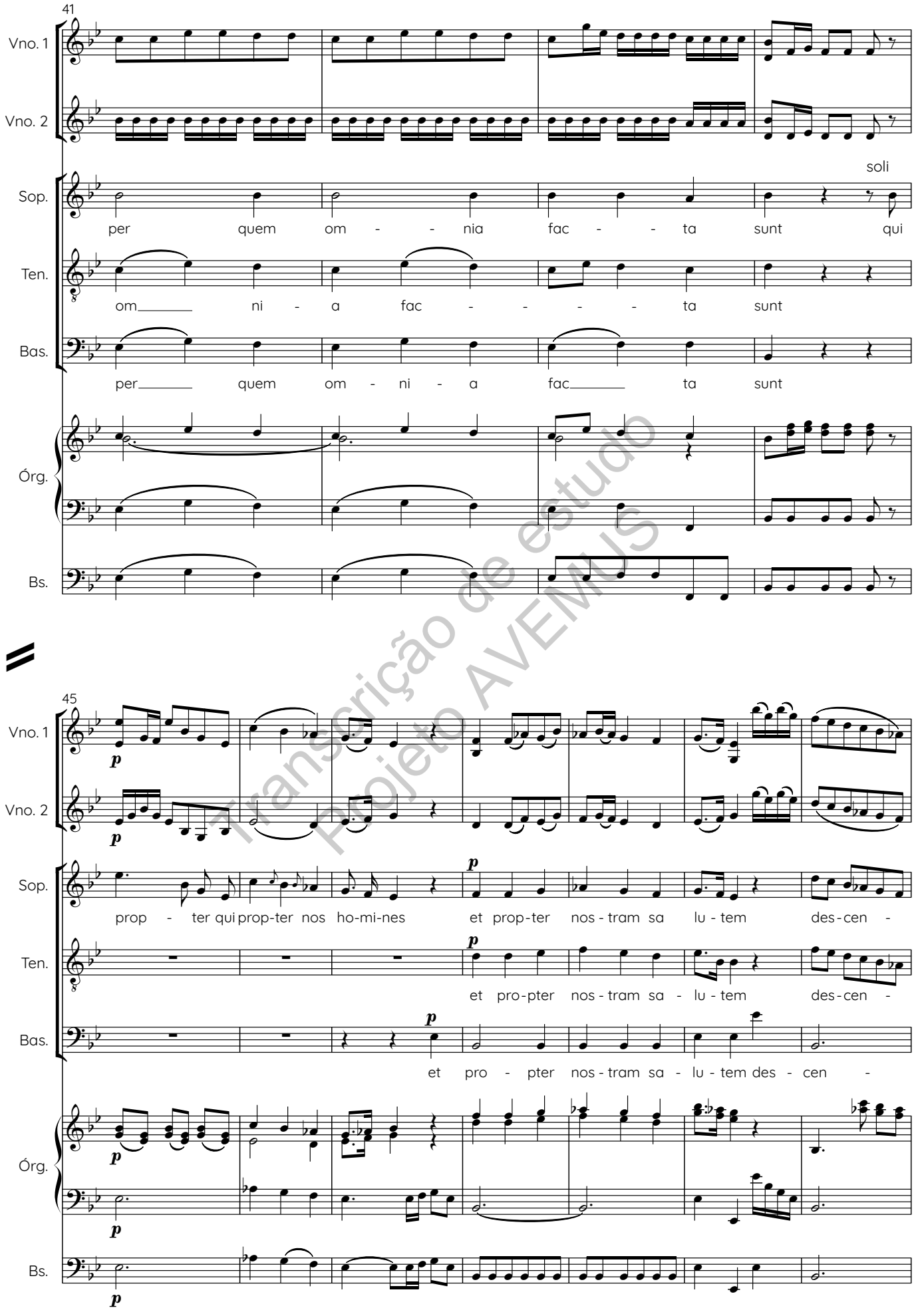

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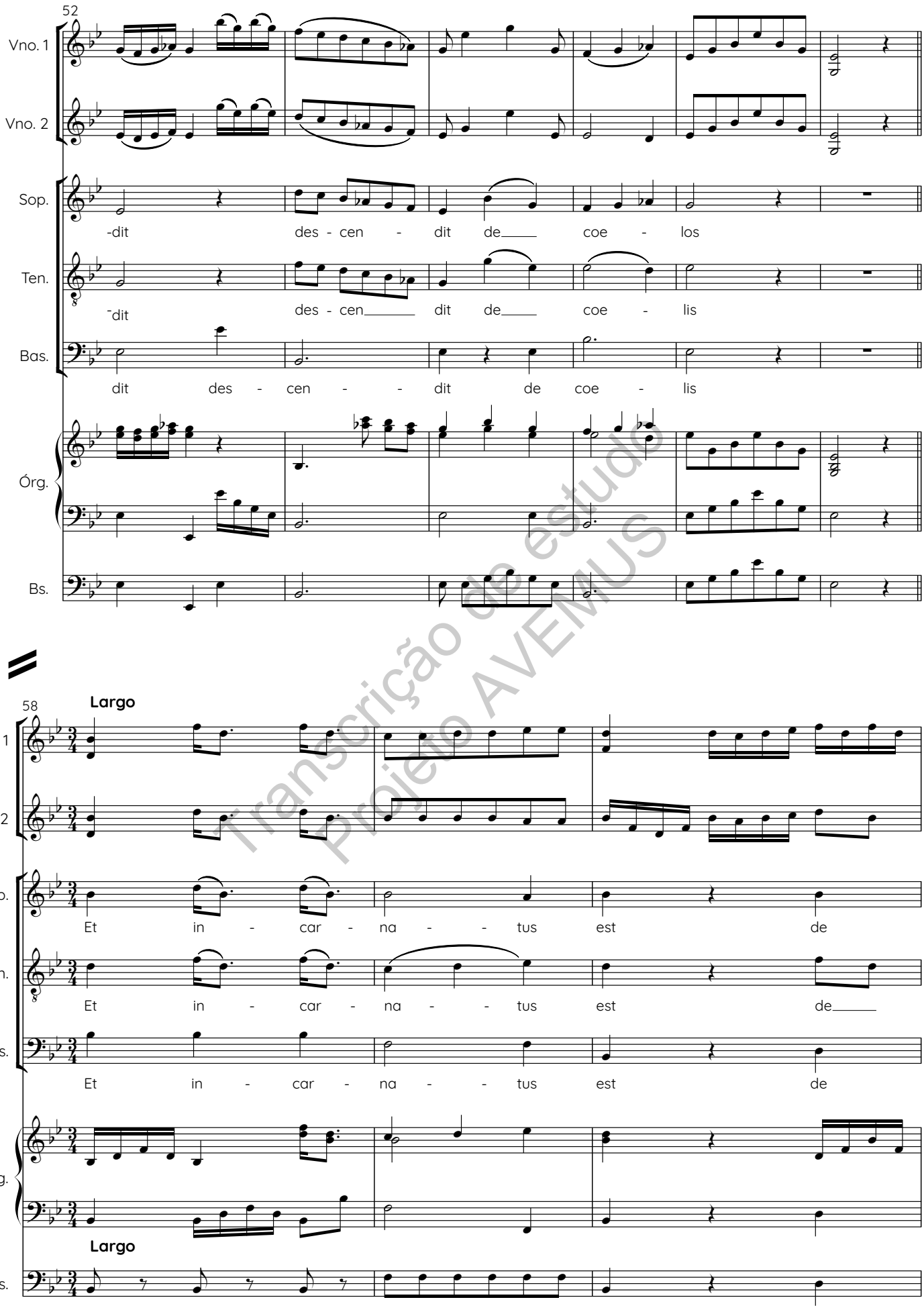

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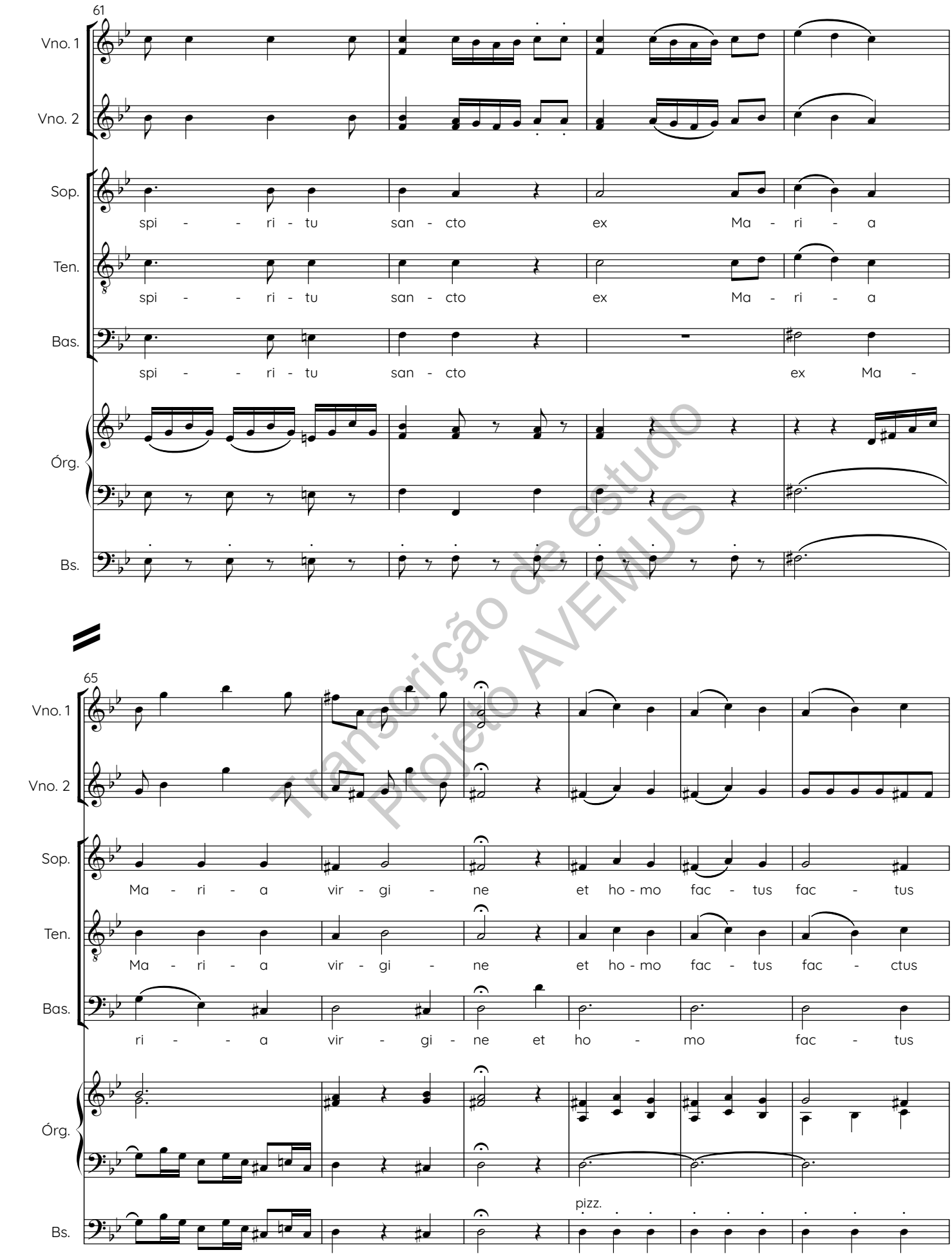


Transcrição de estudo
Projeto AVEMUS

71

Vno. 1

Vno. 2

Sop. — est fa - - ctus est

Ten. — est fa - ctus est

Bas. — est fac - tus est

Órg.

arco

Bs.

Transcrição de estudo
Projeto AVEMUS

76

Largo

Vno. 1 — *p*

Vno. 2 — *p*

Sop. — *p* — Cru - ci - fi - xus e - ti-am pro no - bis pro no-bis sub pon - ti - o Pi-la -

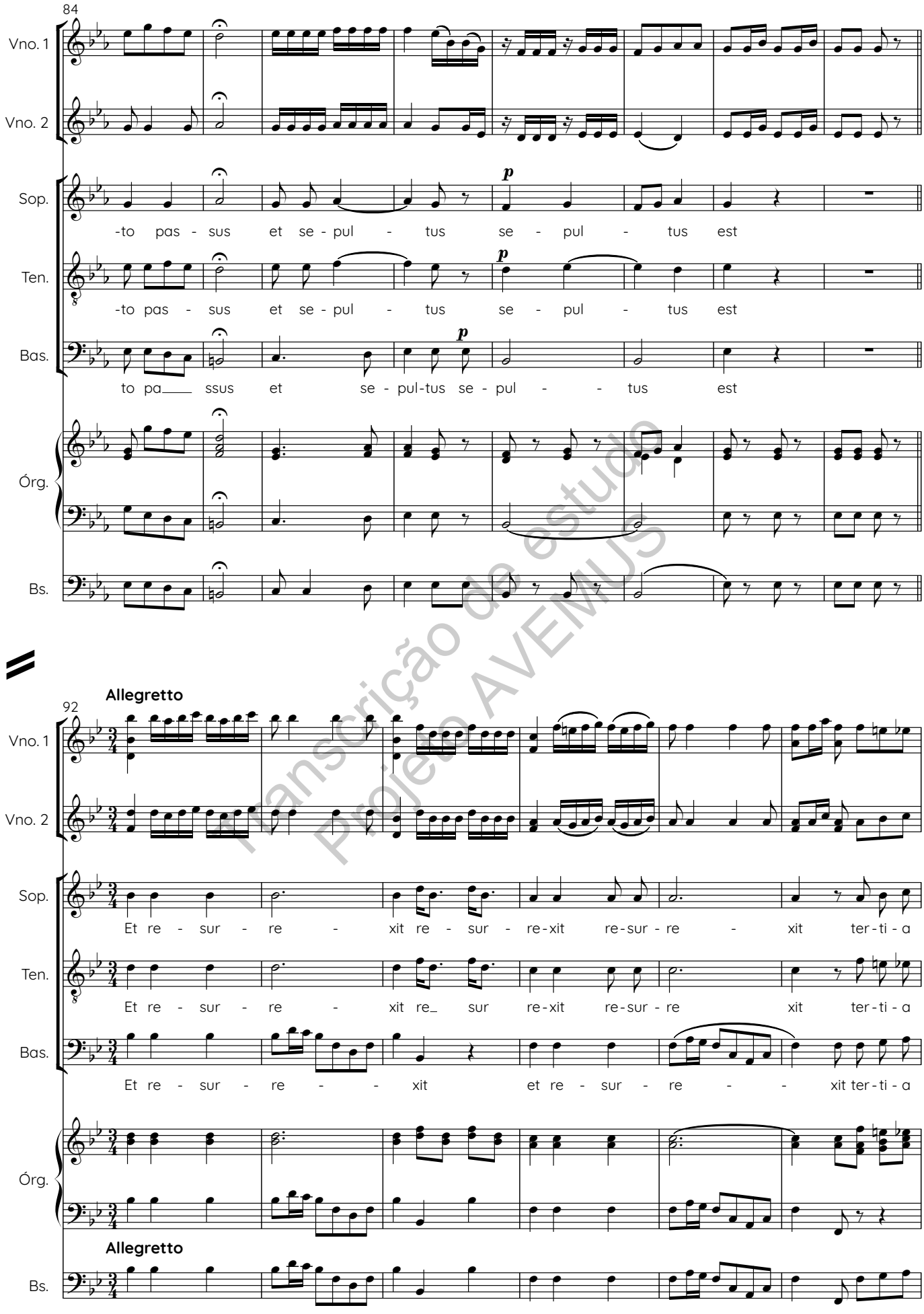
Ten. — *p* — Cru - ci - fi - xus e - ti-am pro no - bis pro no-bis sub pon - ti - o Pi-la -

Bas. — *p* — Cru - ci - fi - xus et - i - am pro no_ bis pro no-bis sub pon-tio Pi__ la__

Órg. — *p*

Largo

Bs. — *p*



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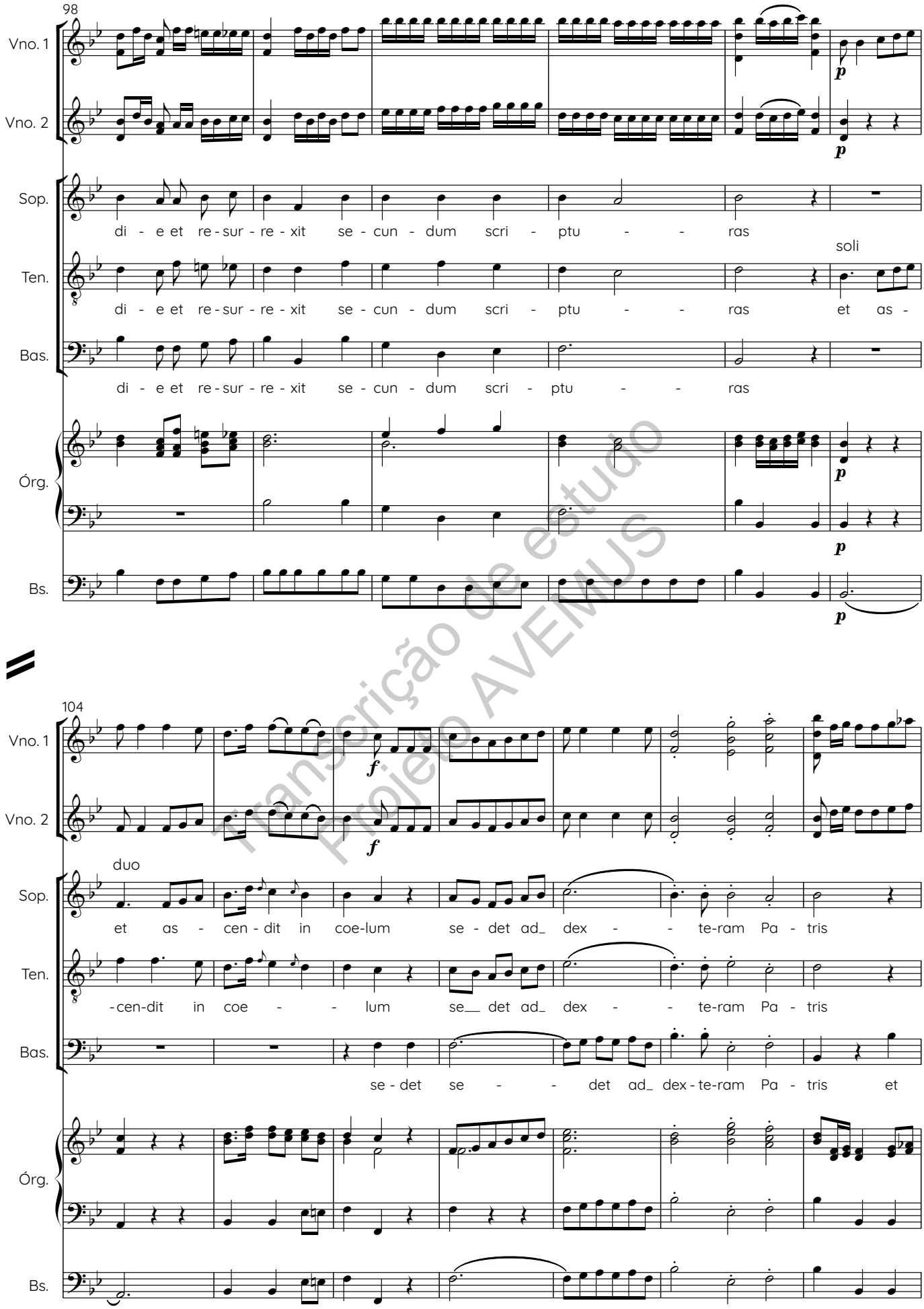

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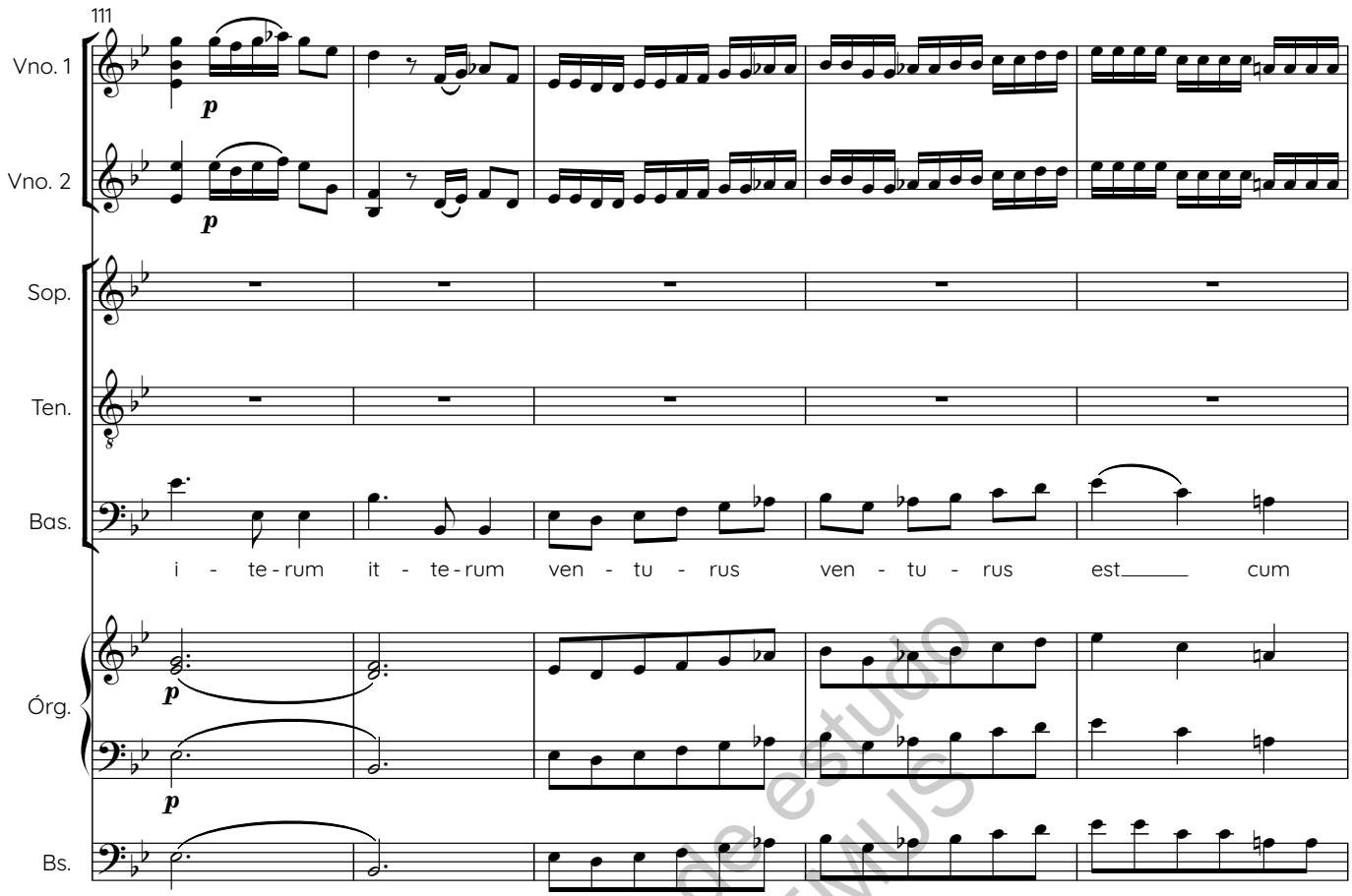

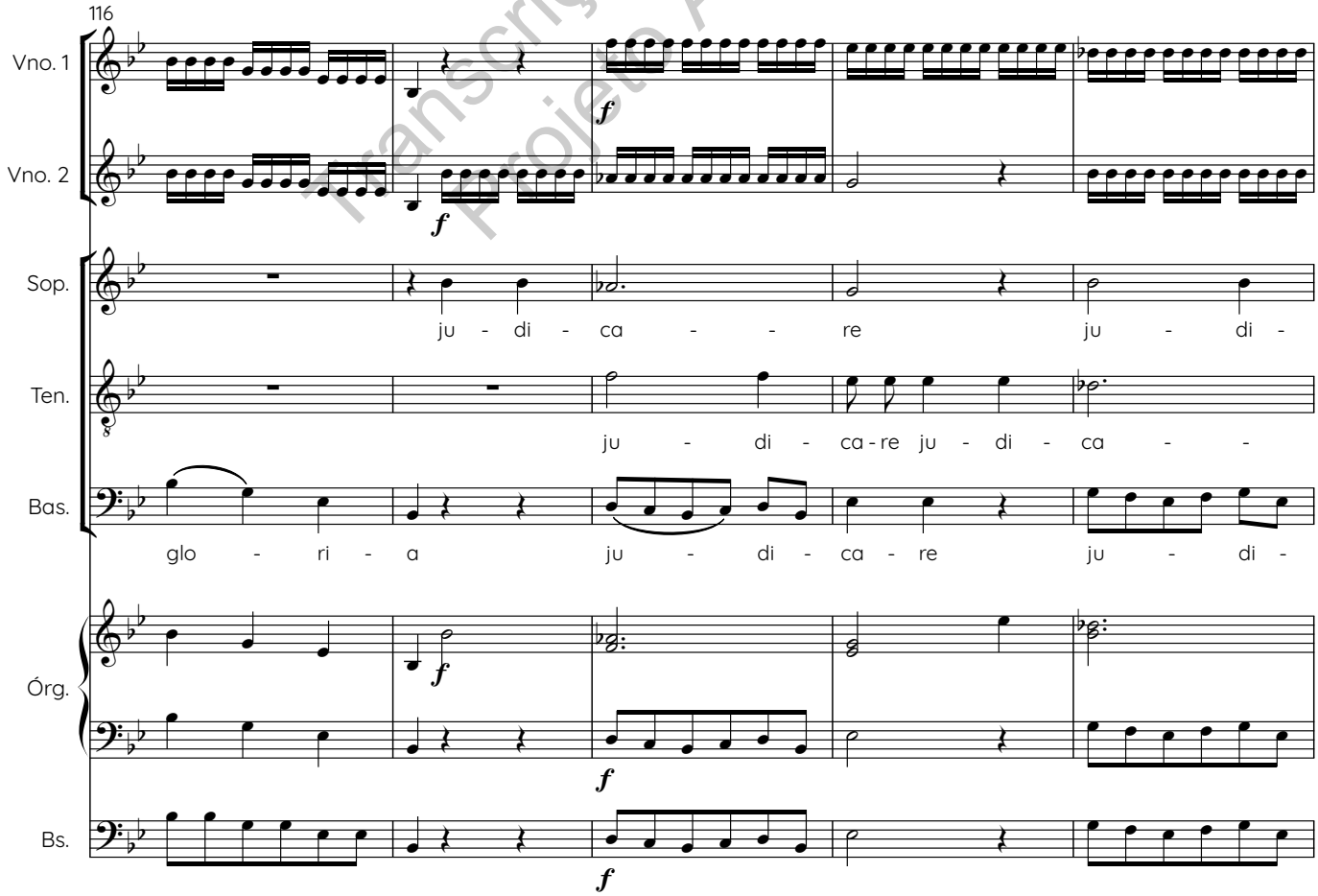

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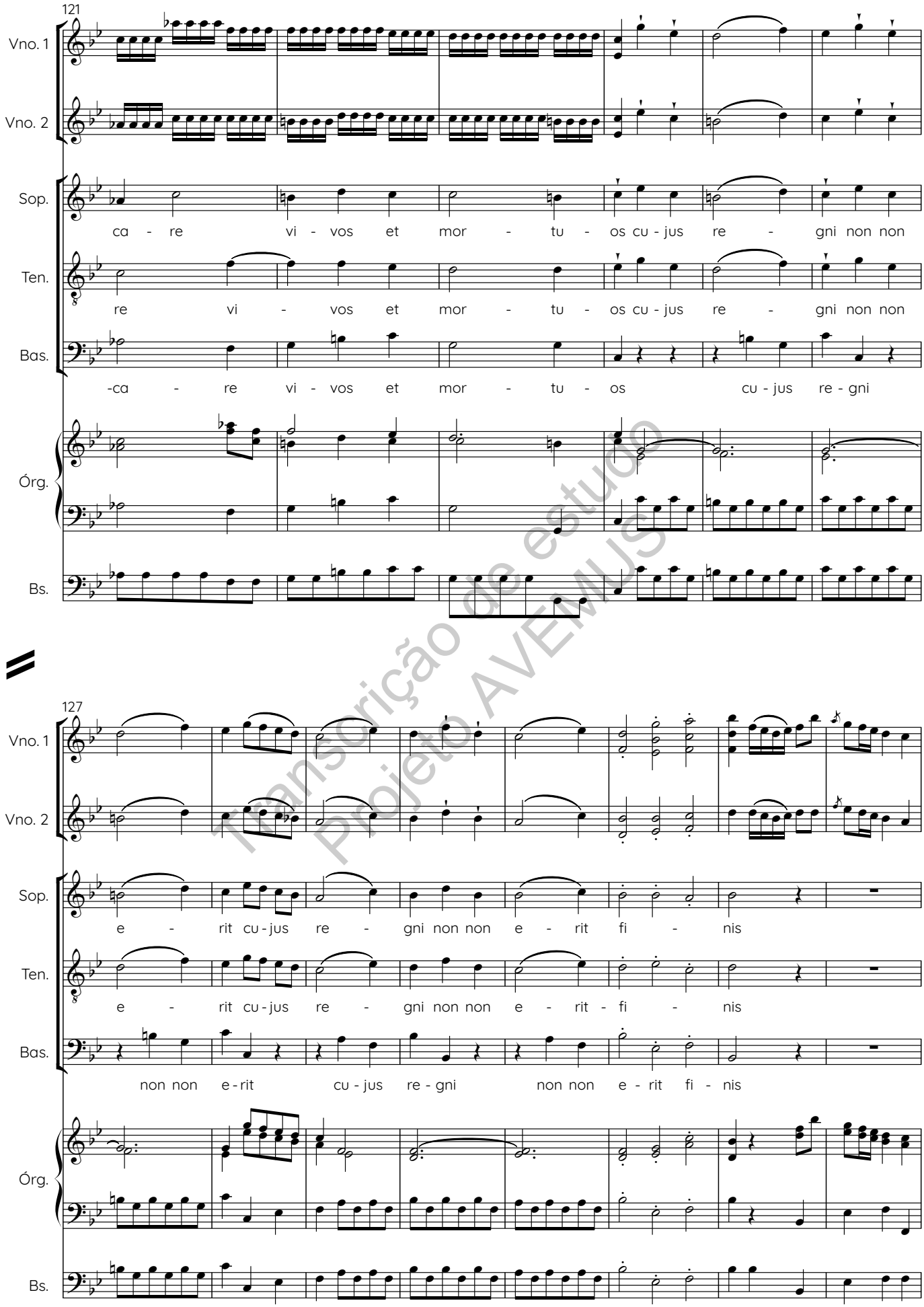

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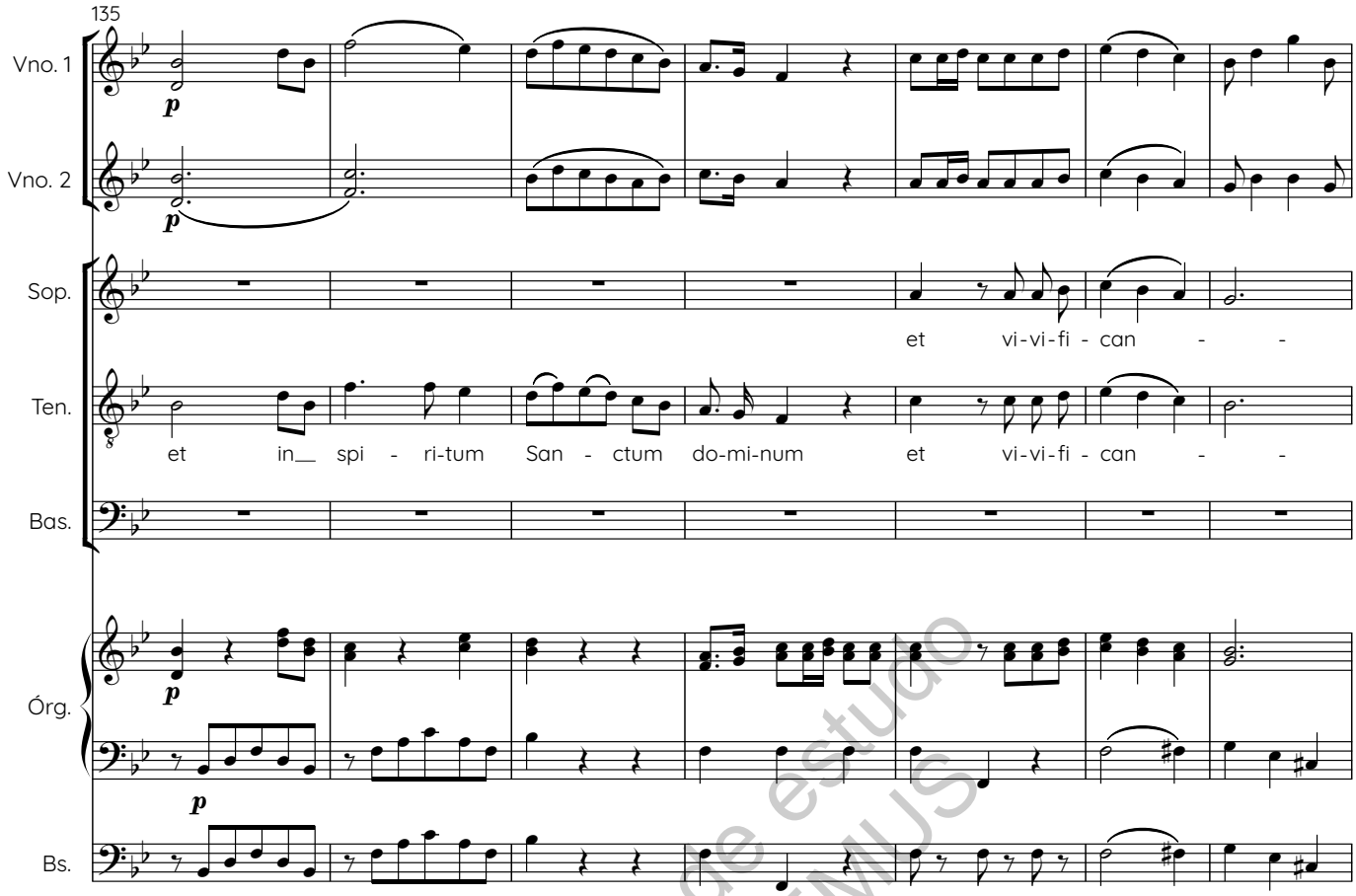

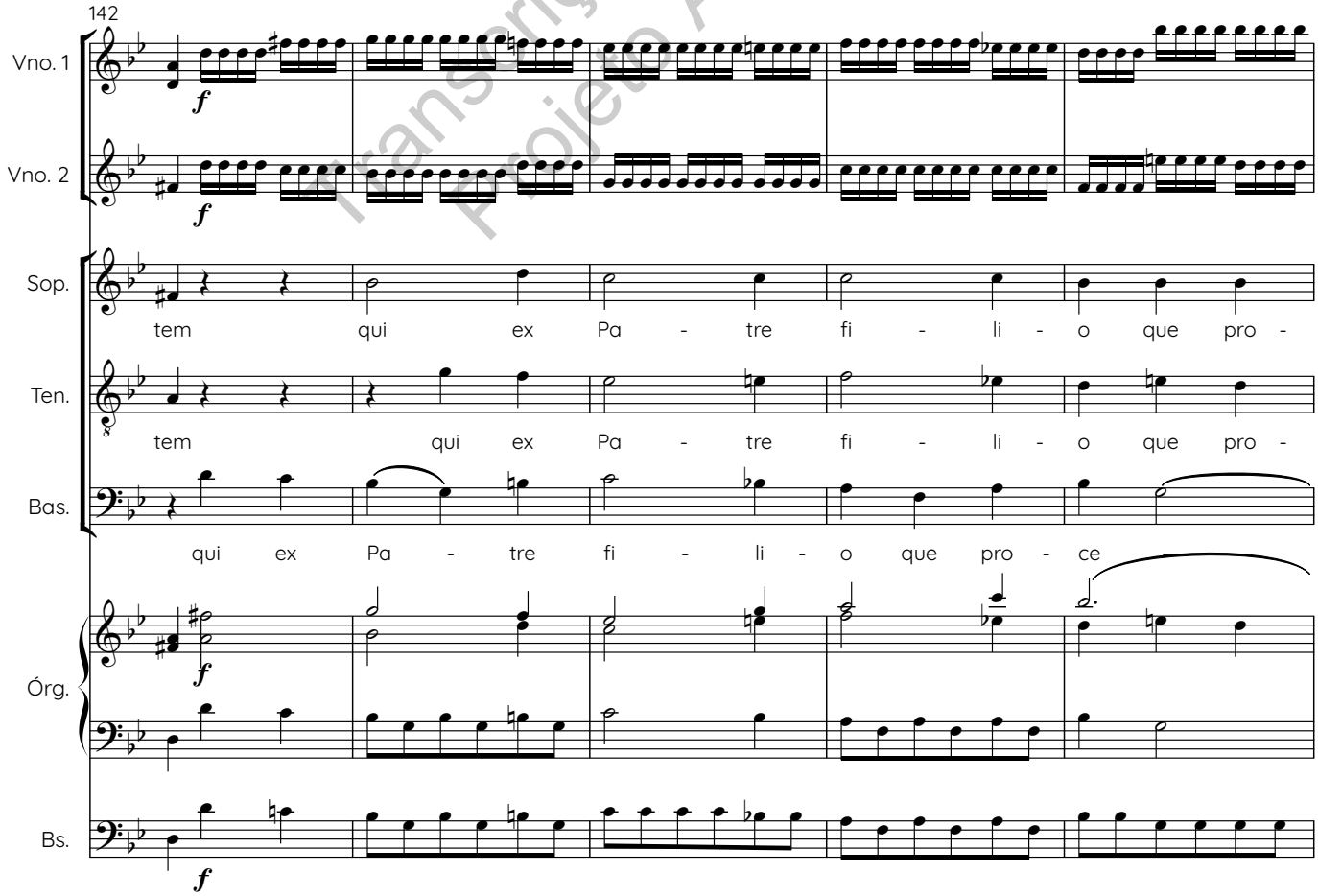

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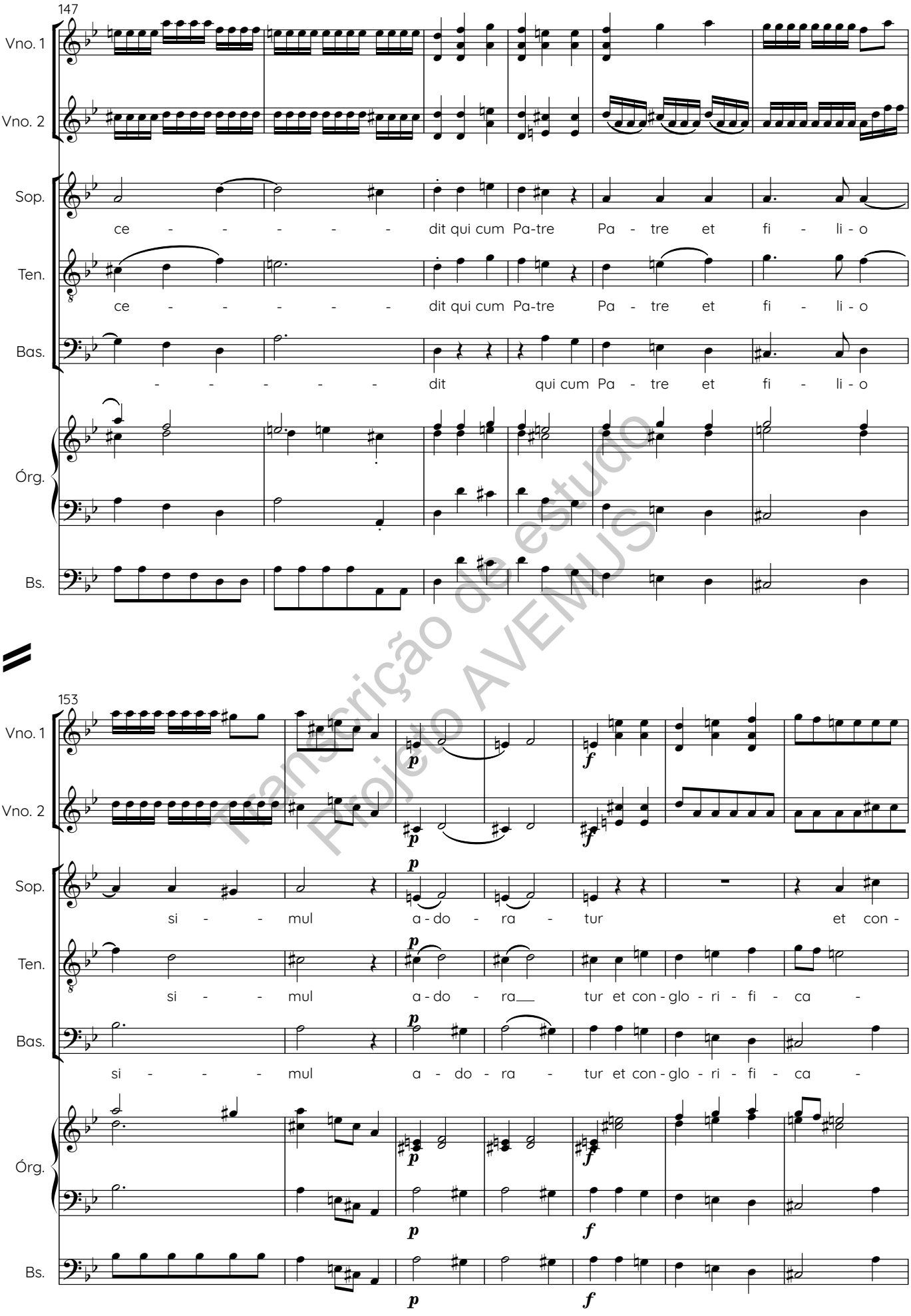

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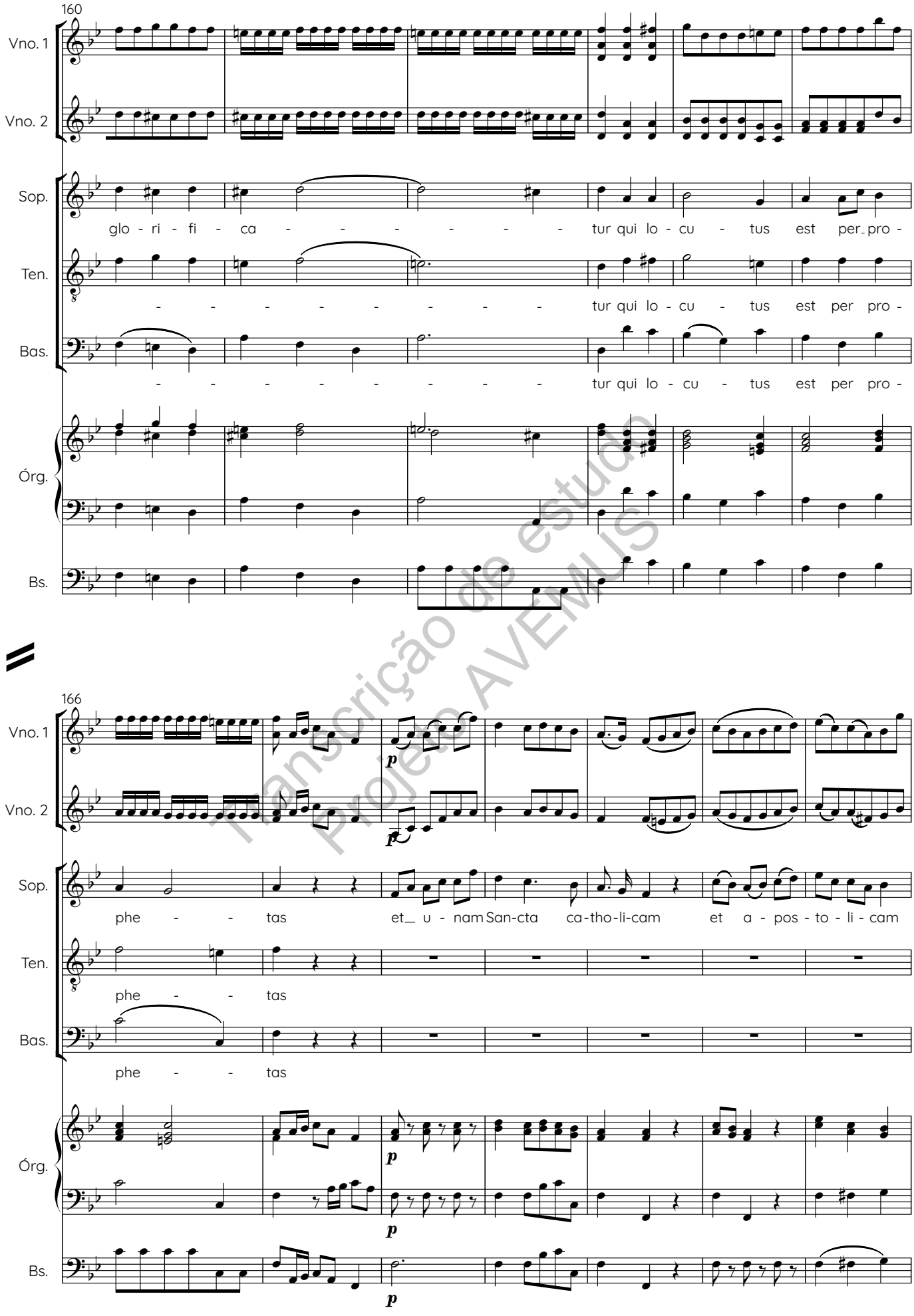

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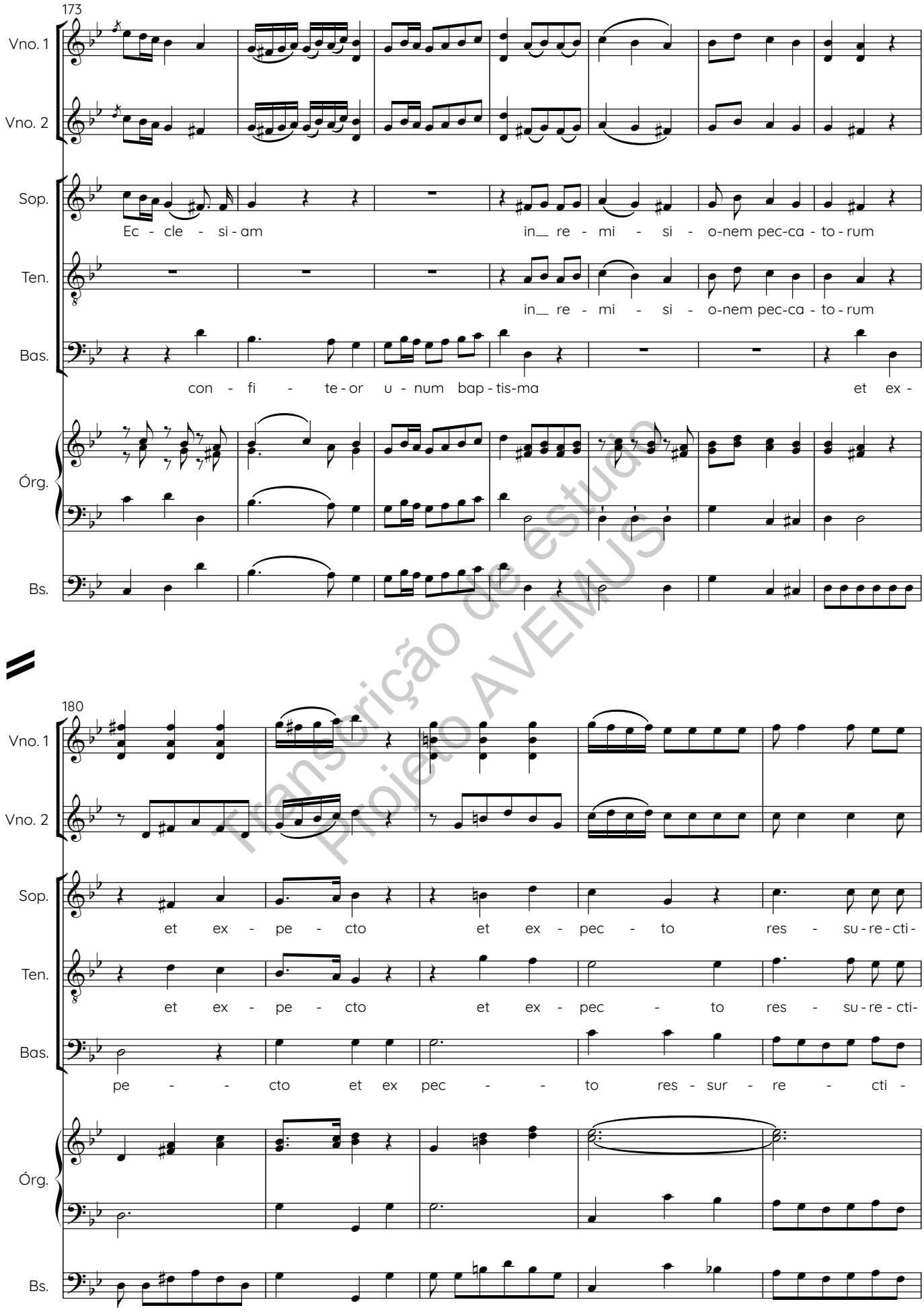

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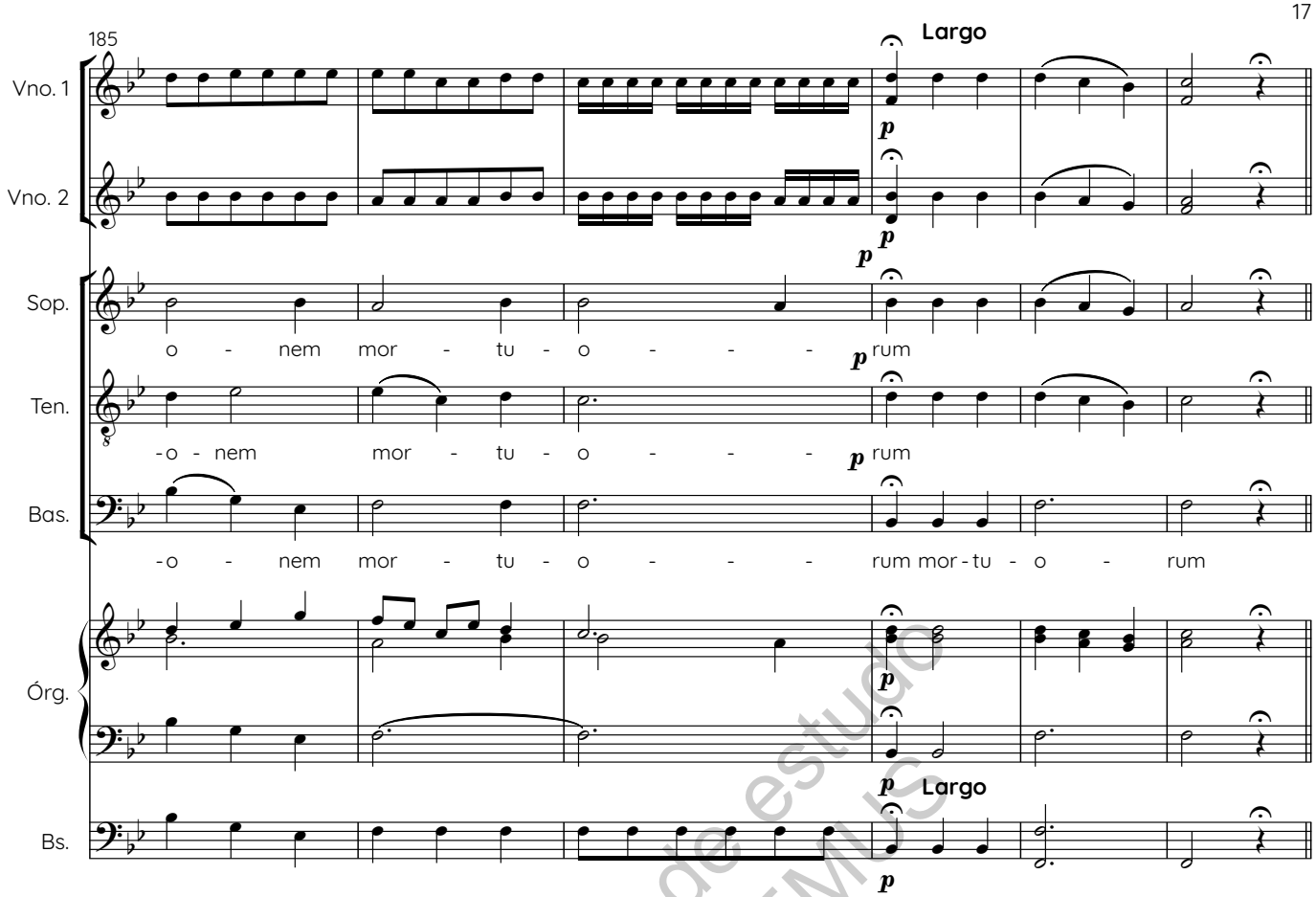

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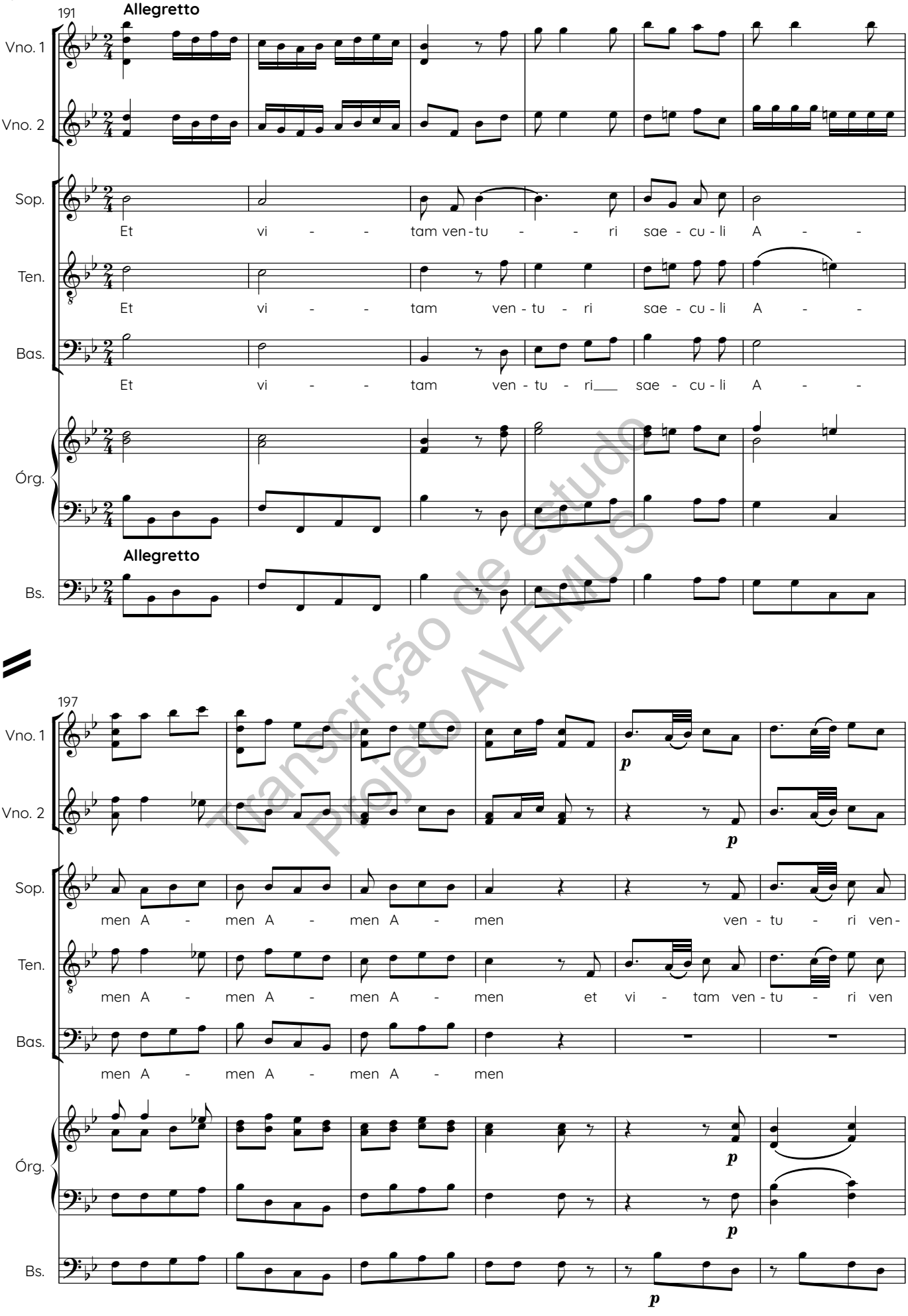

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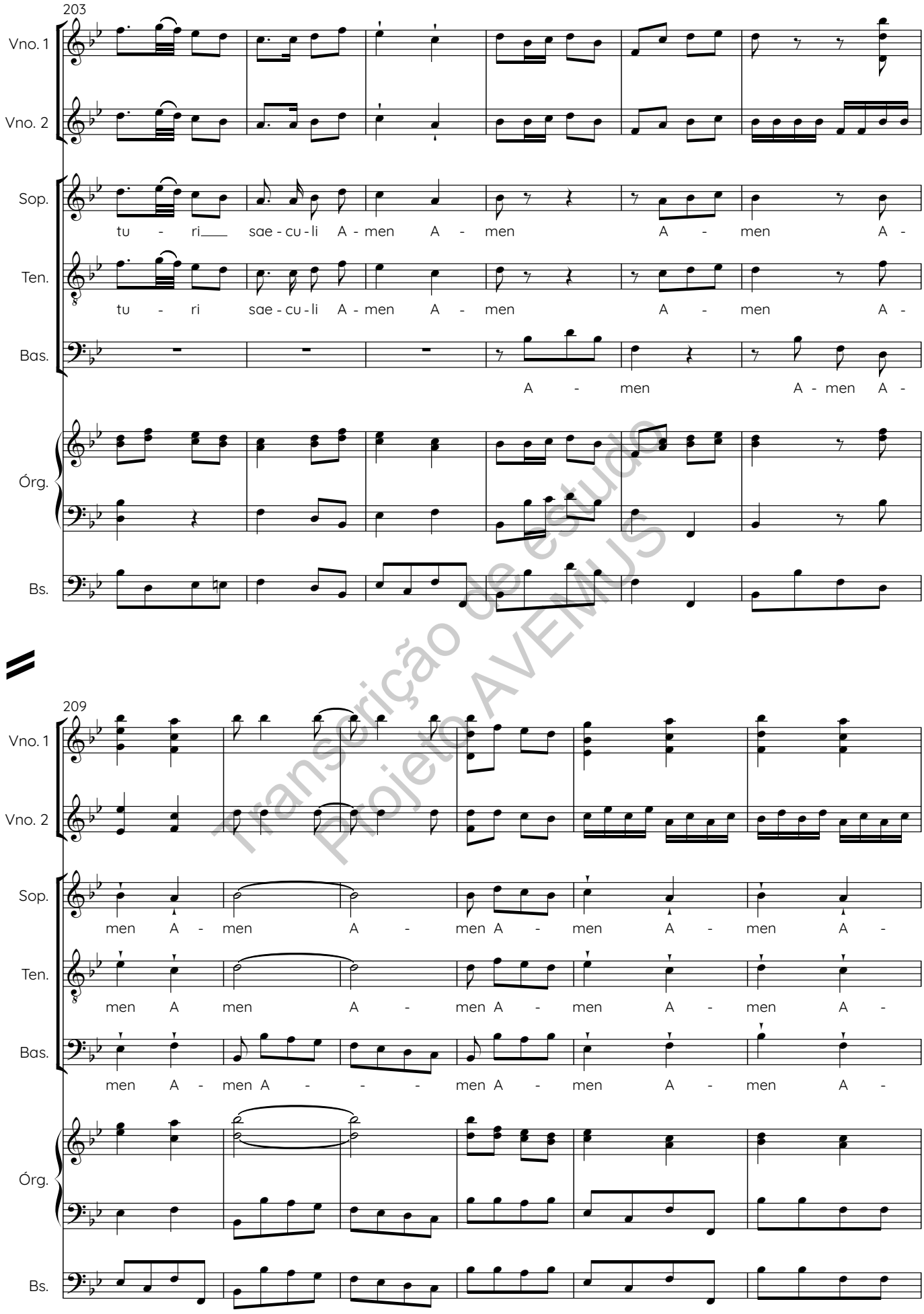

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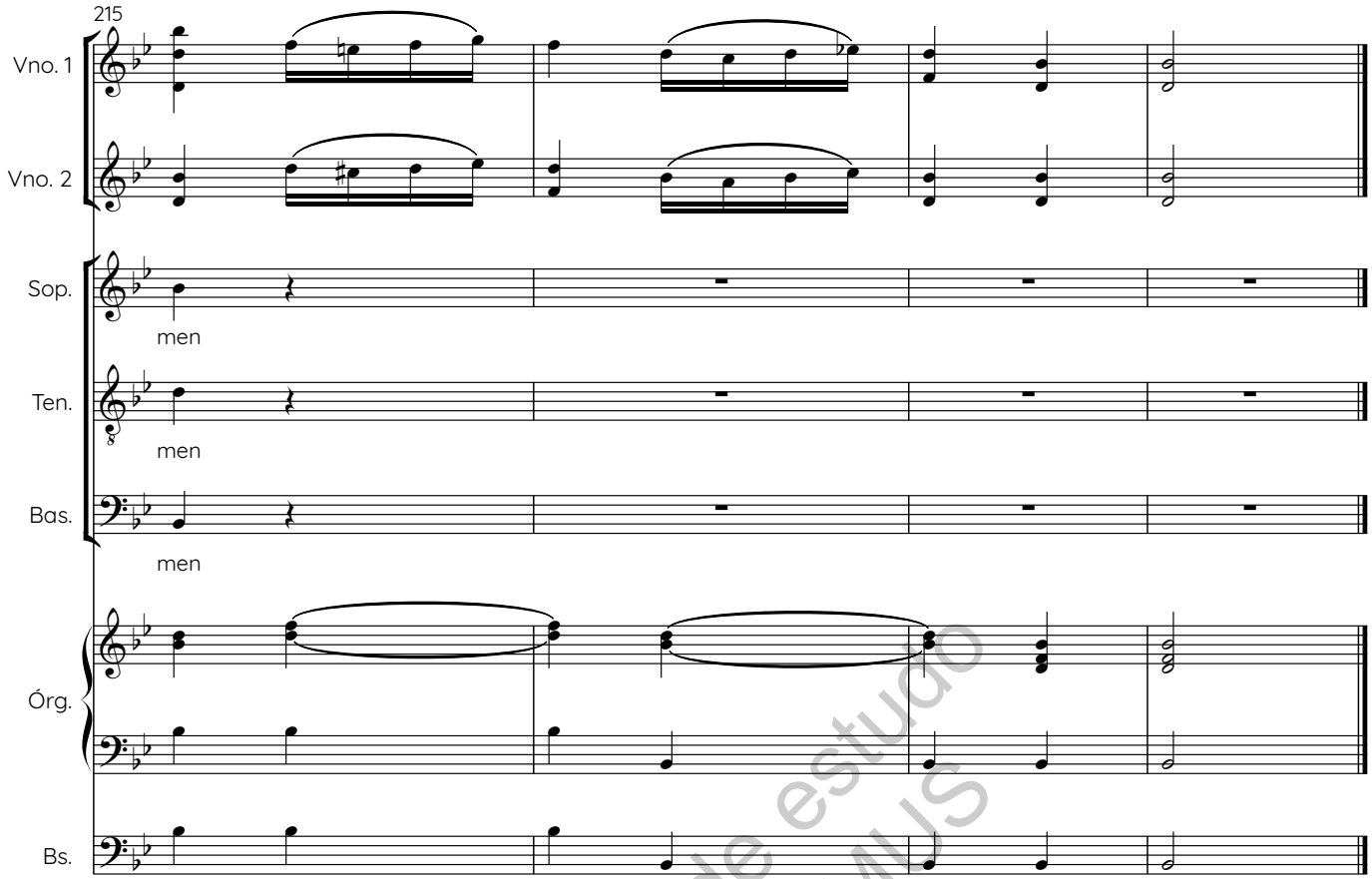

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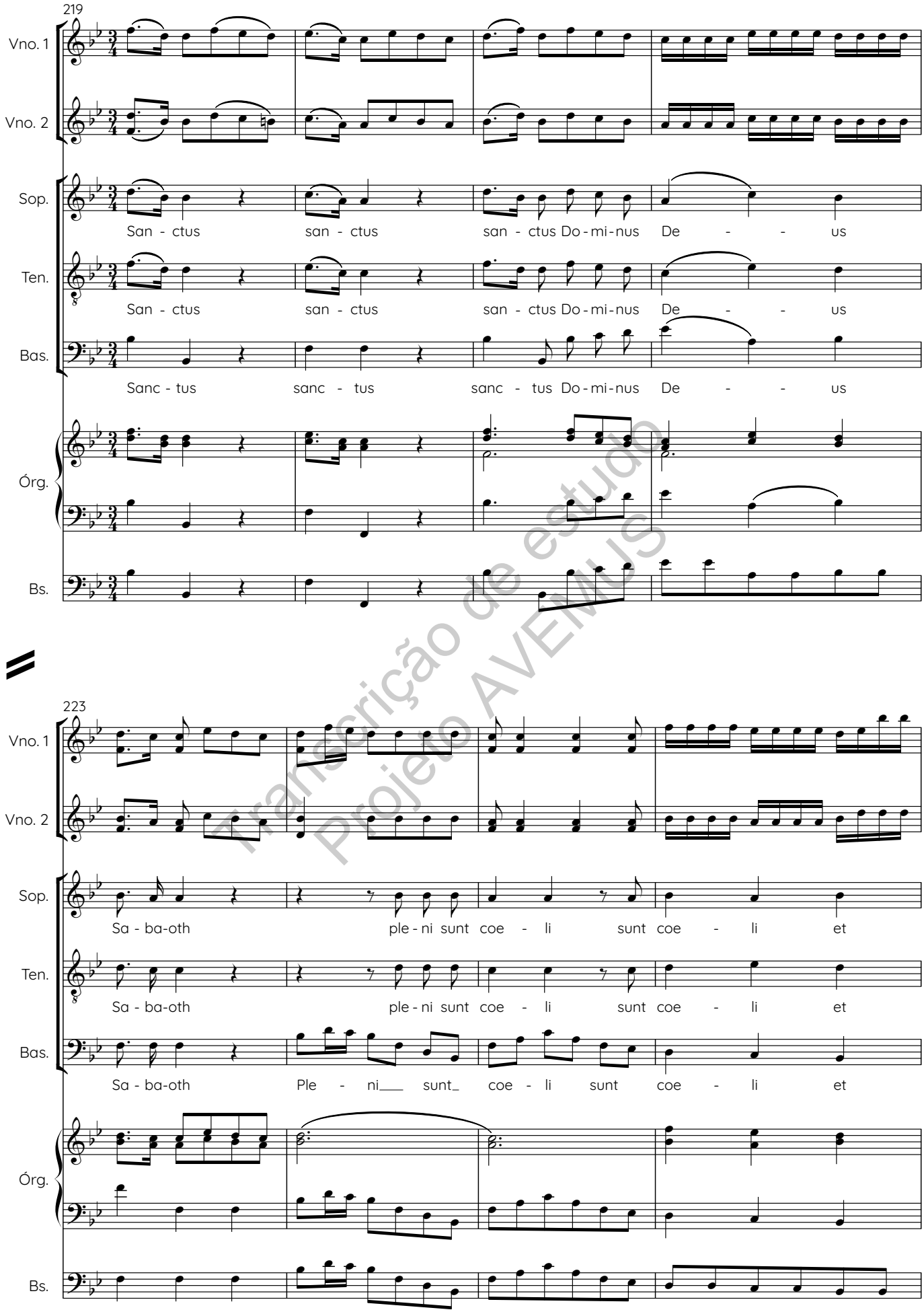

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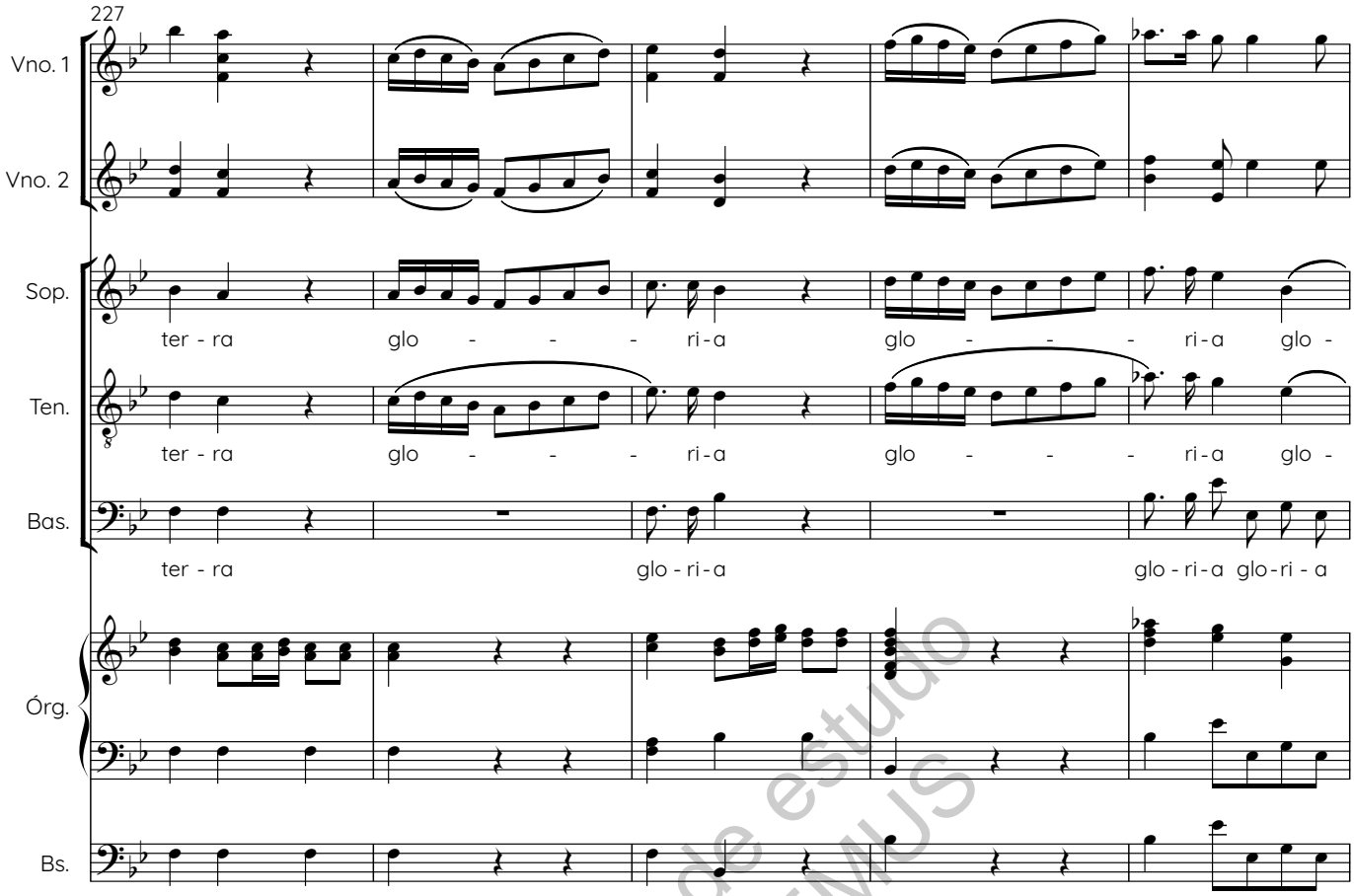

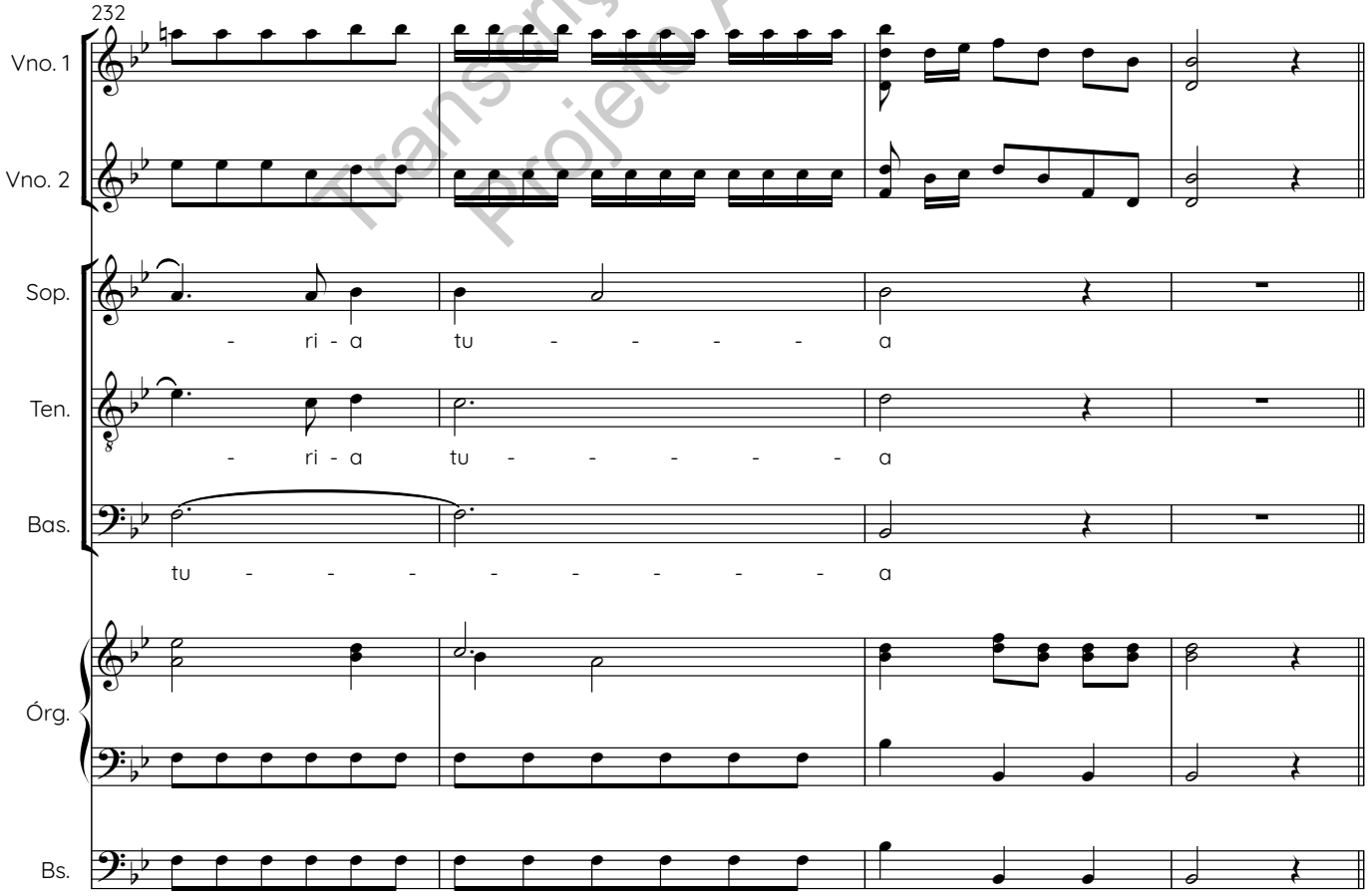

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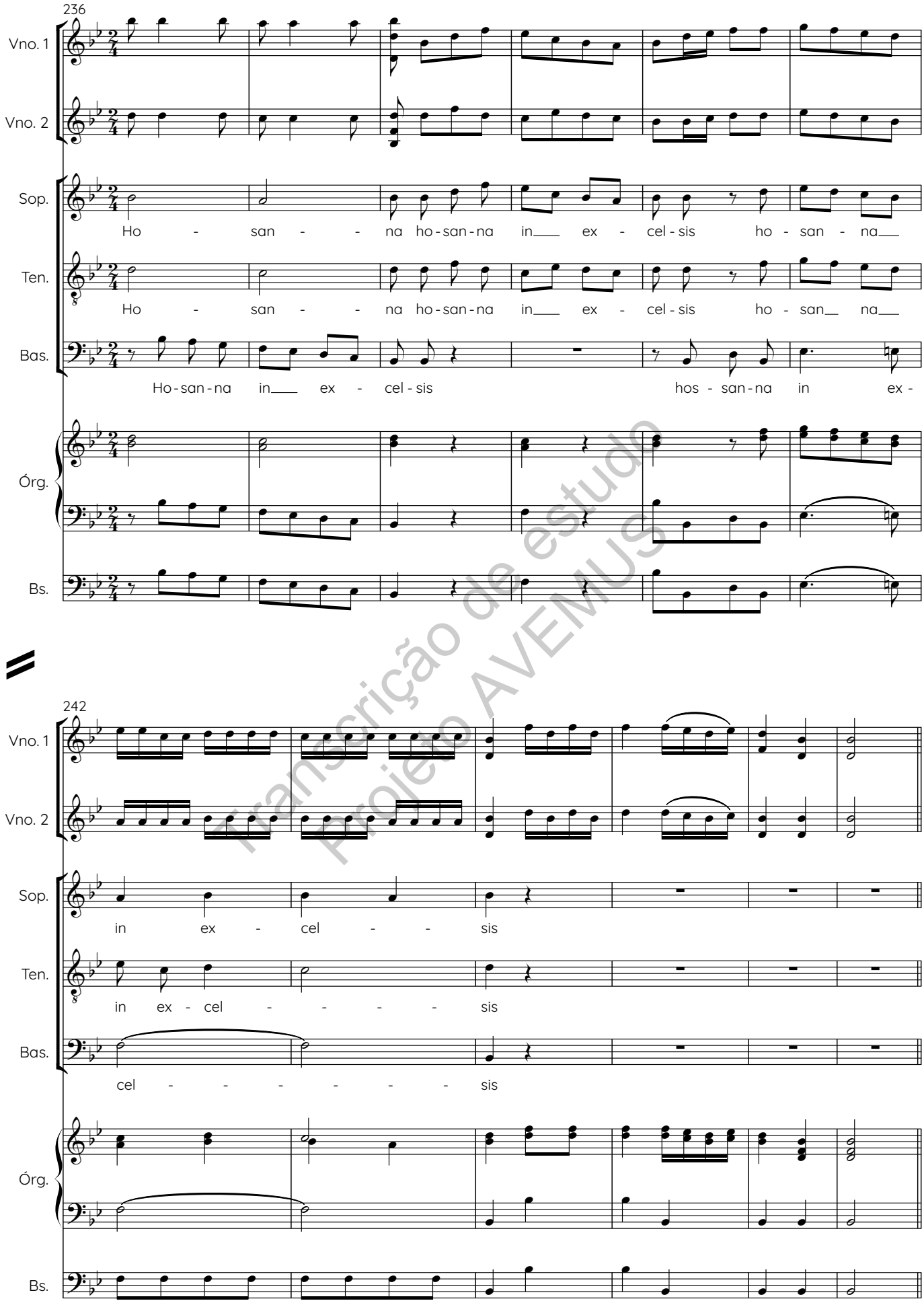

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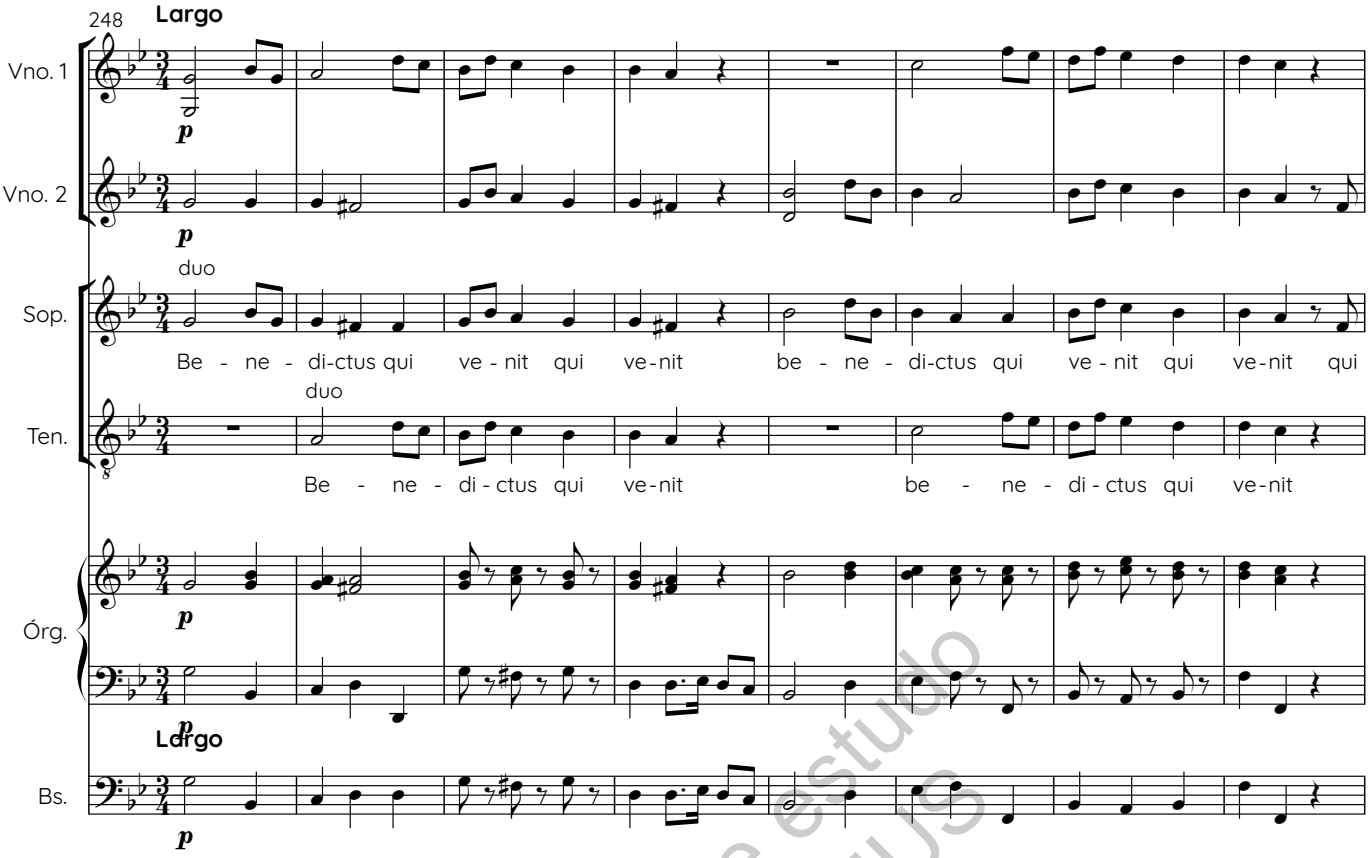

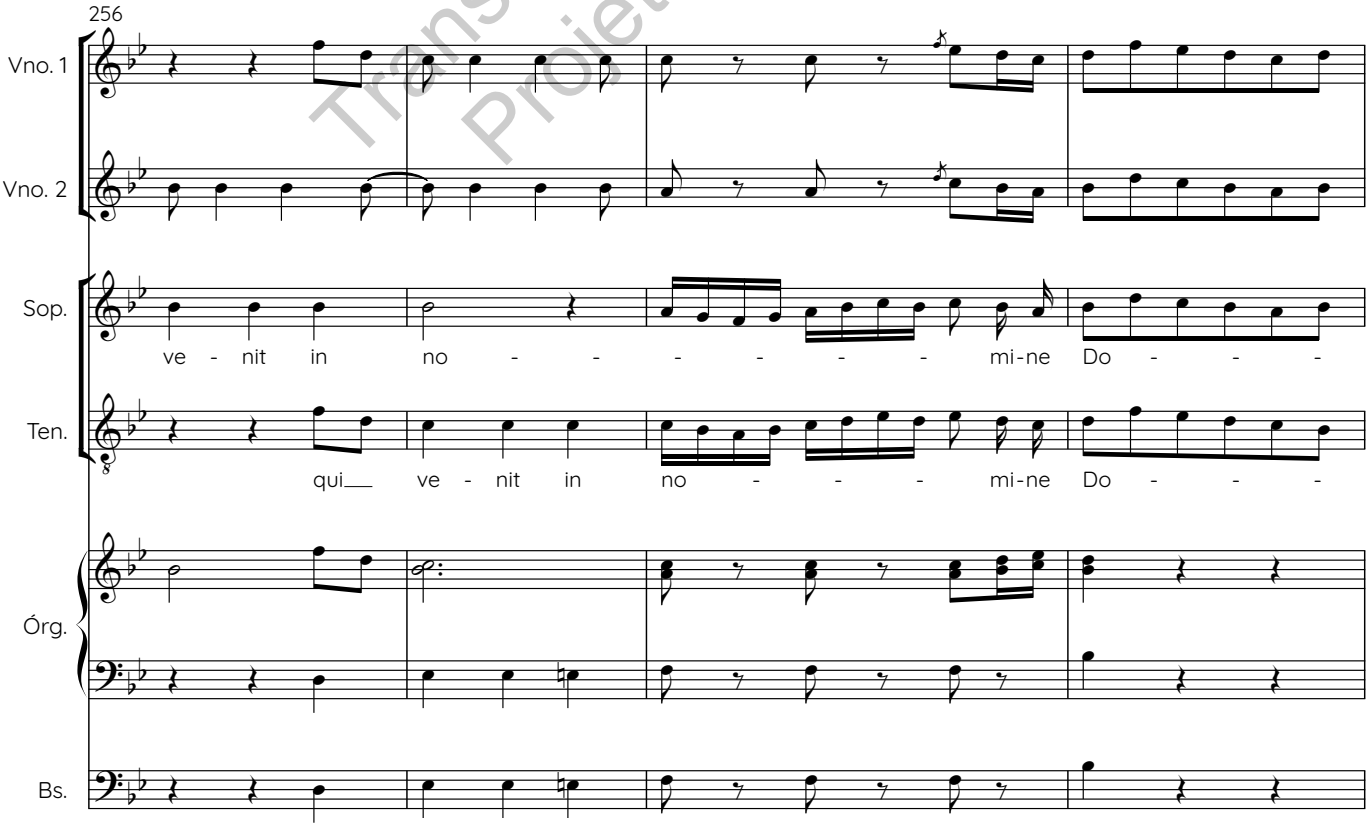

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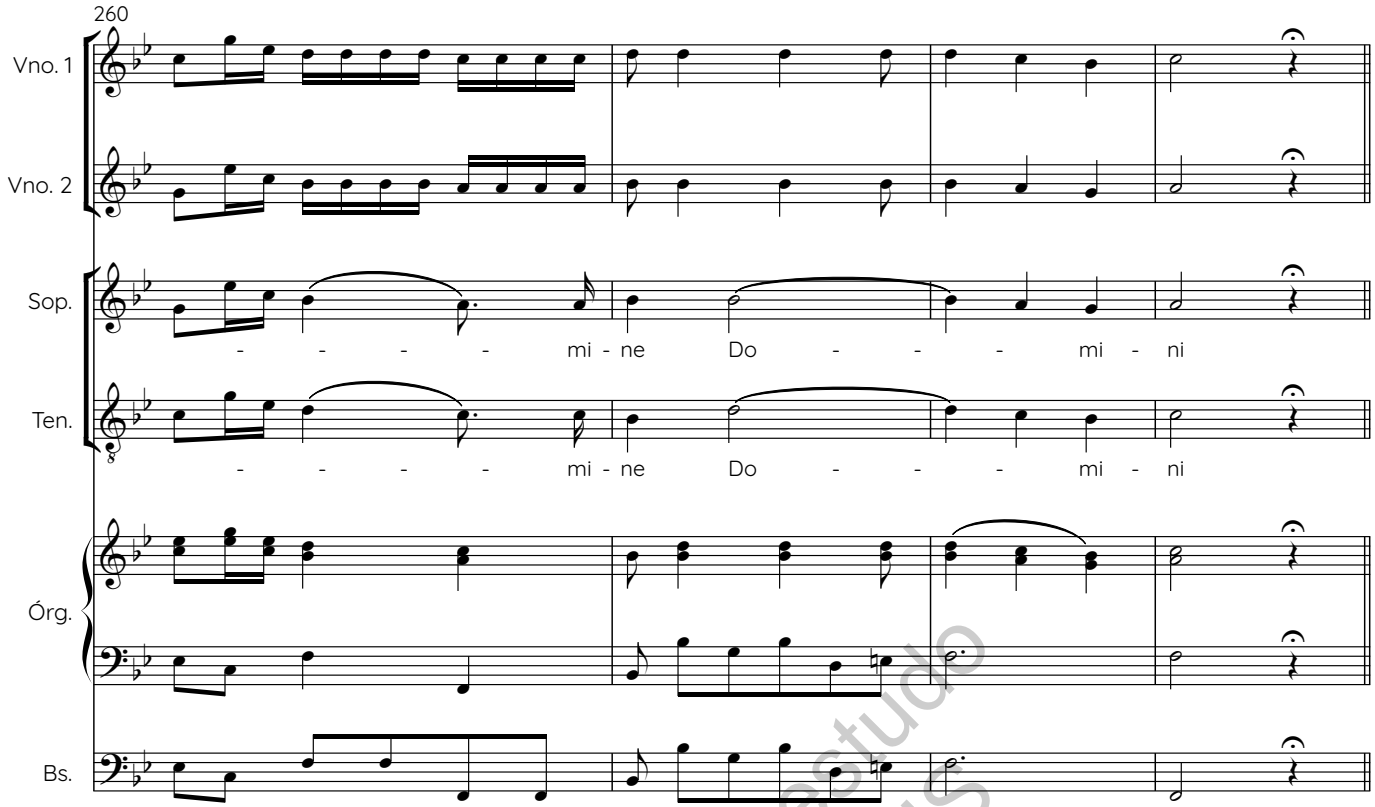
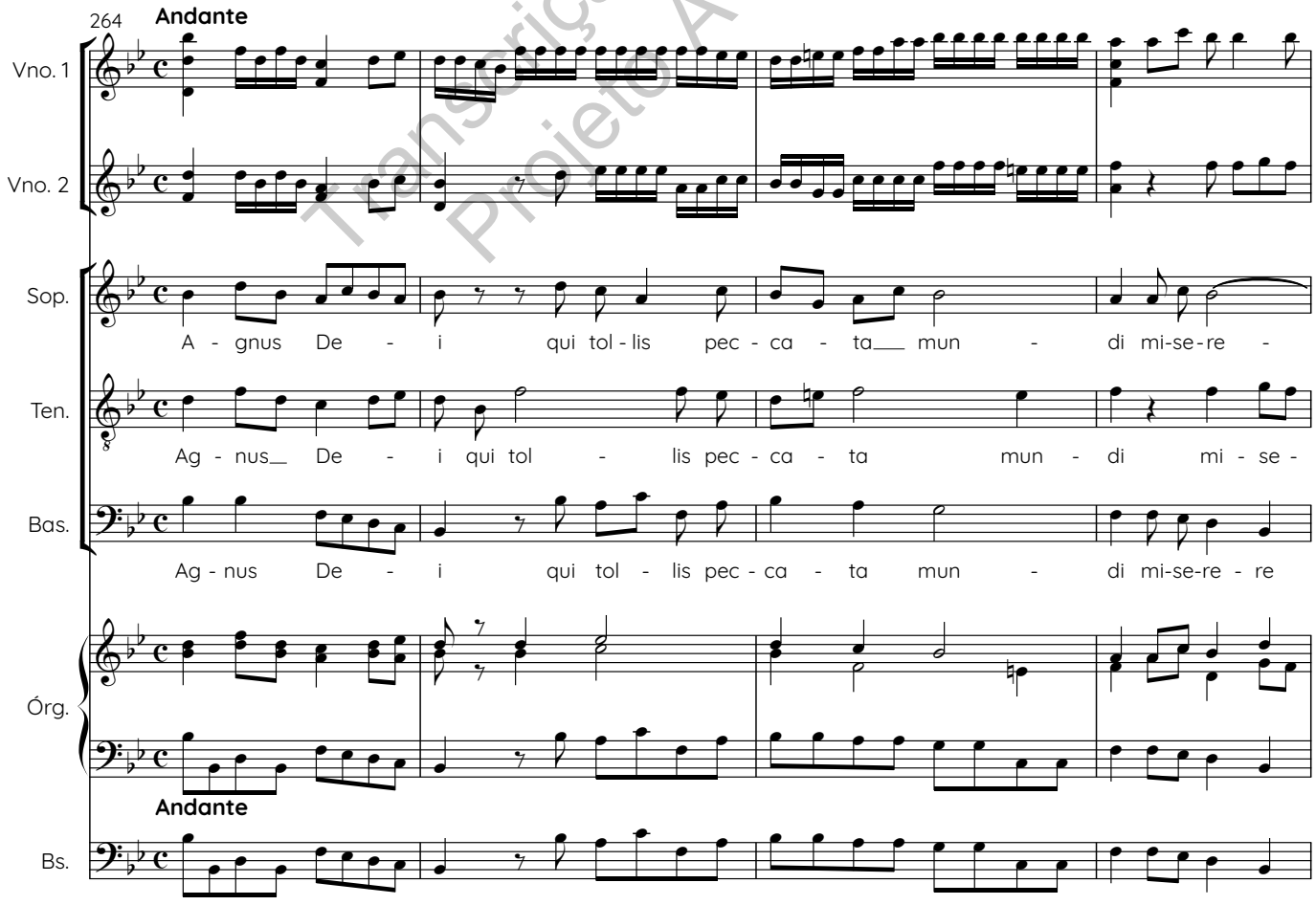


Hosanna
o mesmo
do Sanctus



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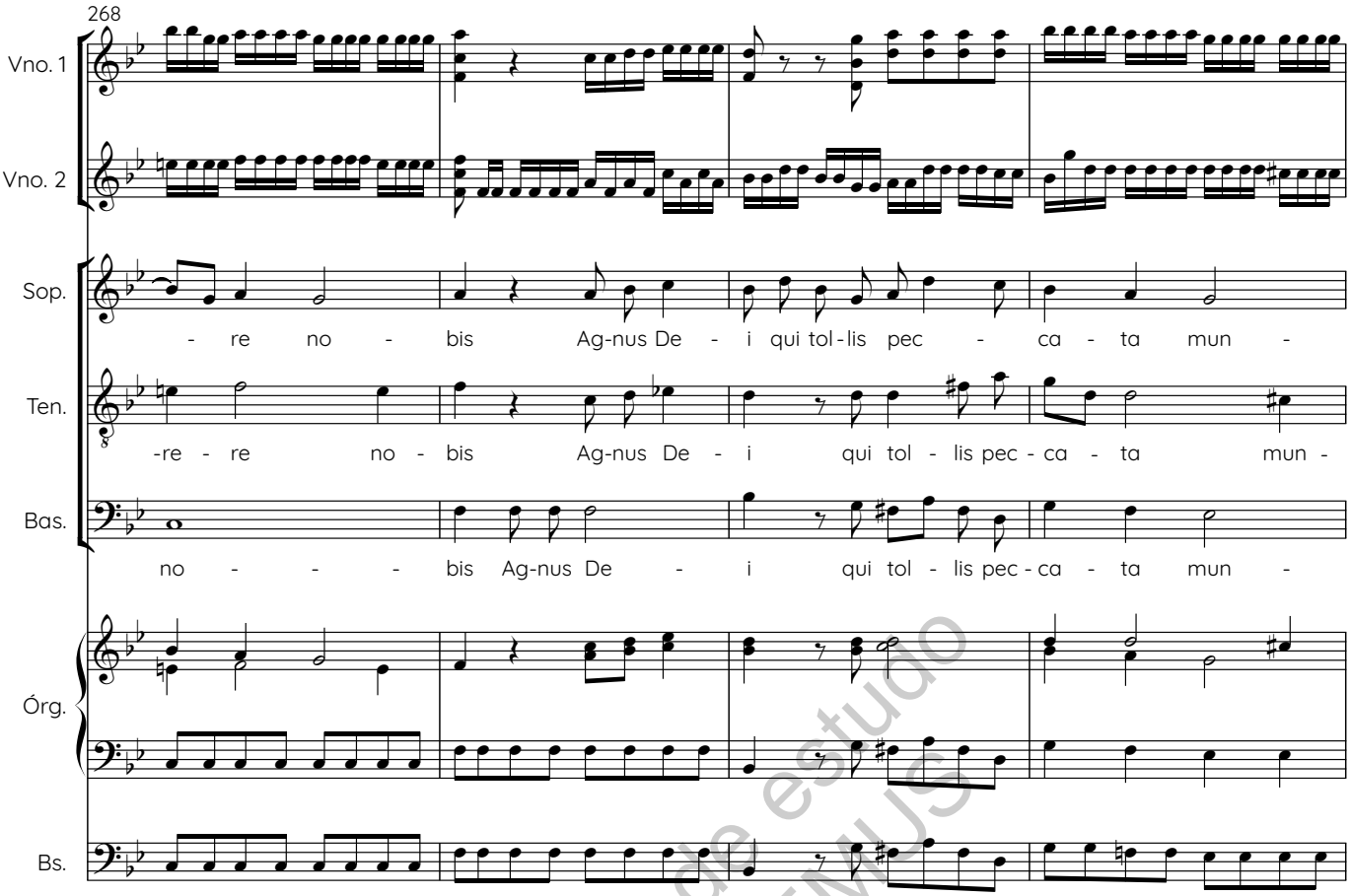

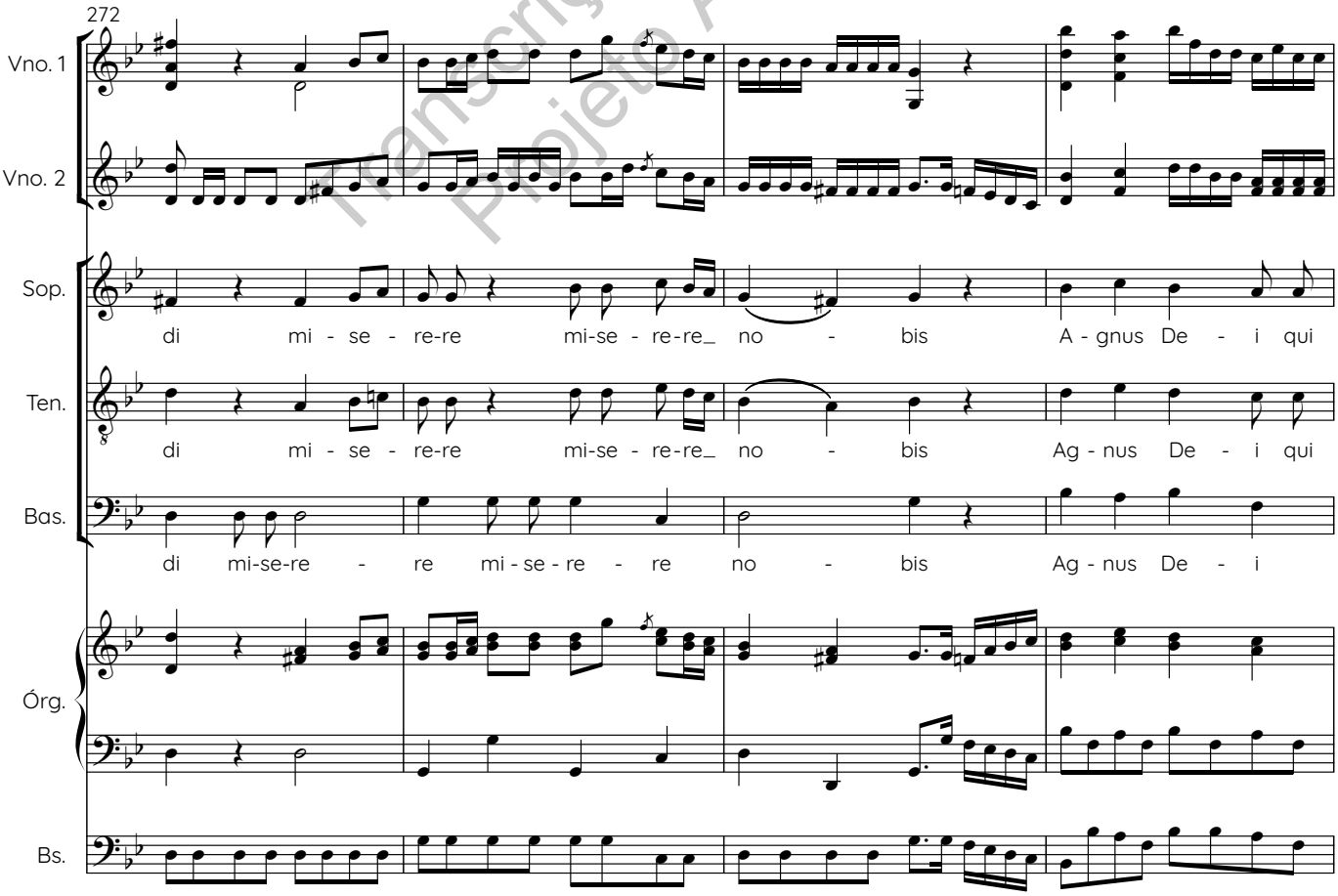

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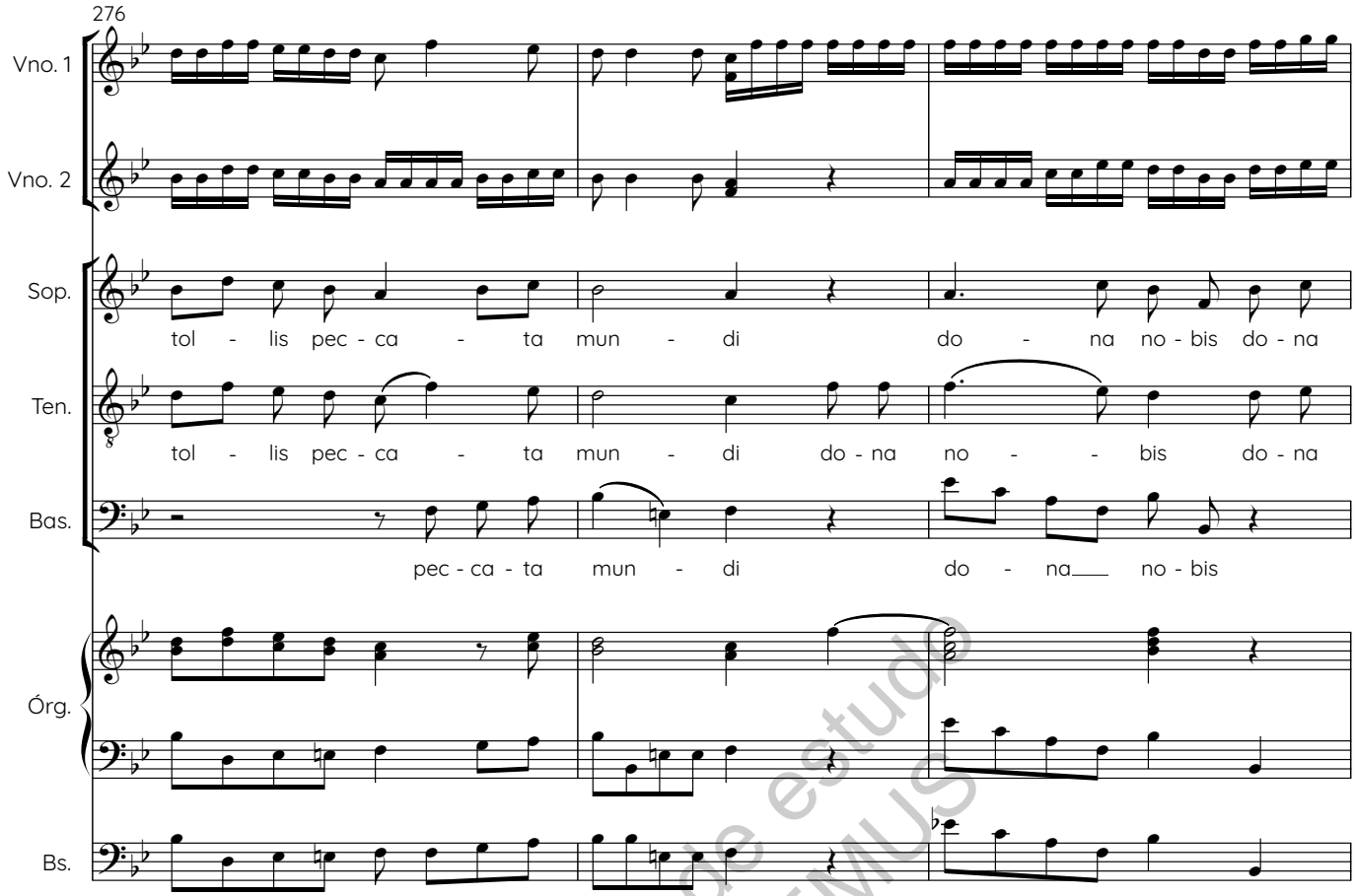
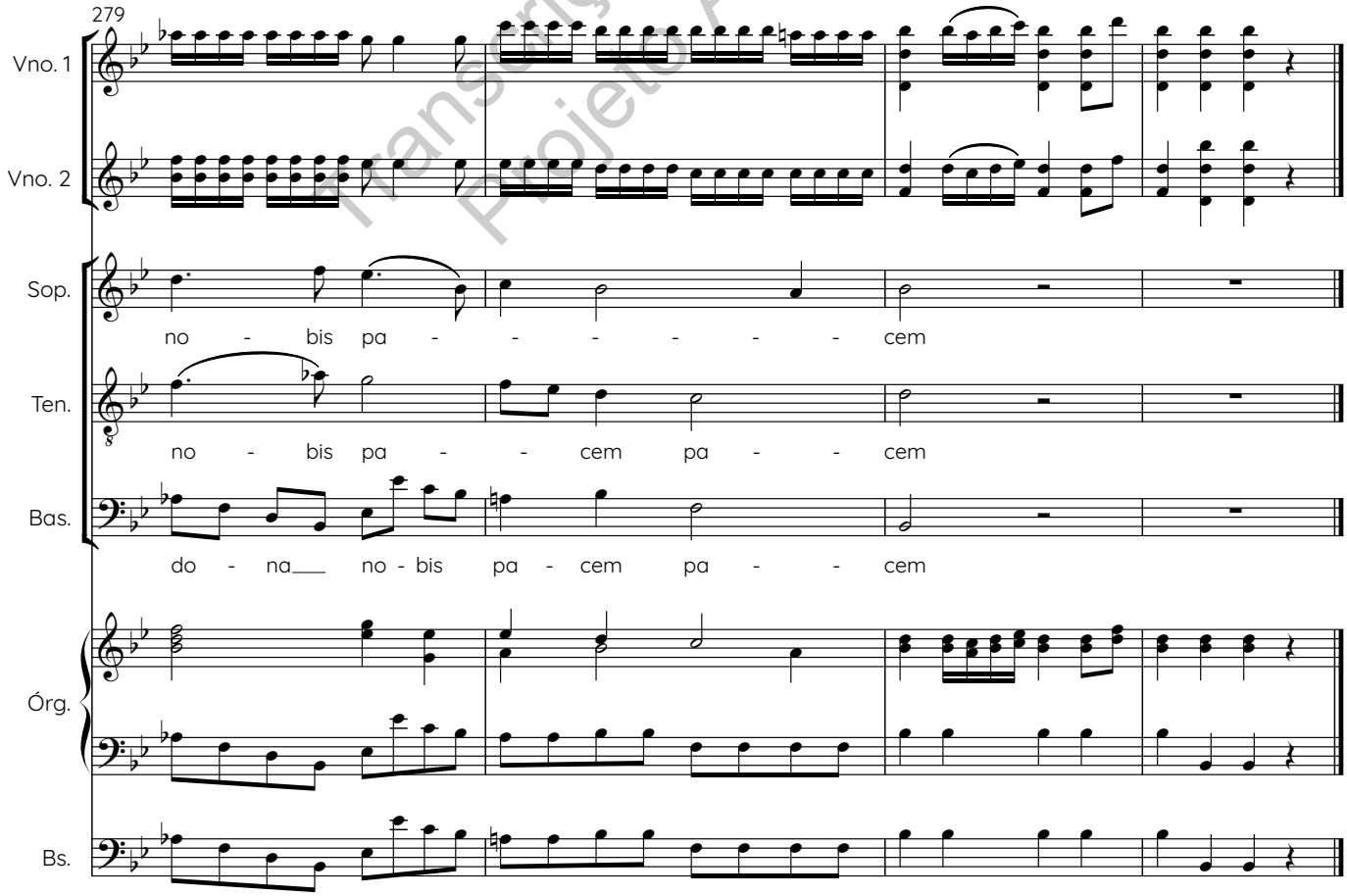




Transcrição de estudo
Projeto AVEMUS

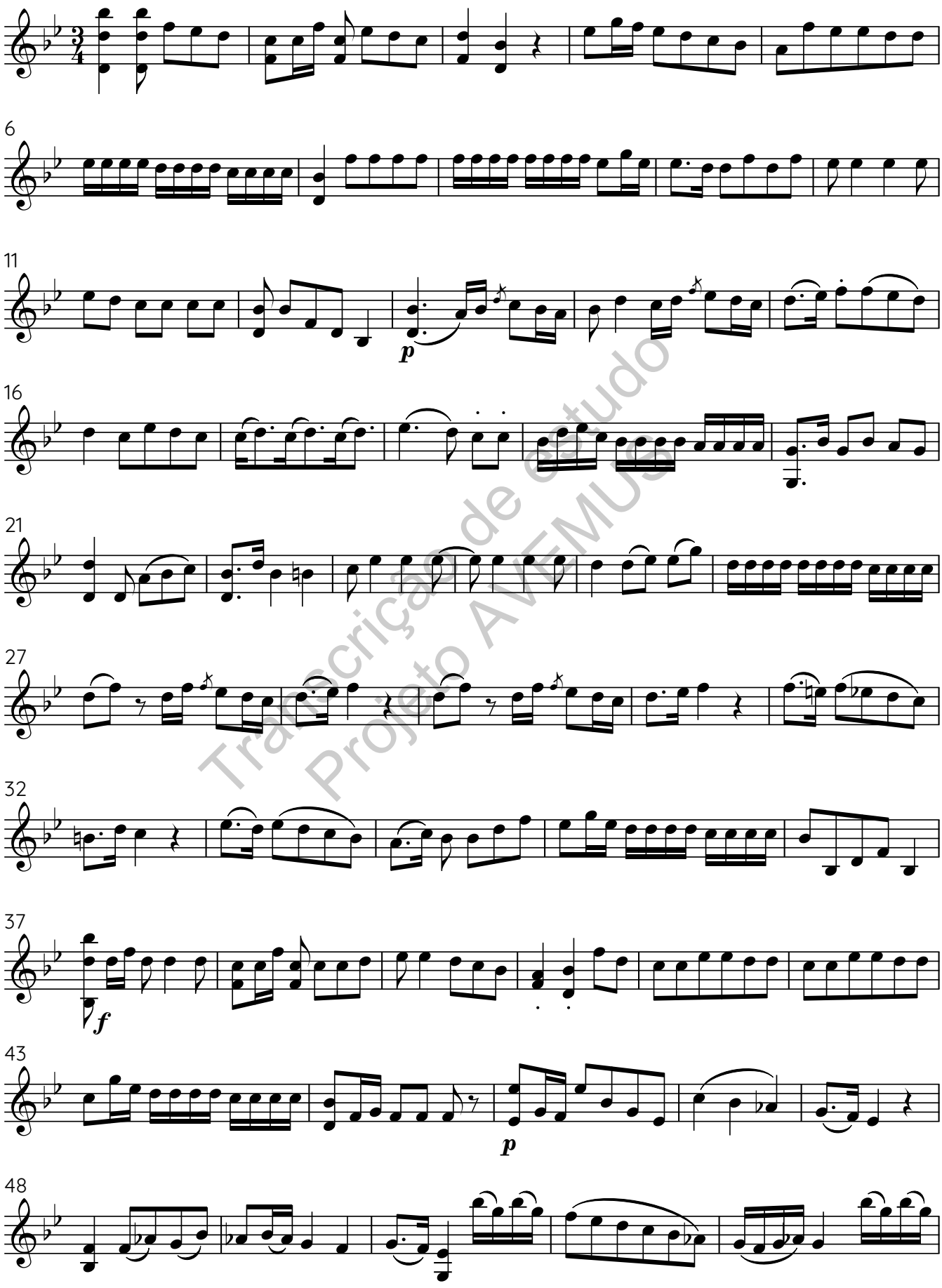
Credo

a 3 vozes arranjado para dois violinos e baixo

M.M. 2143

Violino 1

José Monteiro Pereira



Transcriçaõ de estudo
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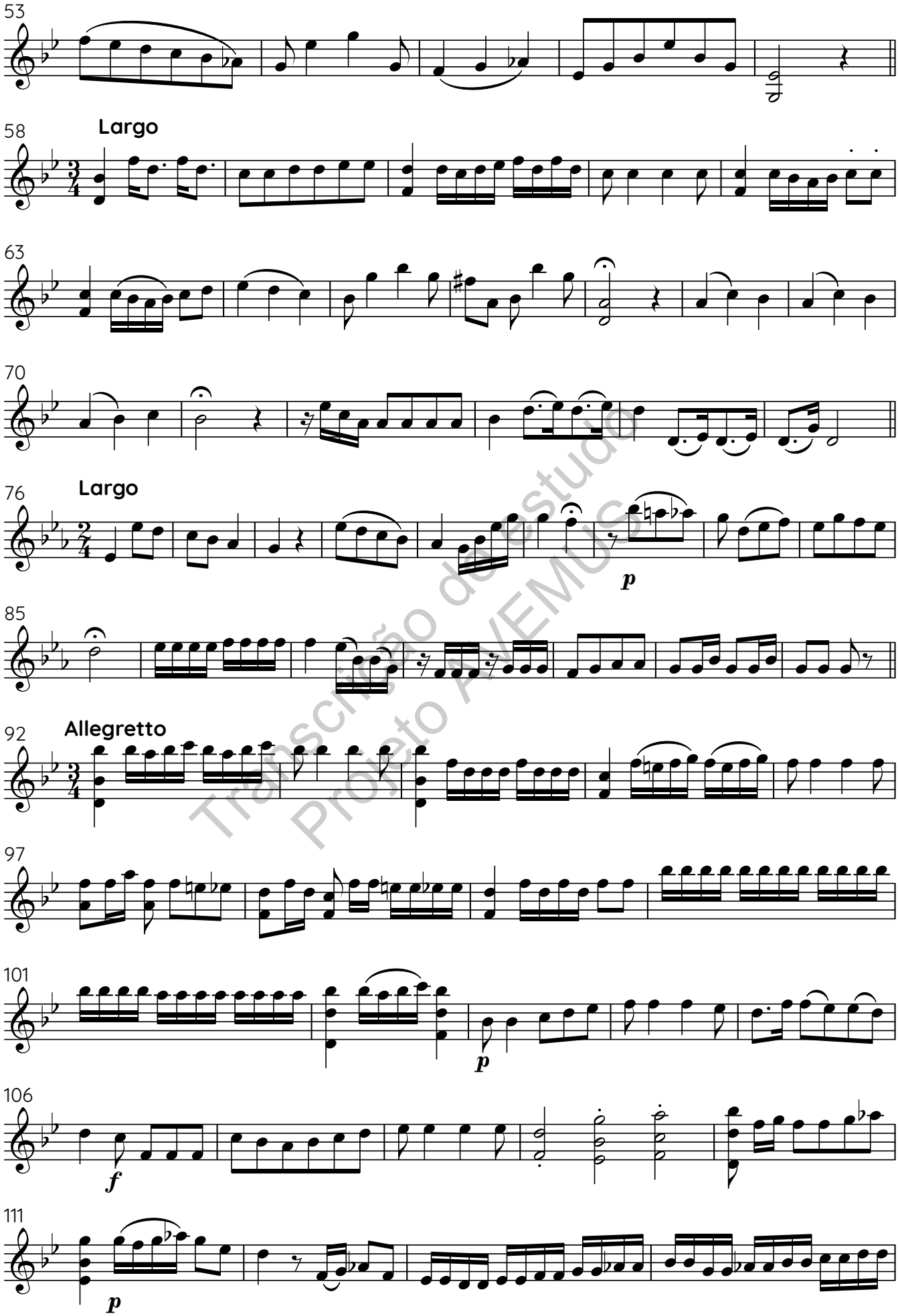
V.S.



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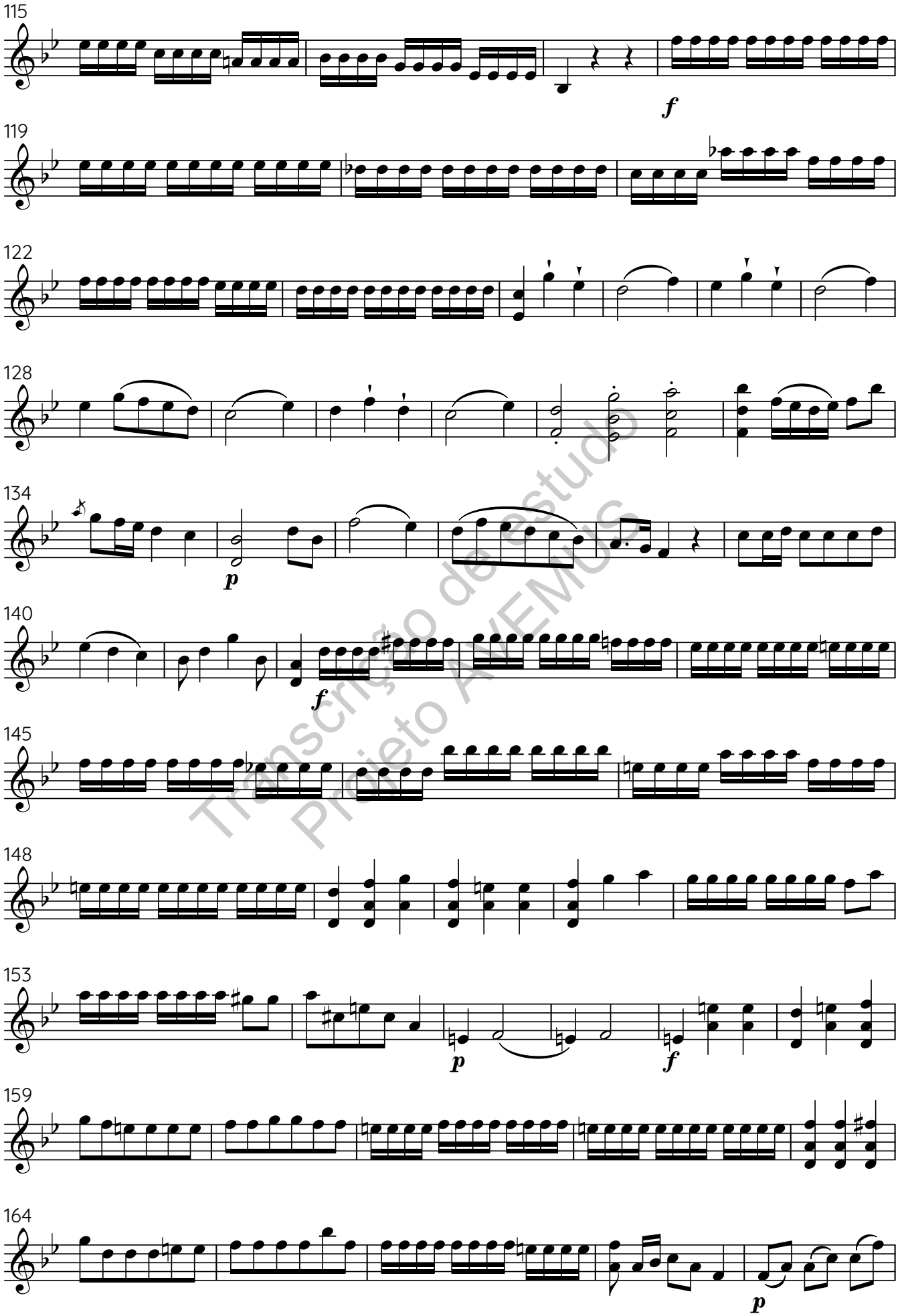

Transcrição de estudo
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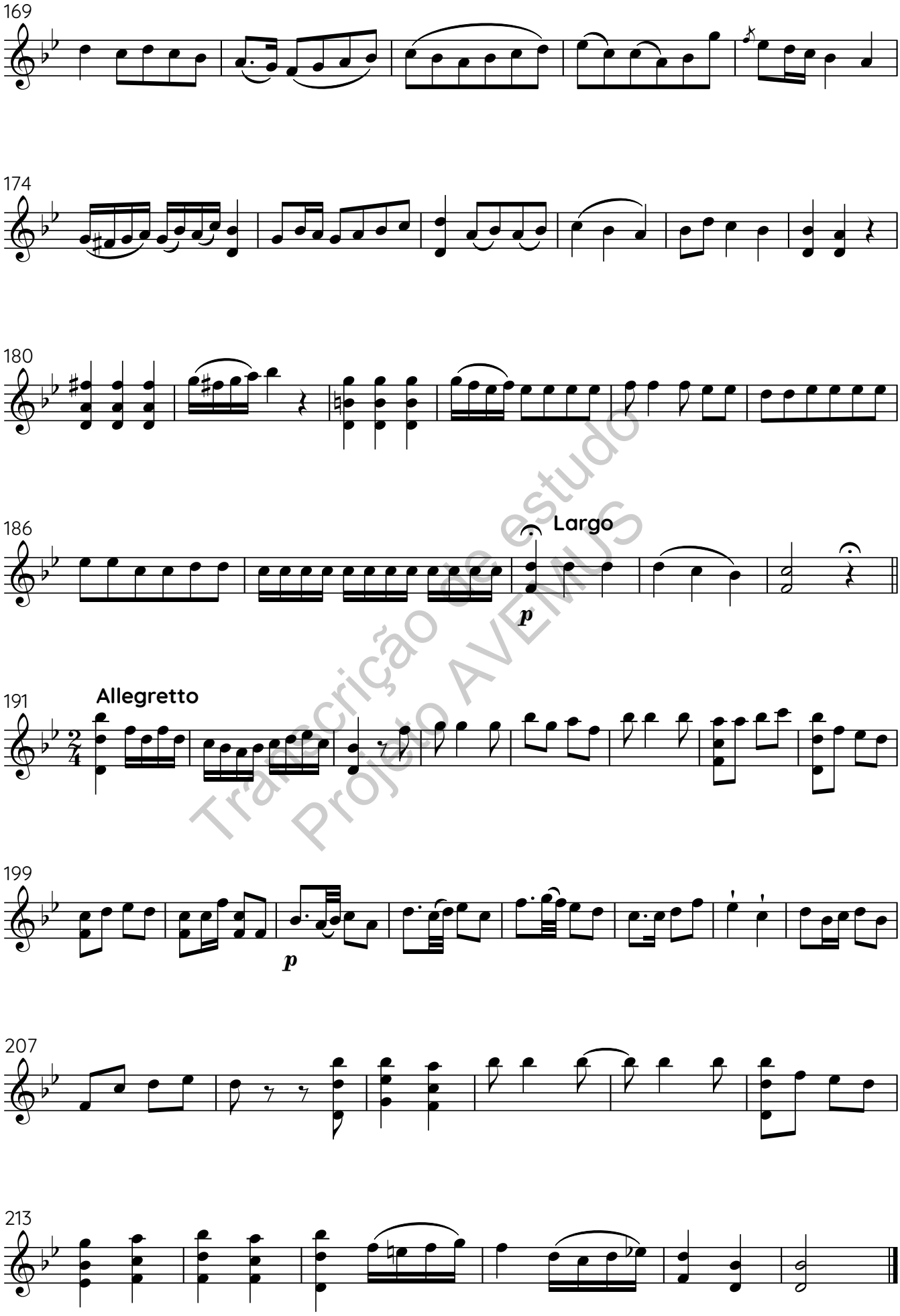

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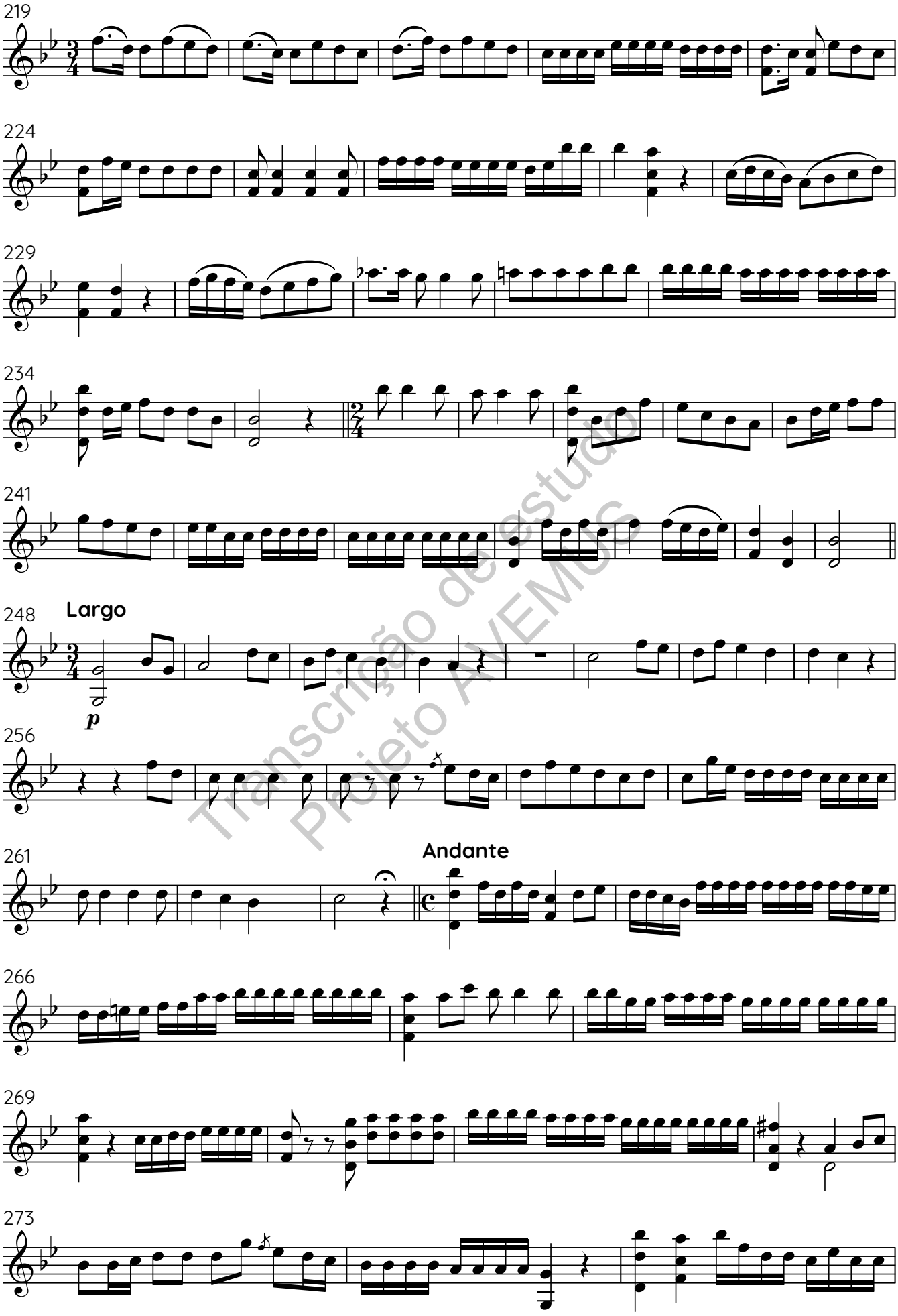

Transcrição de estudo
Projeto AVEMOS

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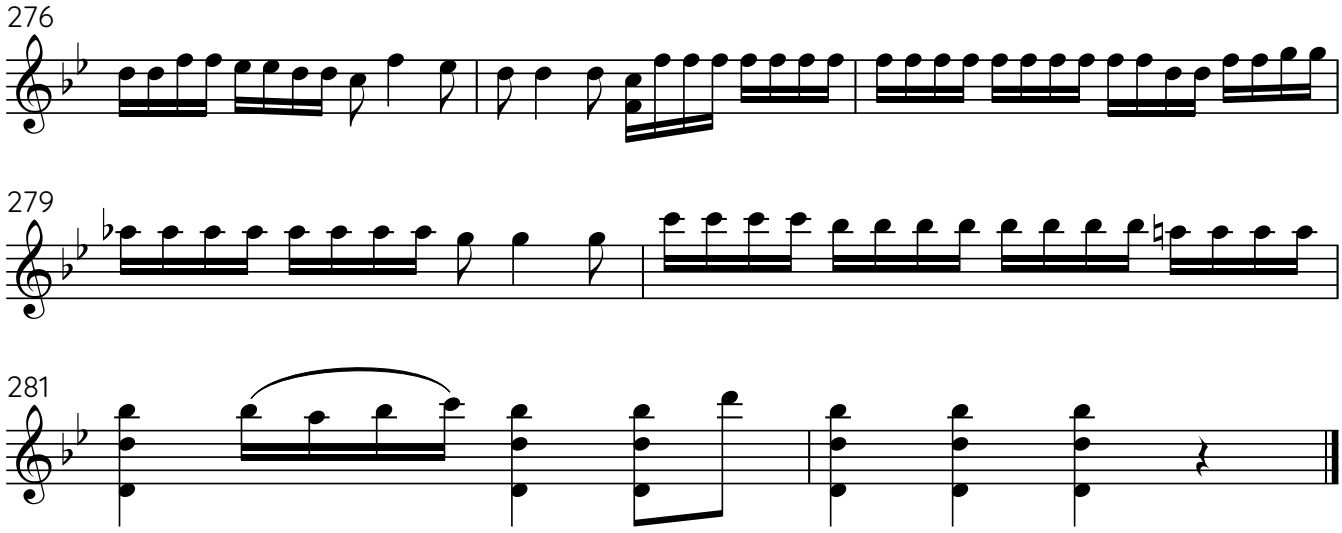


Transcrição de estudo
Projeto AVEMUS

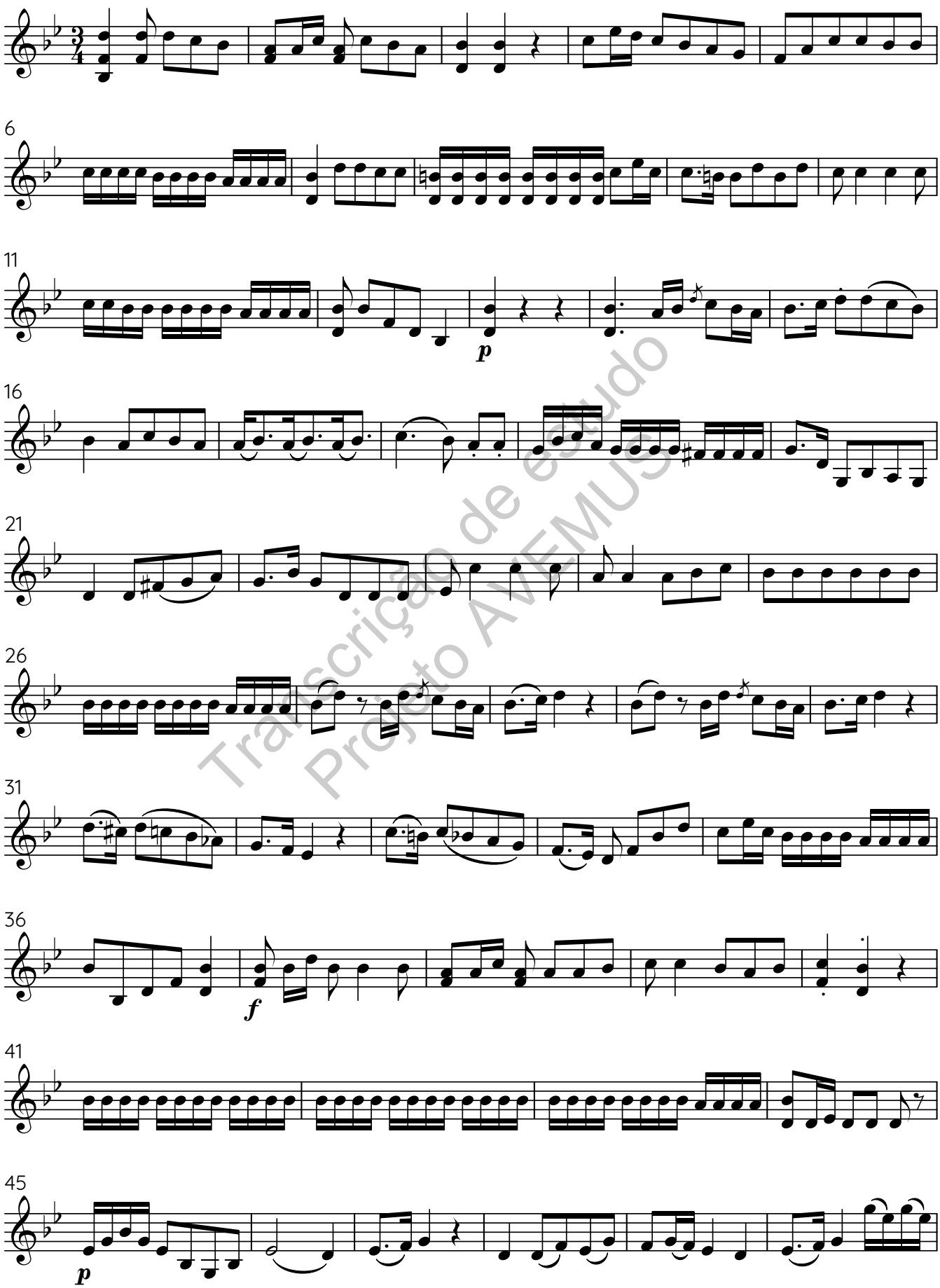
Credo

a 3 vozes arranjado para dois violinos e baixo

M.M. 2143

Violino 2

José Monteiro Pereira



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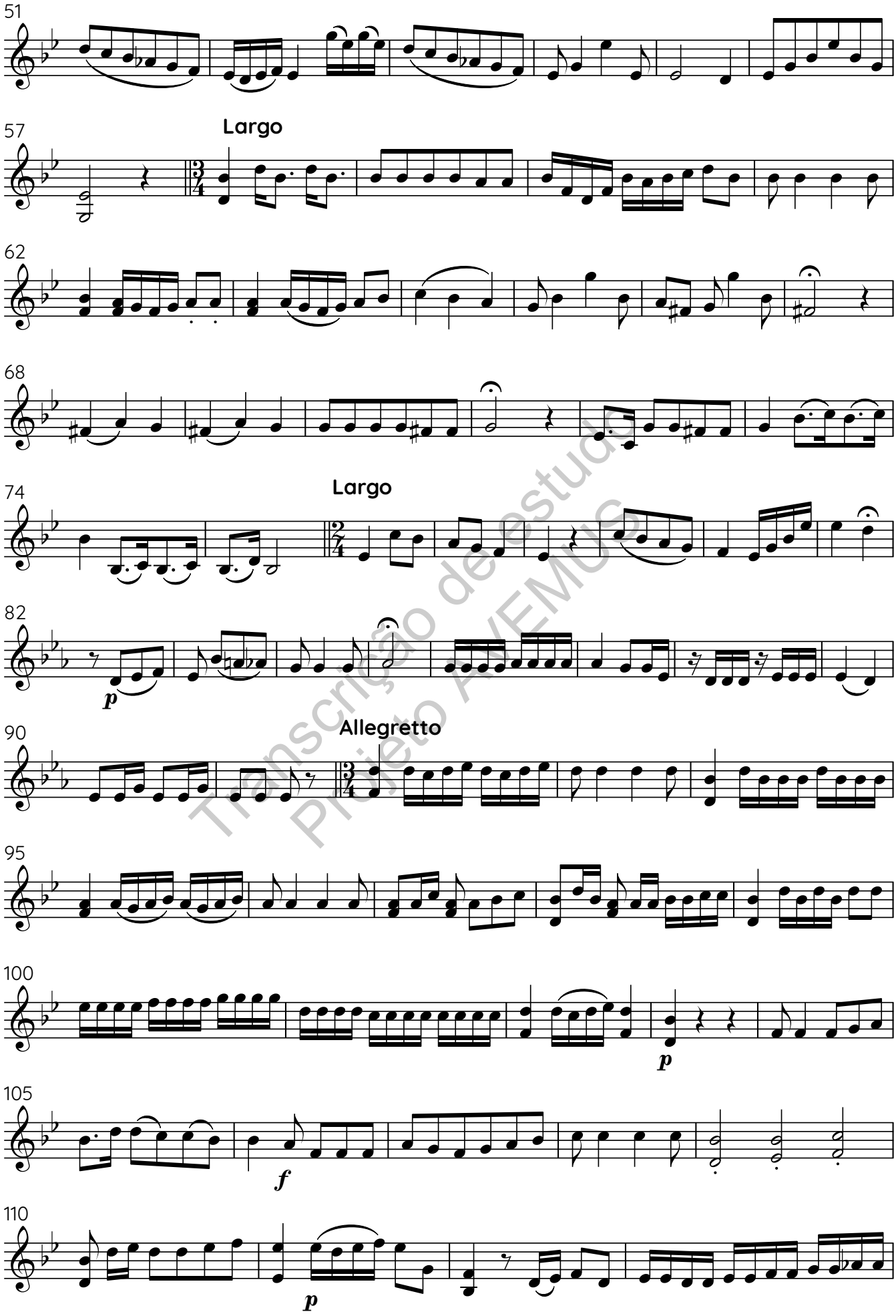

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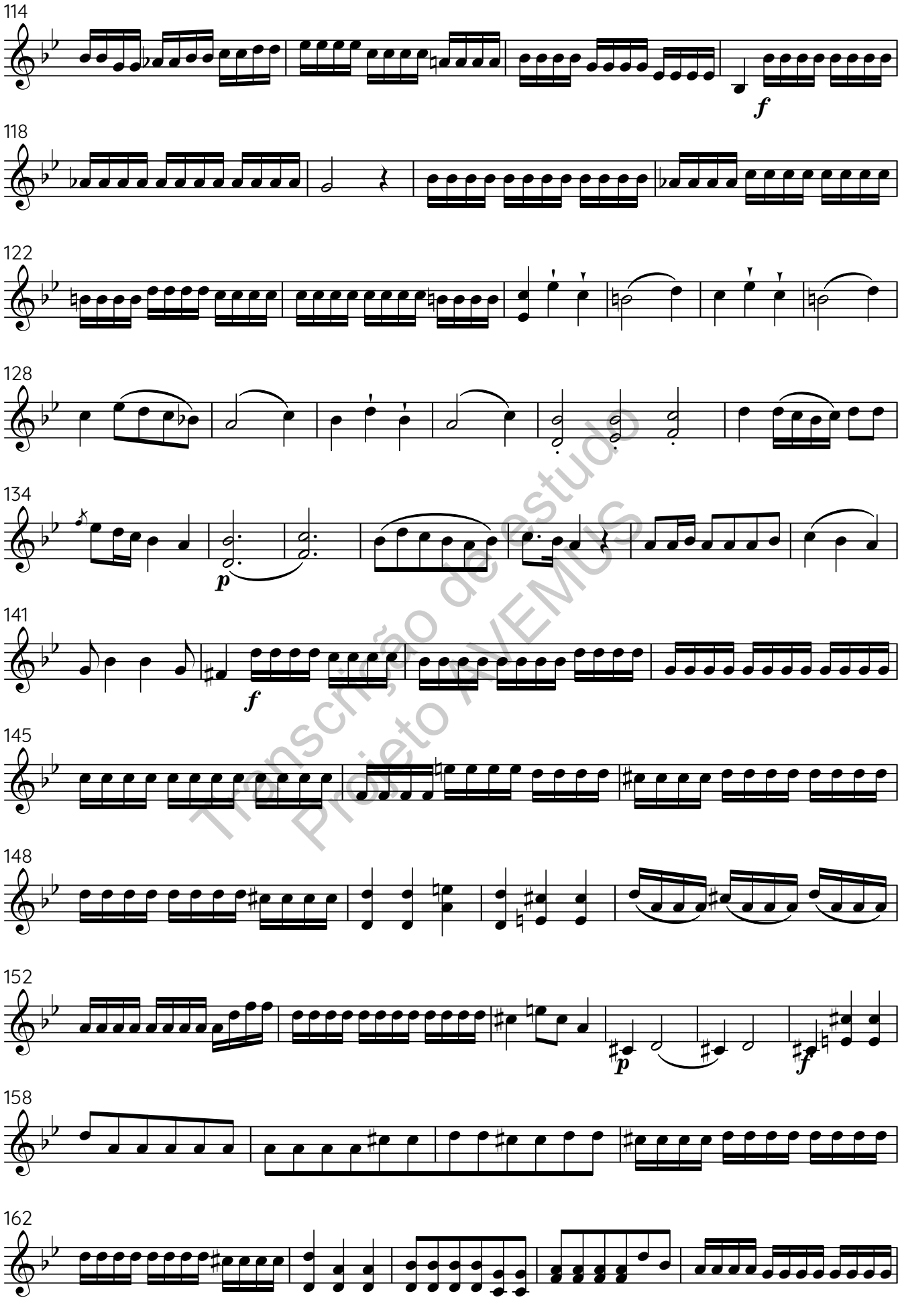

Transcrição de estudo
Projeto IVEMUS

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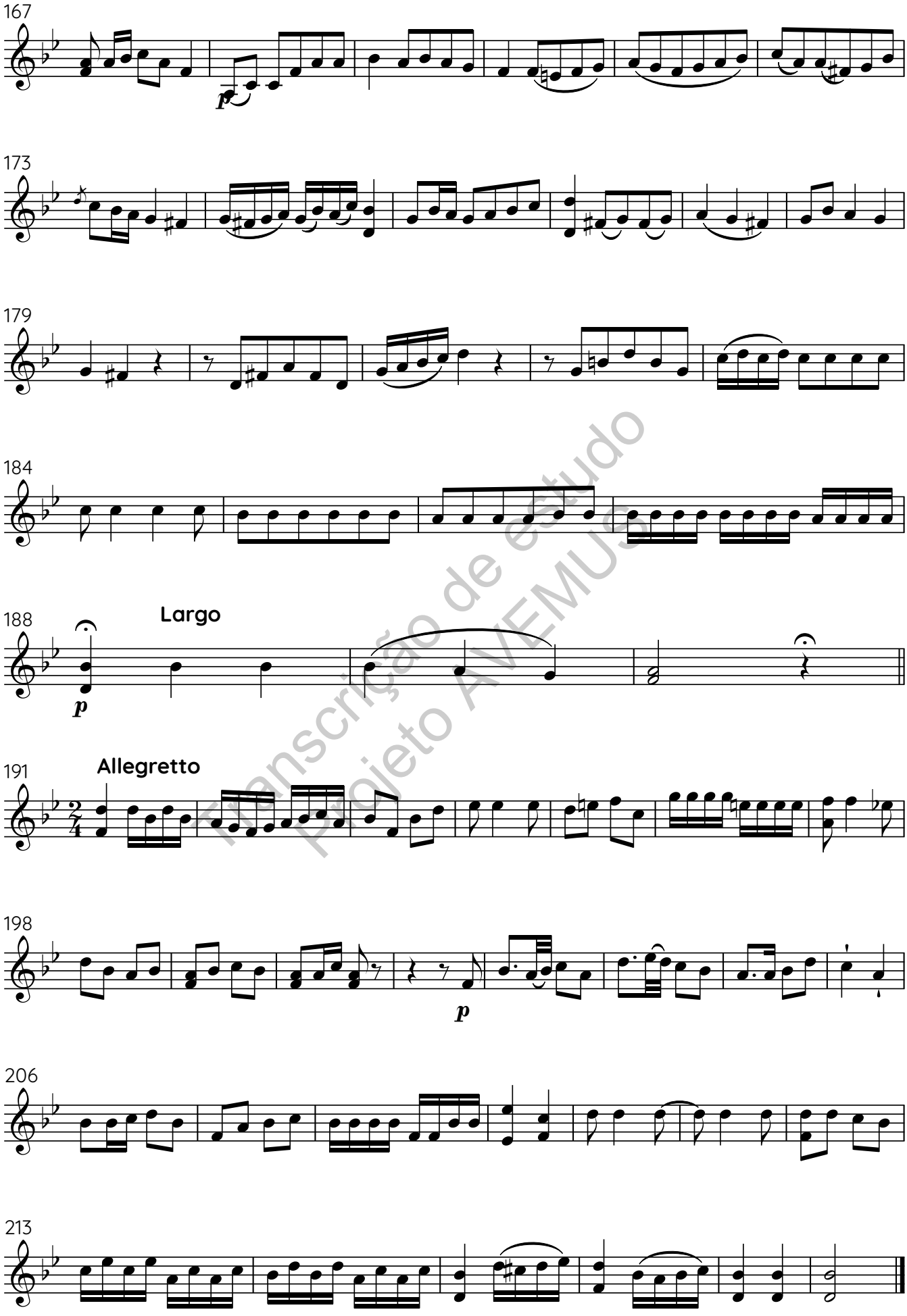

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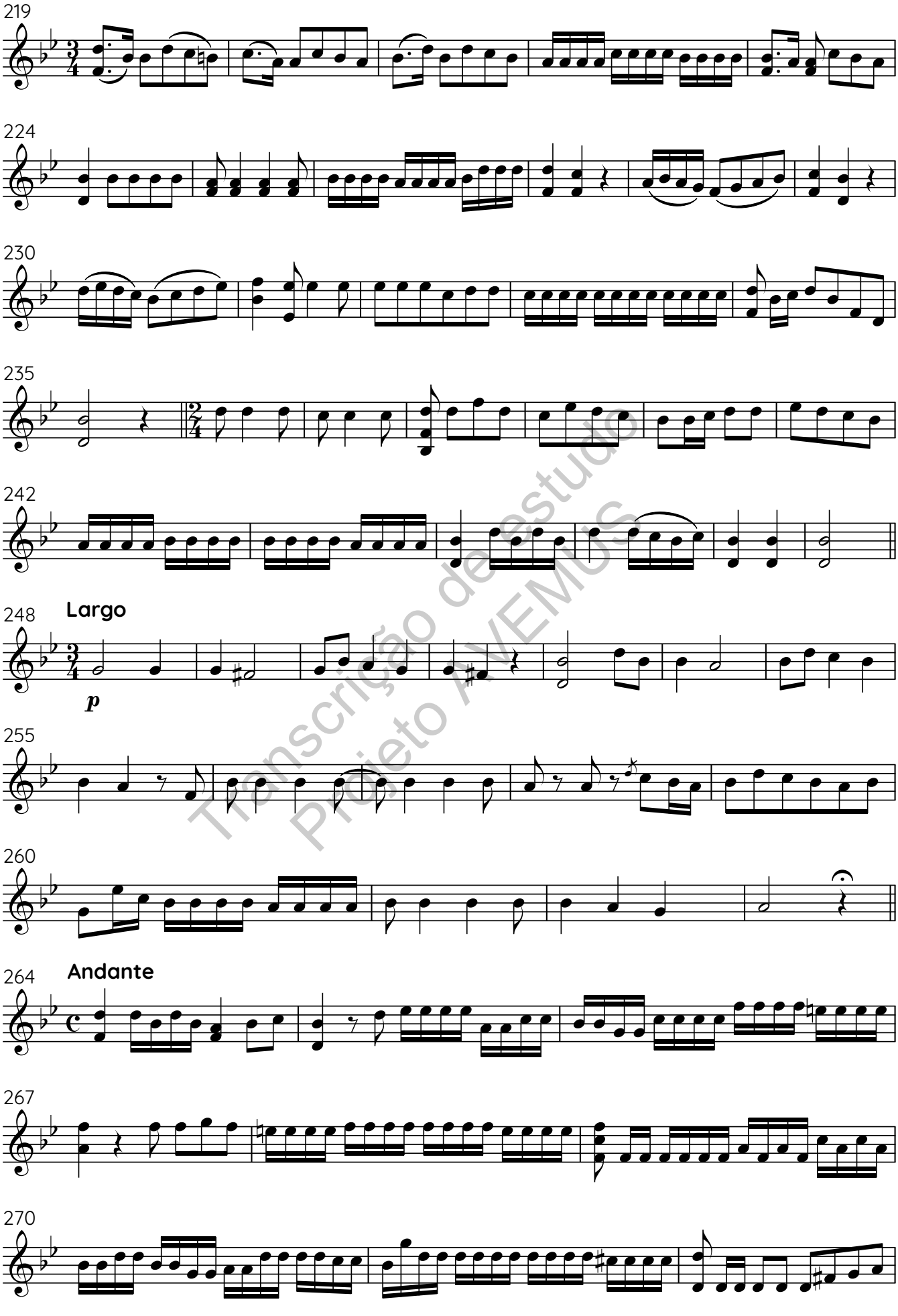
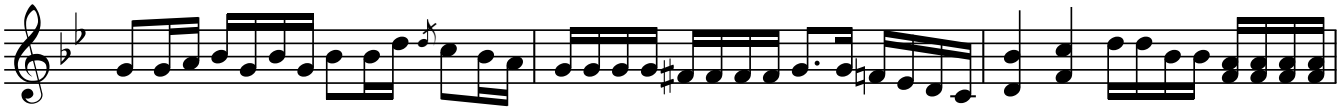


Transcrição de estudo
Projeto AVEMUS

V.S.

273



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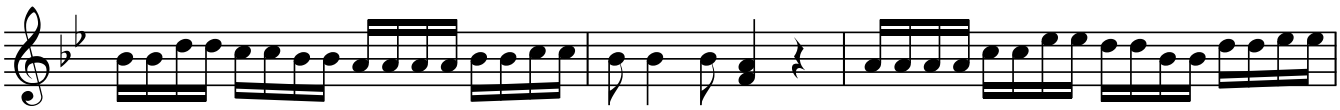

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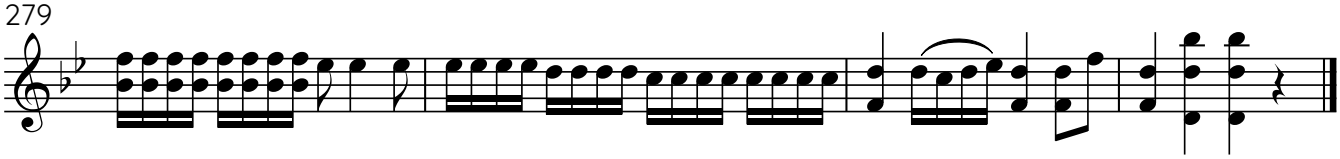


Transcrição de estudo
Projeto AVEMUS

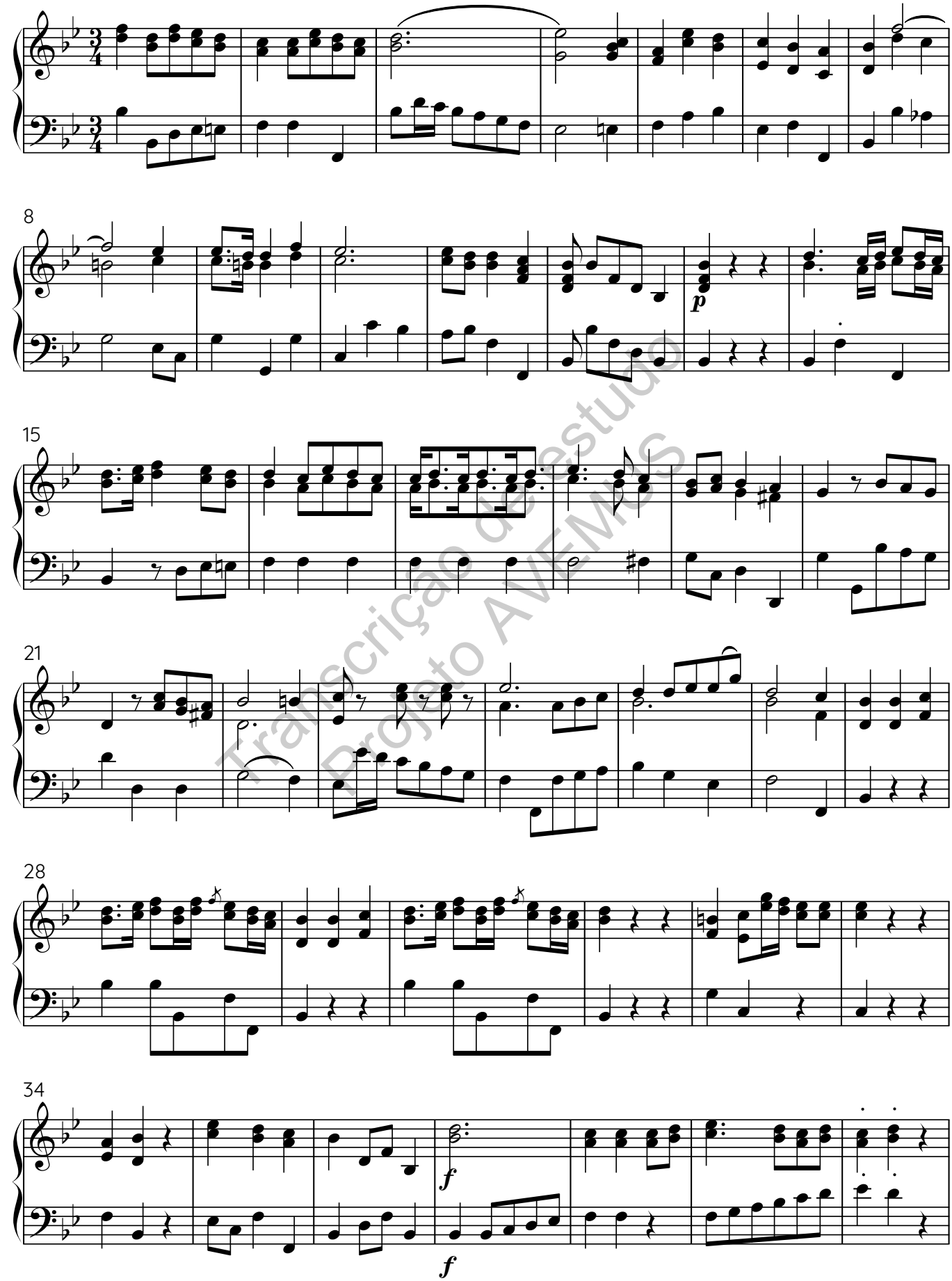
Credo

a 3 vozes arranjado para dois violinos e baixo

M.M. 2143

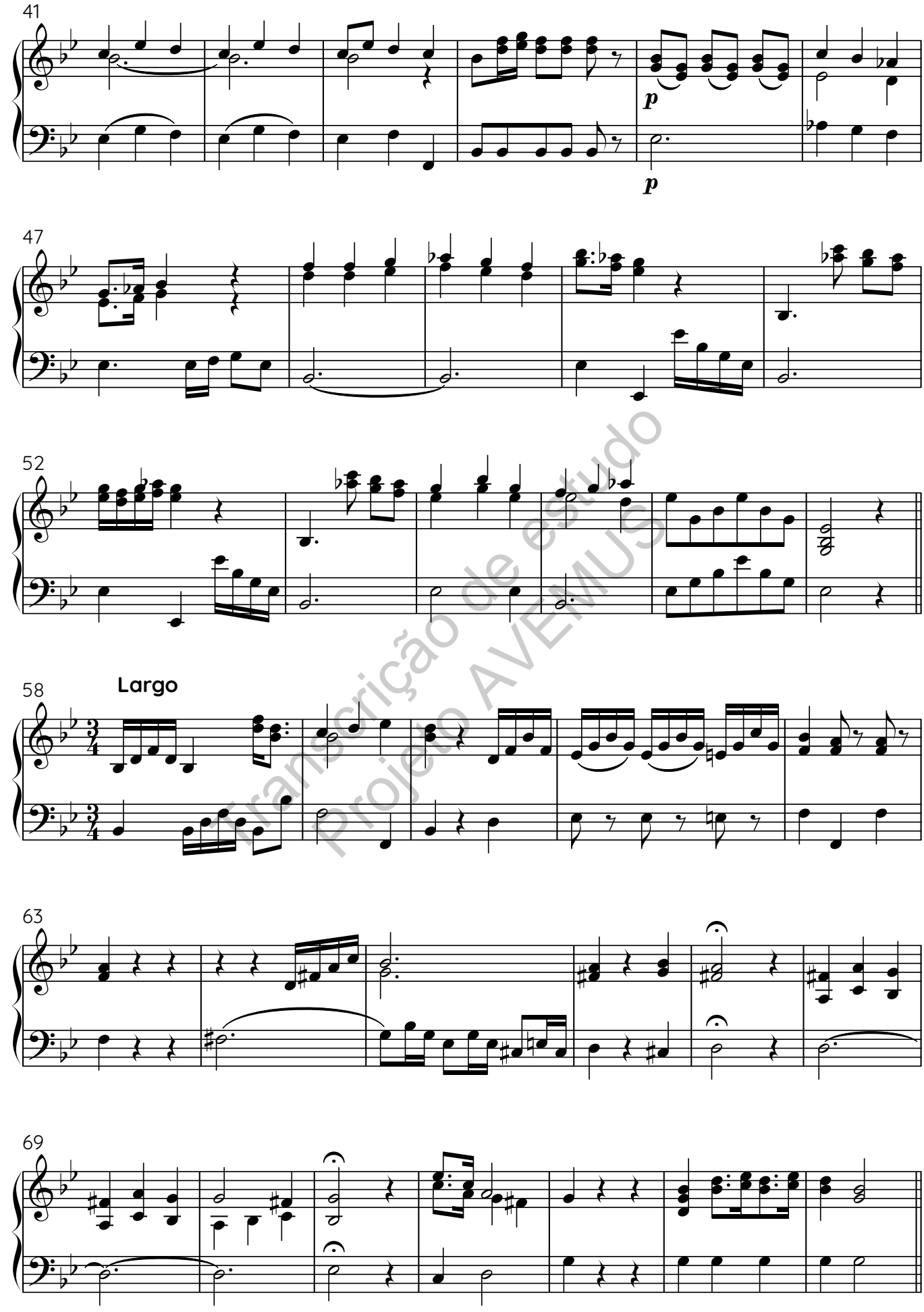
Órgão

José Monteiro Pereira

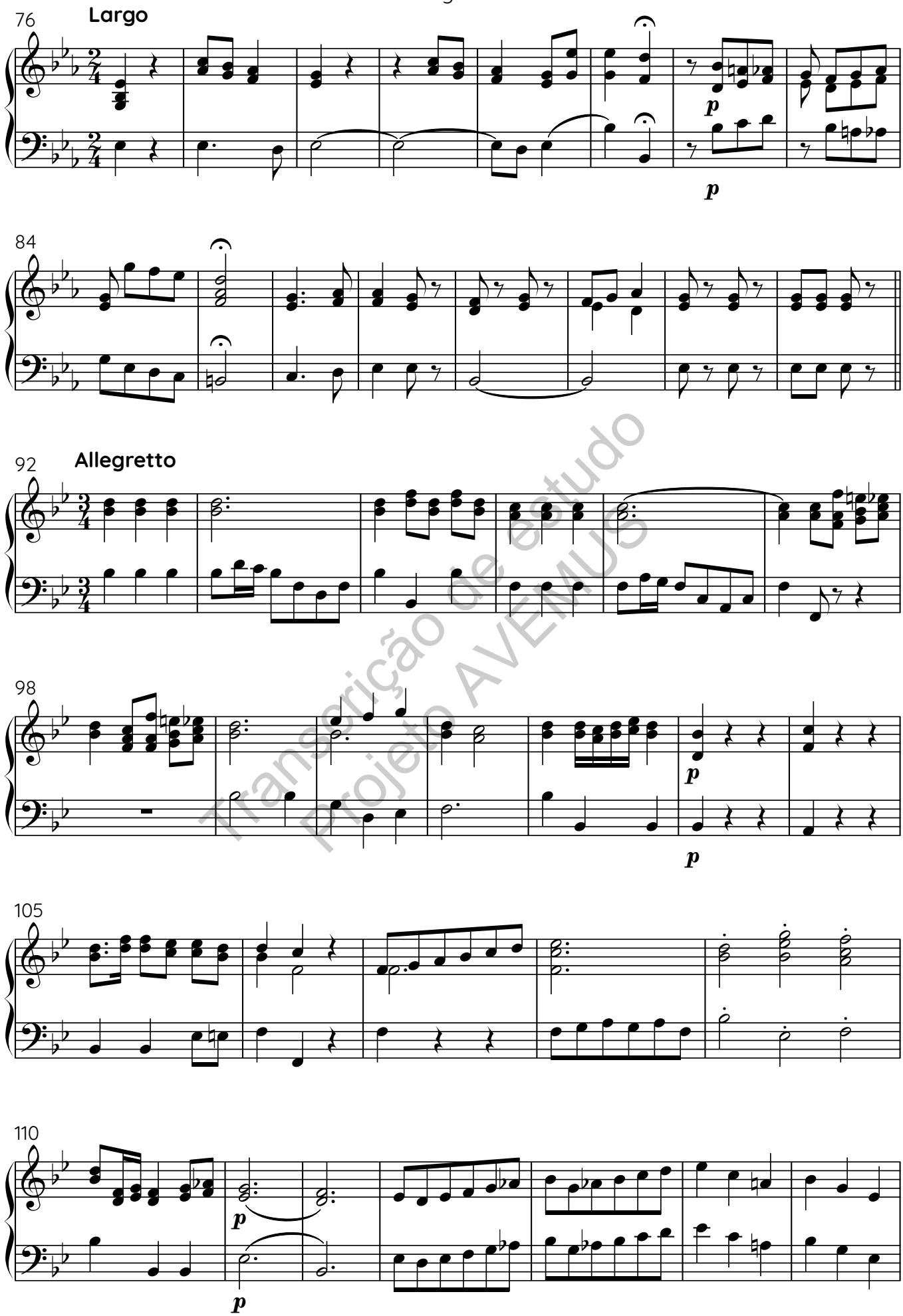


Transcriçao de estudo
Projeto AVEMOS

V.S.



Transcrição de estudo
Projeto AVEMUS



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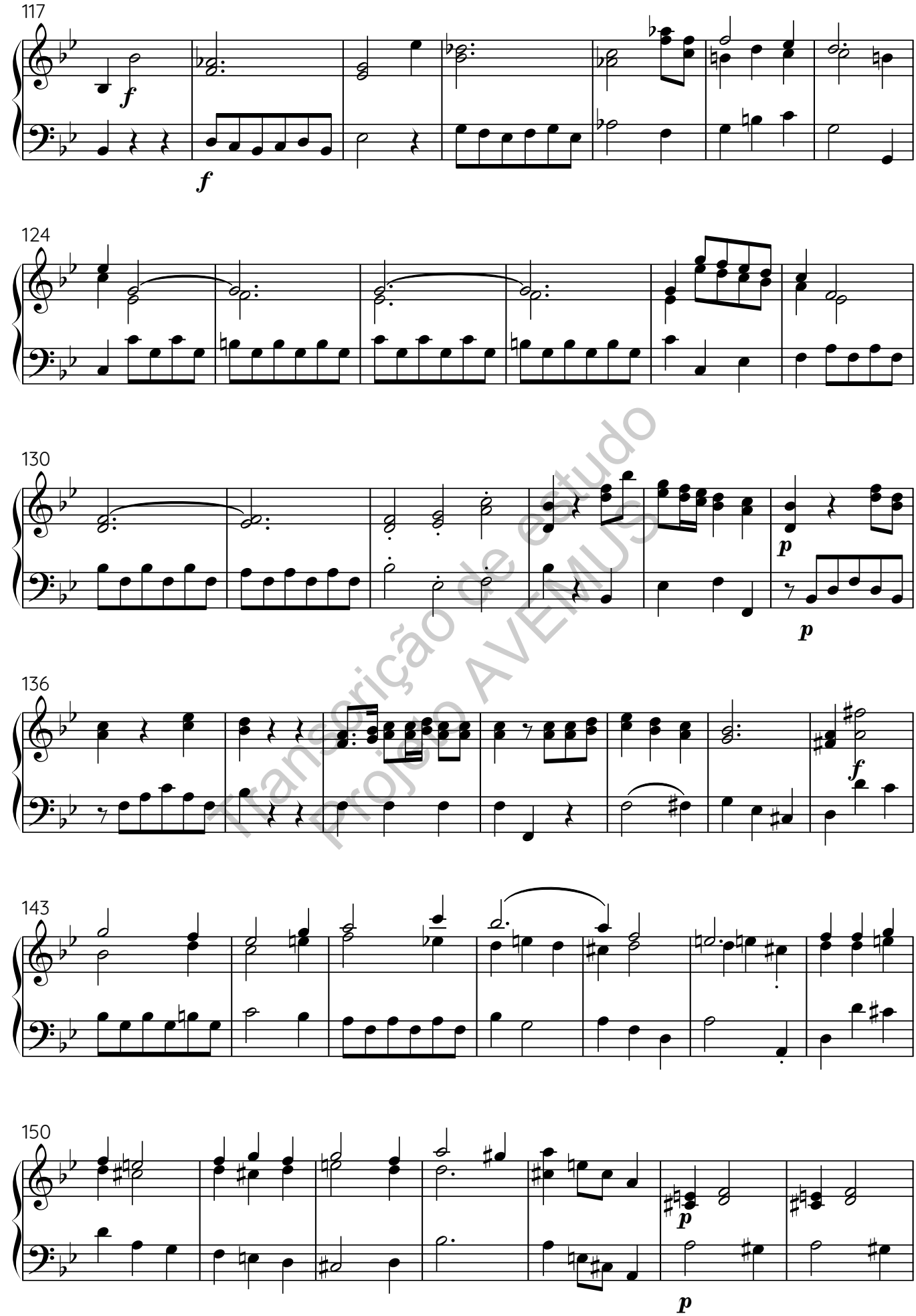

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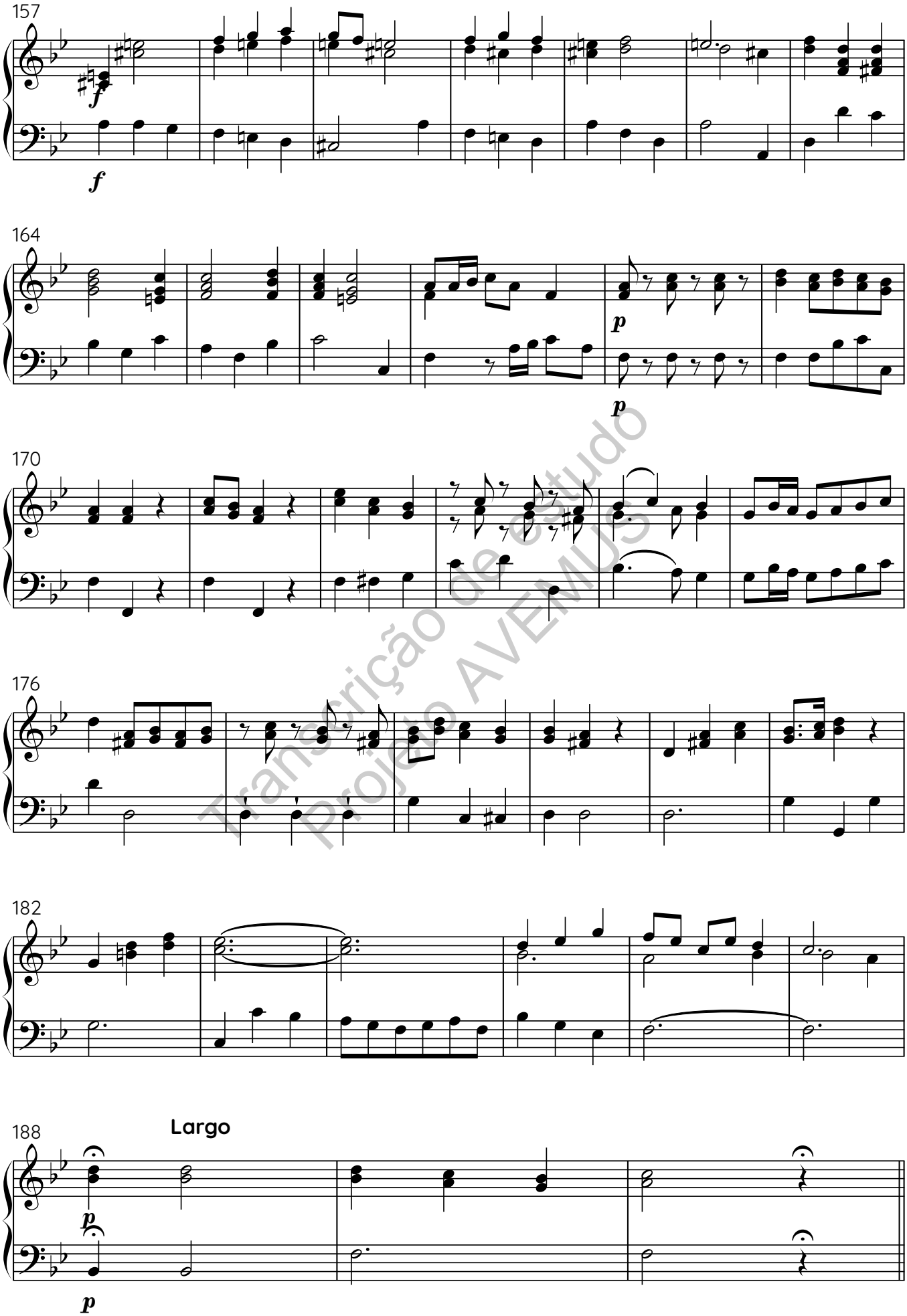

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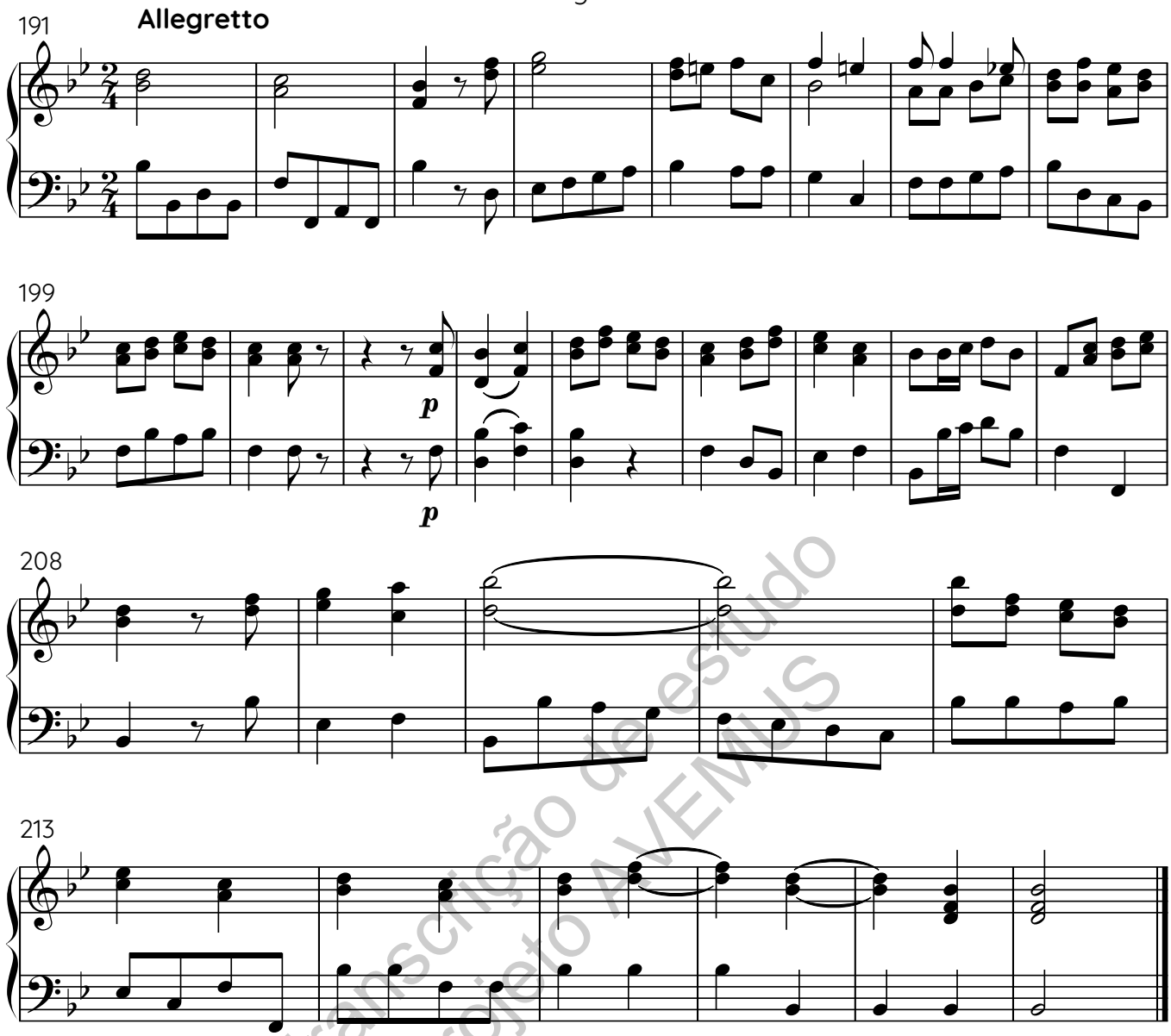

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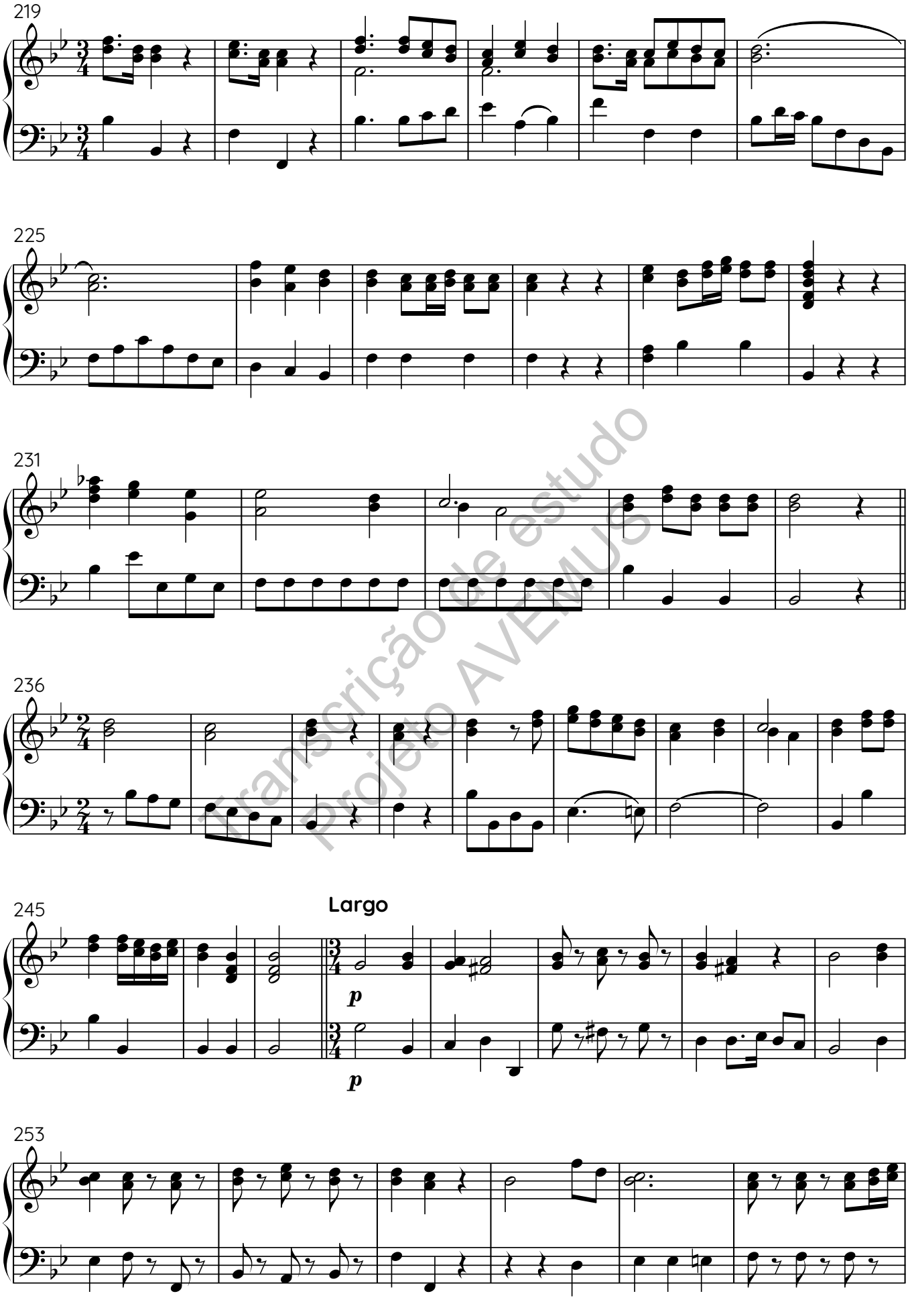

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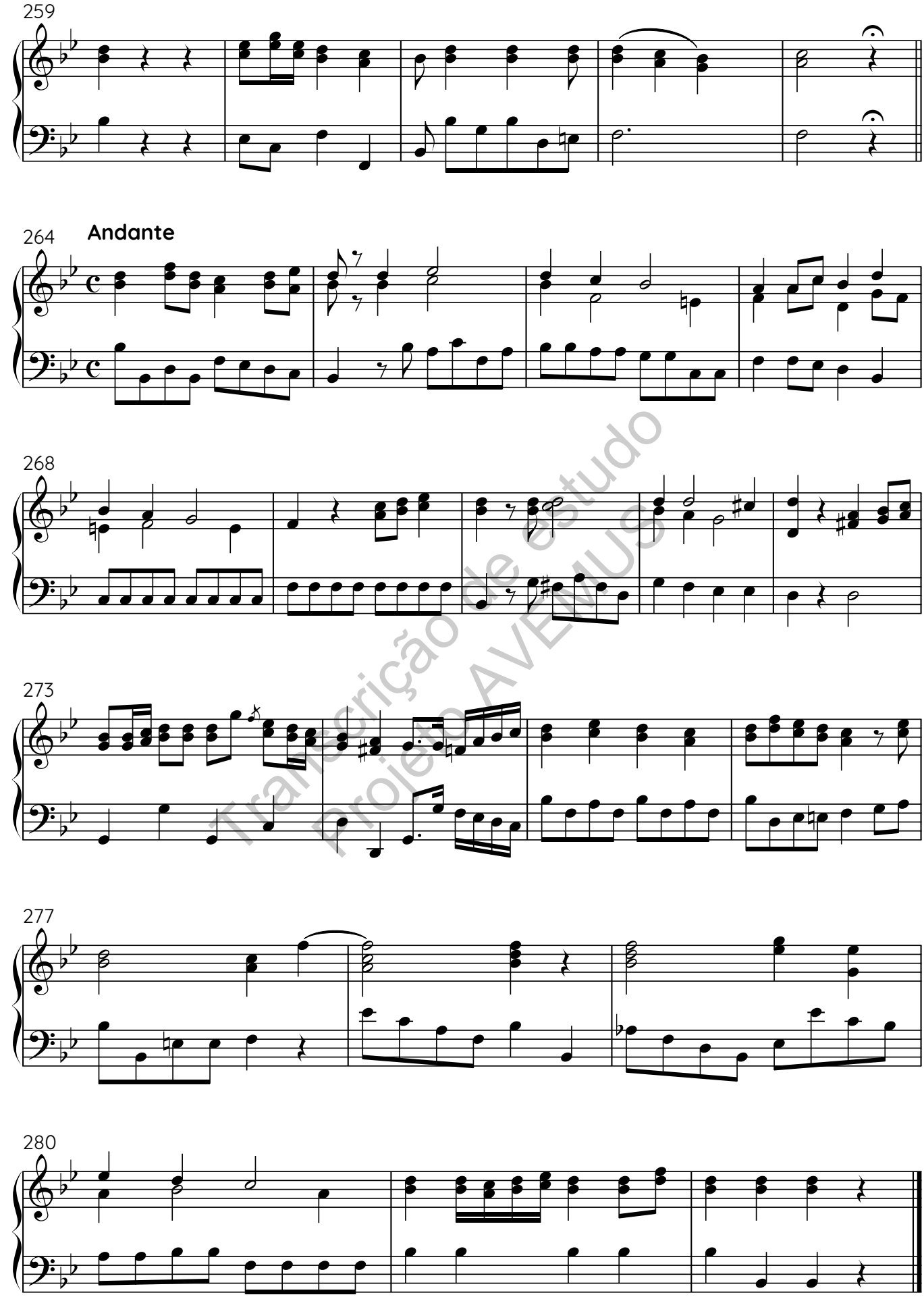


Transcrição de estudo
Projeto AVEMUS

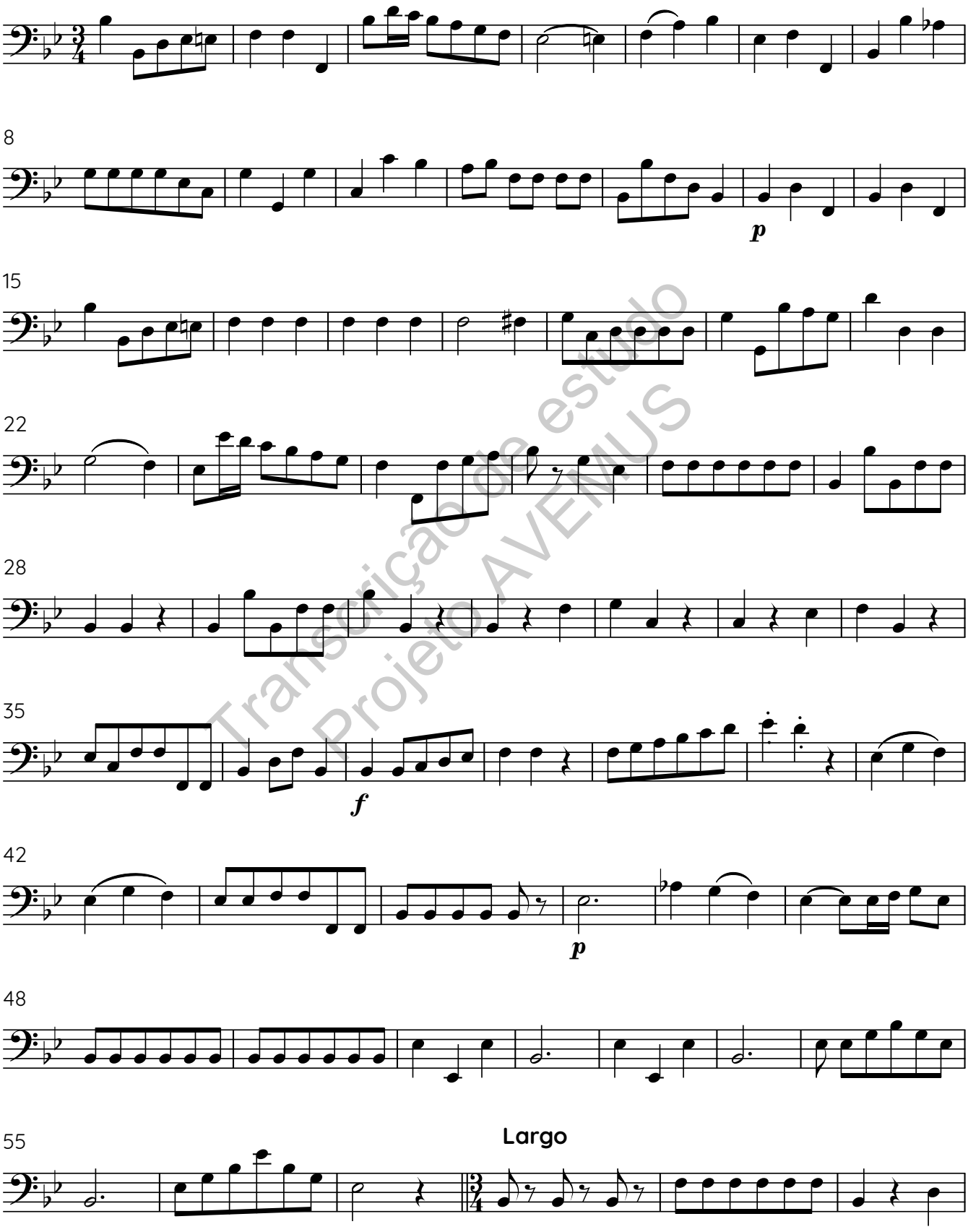
Credo

a 3 vozes arranjado para dois violinos e baixo

M.M. 2143

José Monteiro Pereira

Basso



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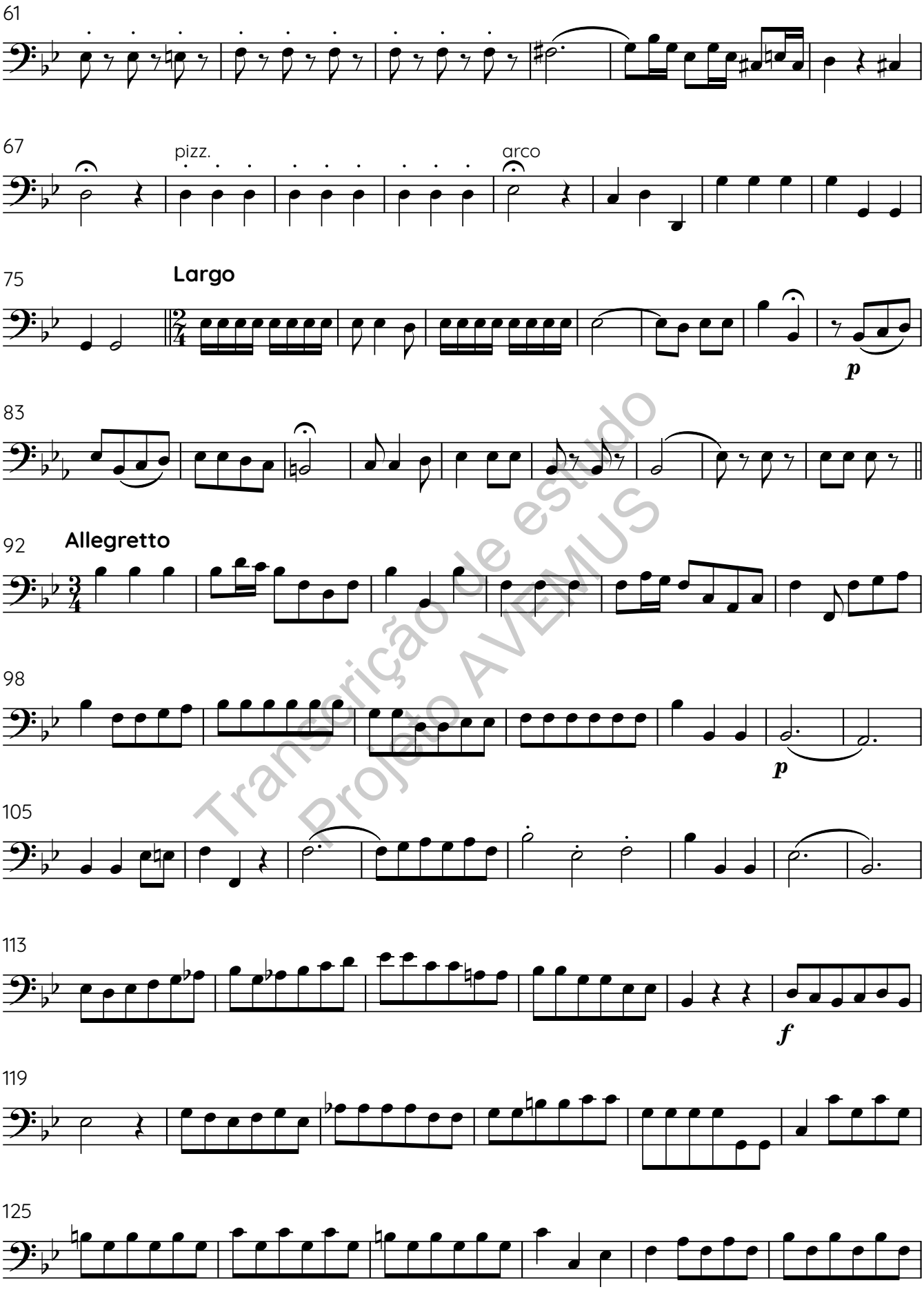

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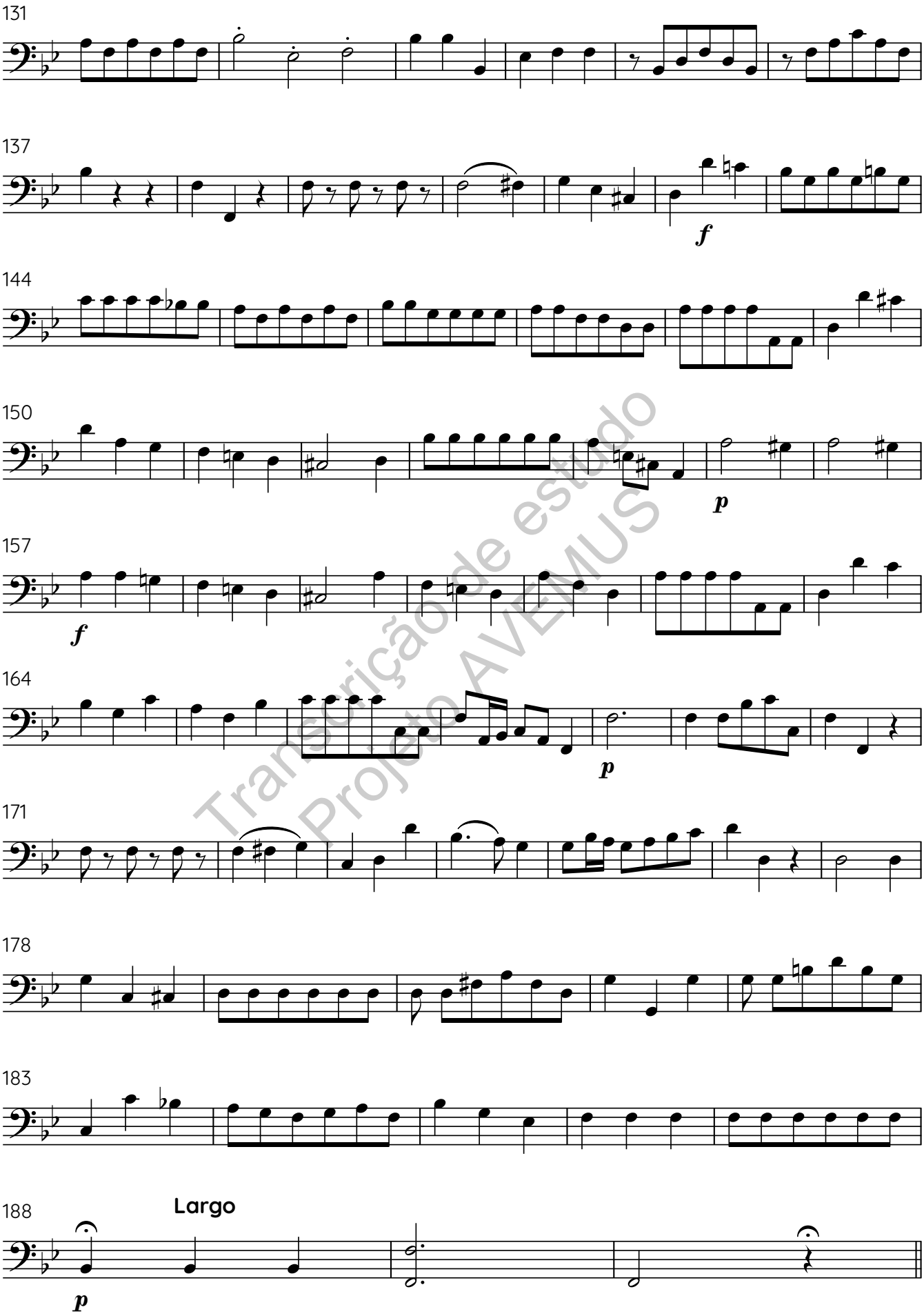
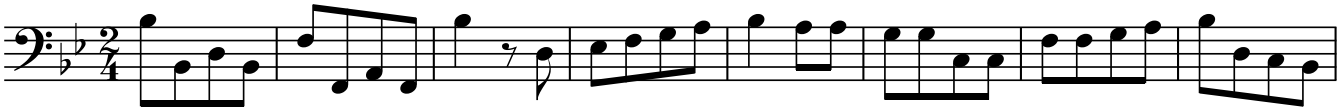


Transcrição de estudo
Projeto AVEMUS

191 **Allegretto**



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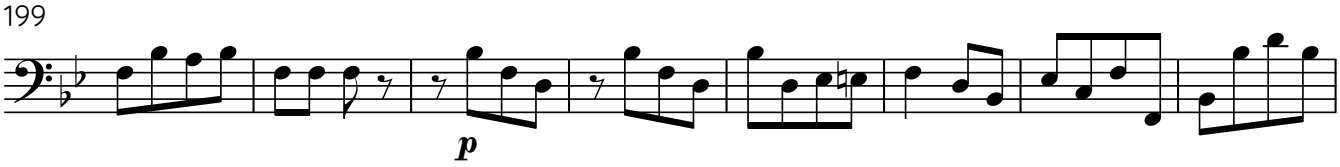

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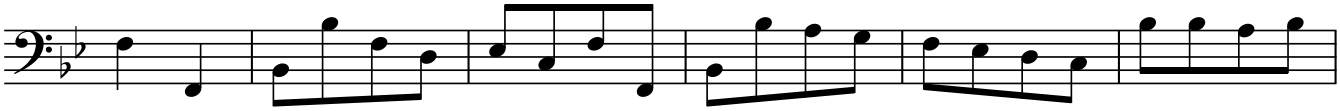
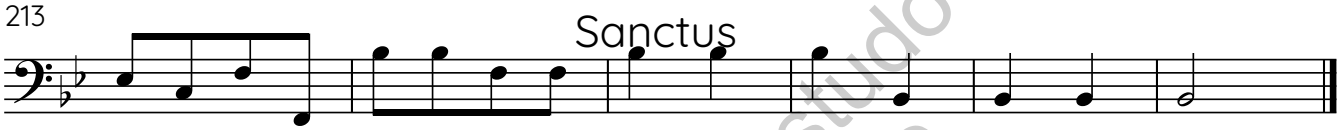


213 Sanctus



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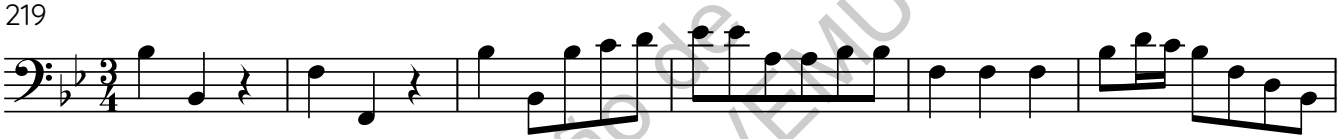

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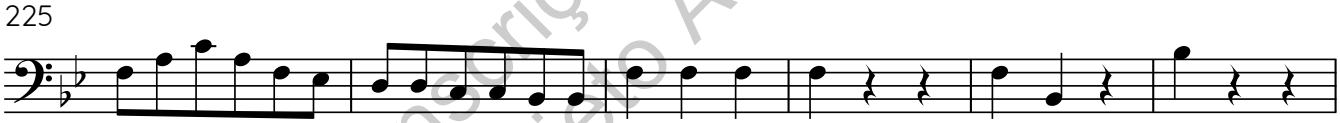

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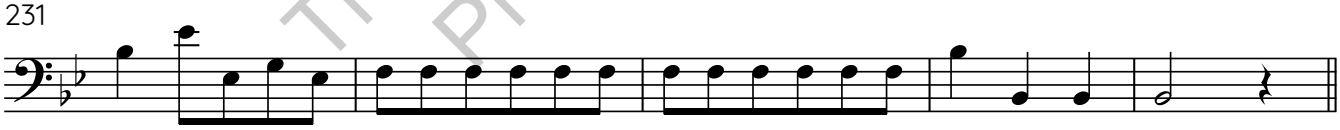

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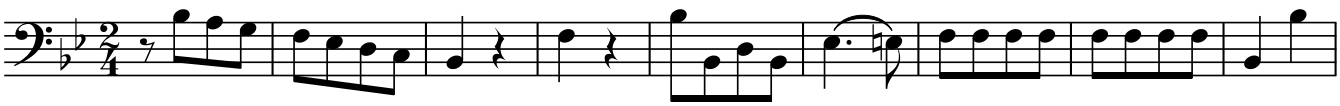
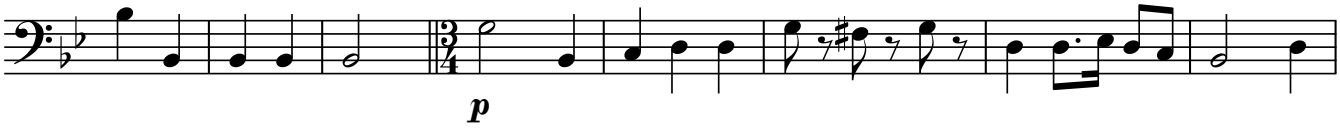


245 **Largo**



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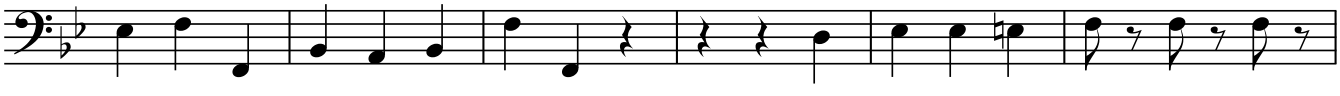
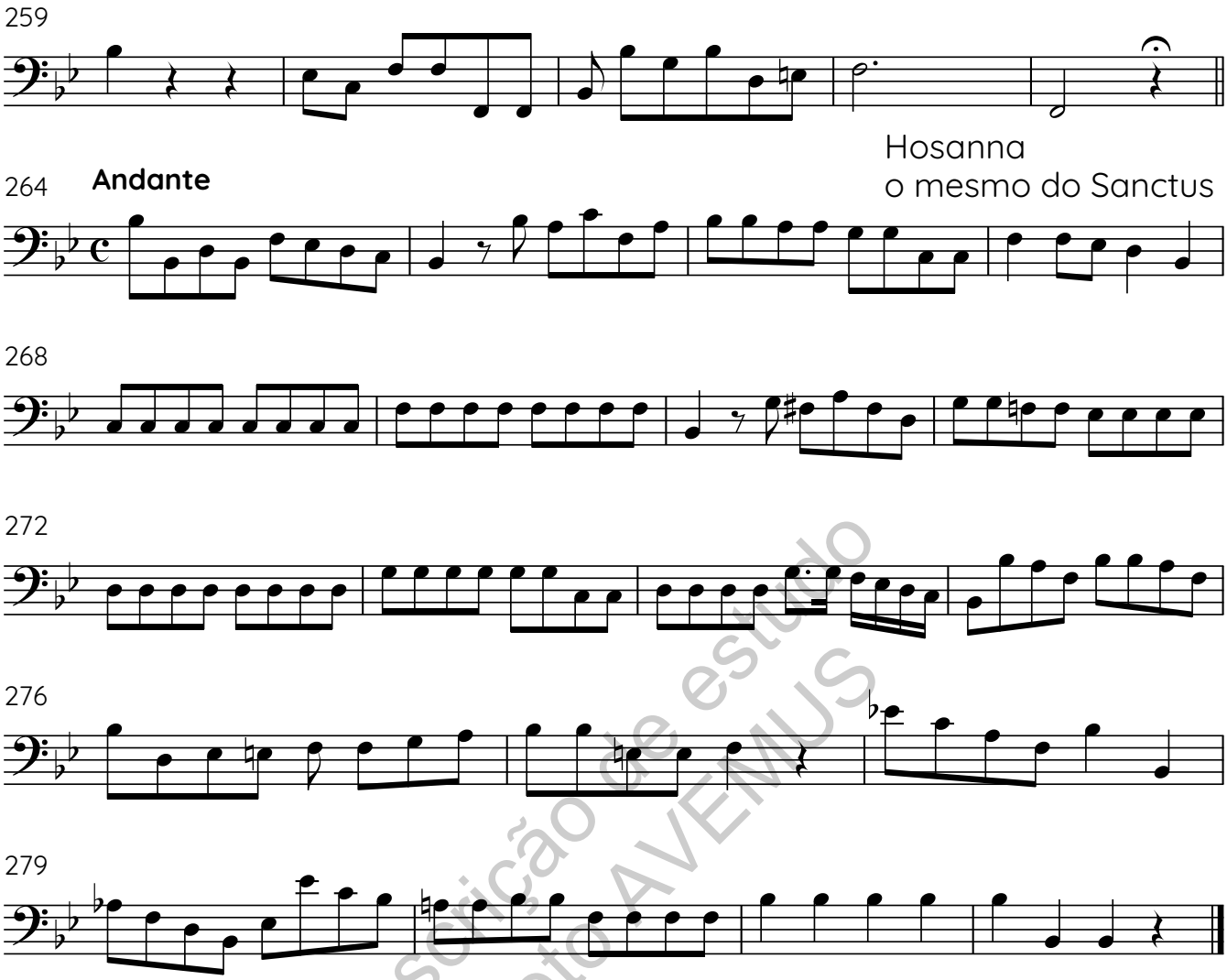


Transcrição de estudo
Projeto AVE MUS



Transcrição de estudo
Projeto AVENUS