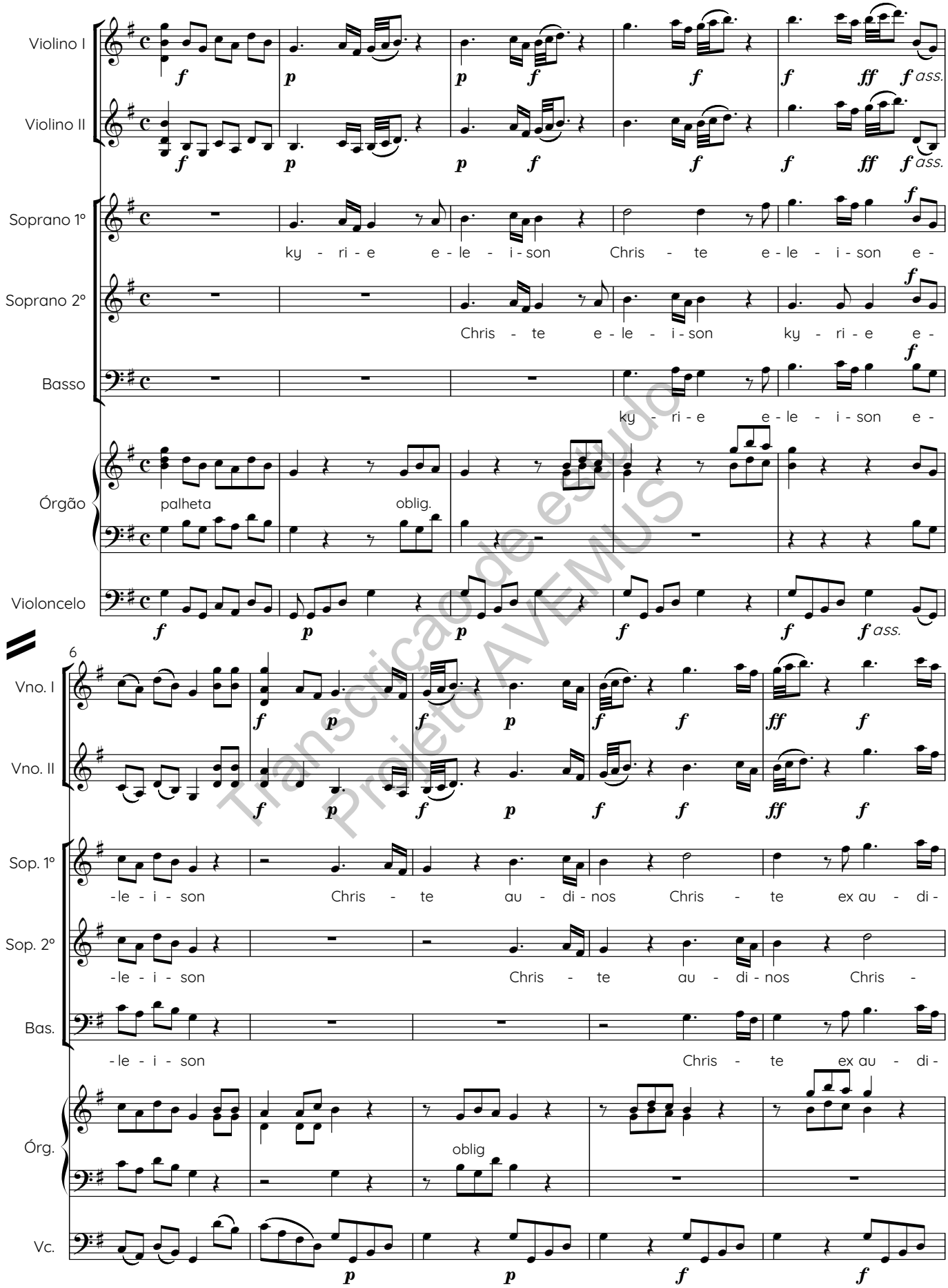
Ladainhas

a 3 vozes

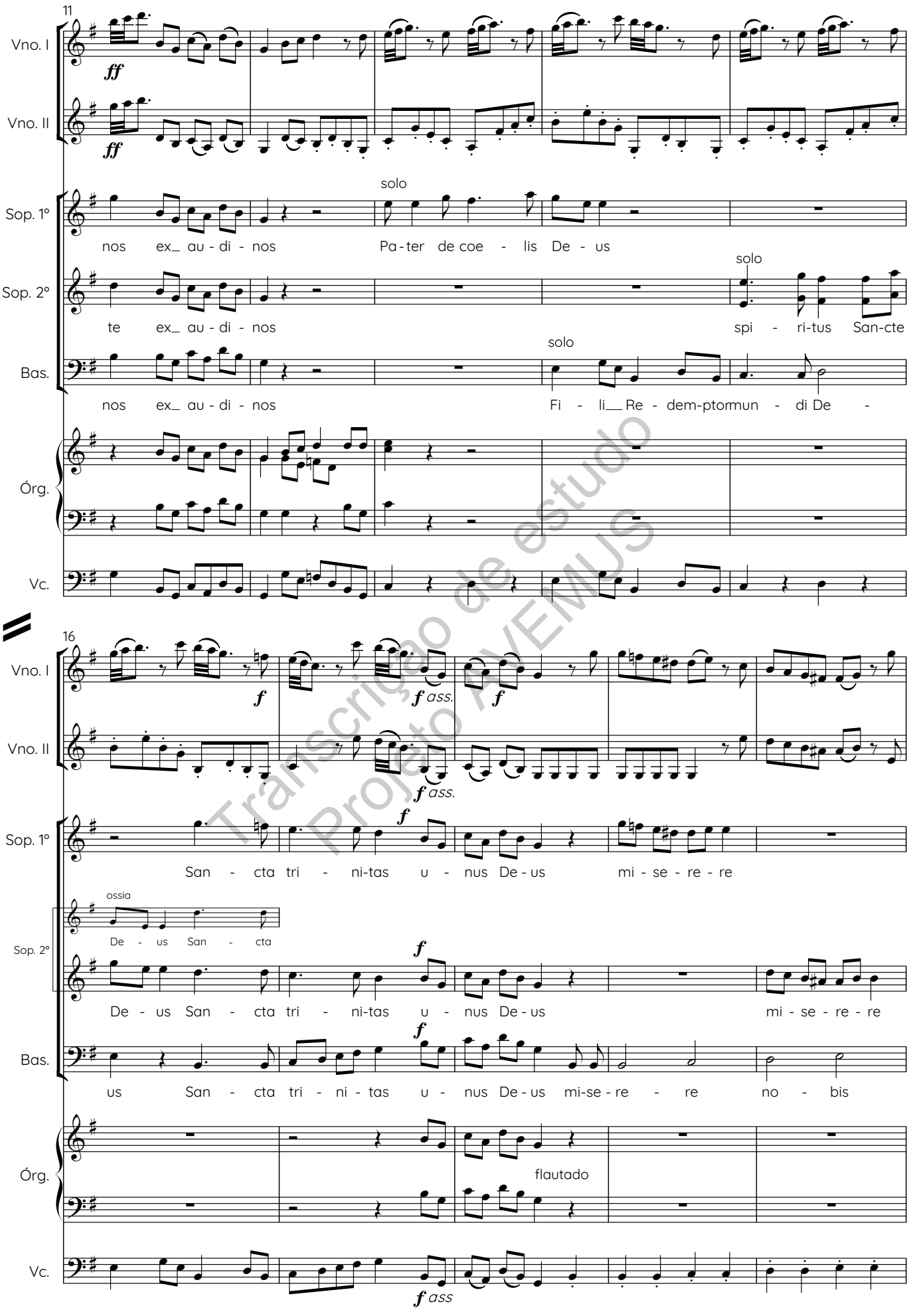
M.M. 255//3

Francisco de São Boaventura
1785



Transcrição de estudo
Projeto AVEMUS

Por ordem da Exma. Sra. D. Anna Felicia, Digníssima Mestra da Capella do
Real Mosteiro de São Bento. Compôs o muito Reverendo Padre Mestre Frei Francisco de São Boaventura



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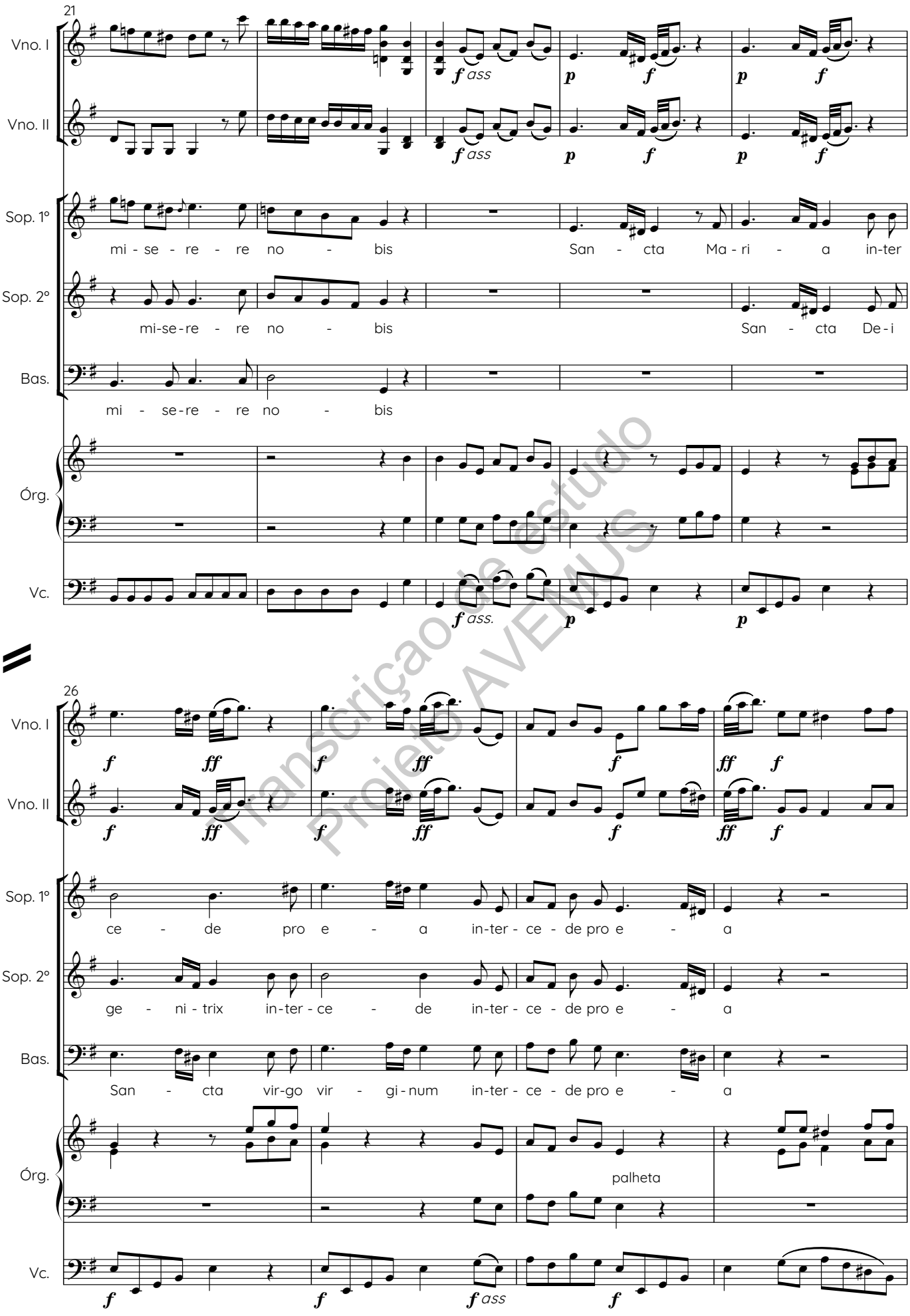

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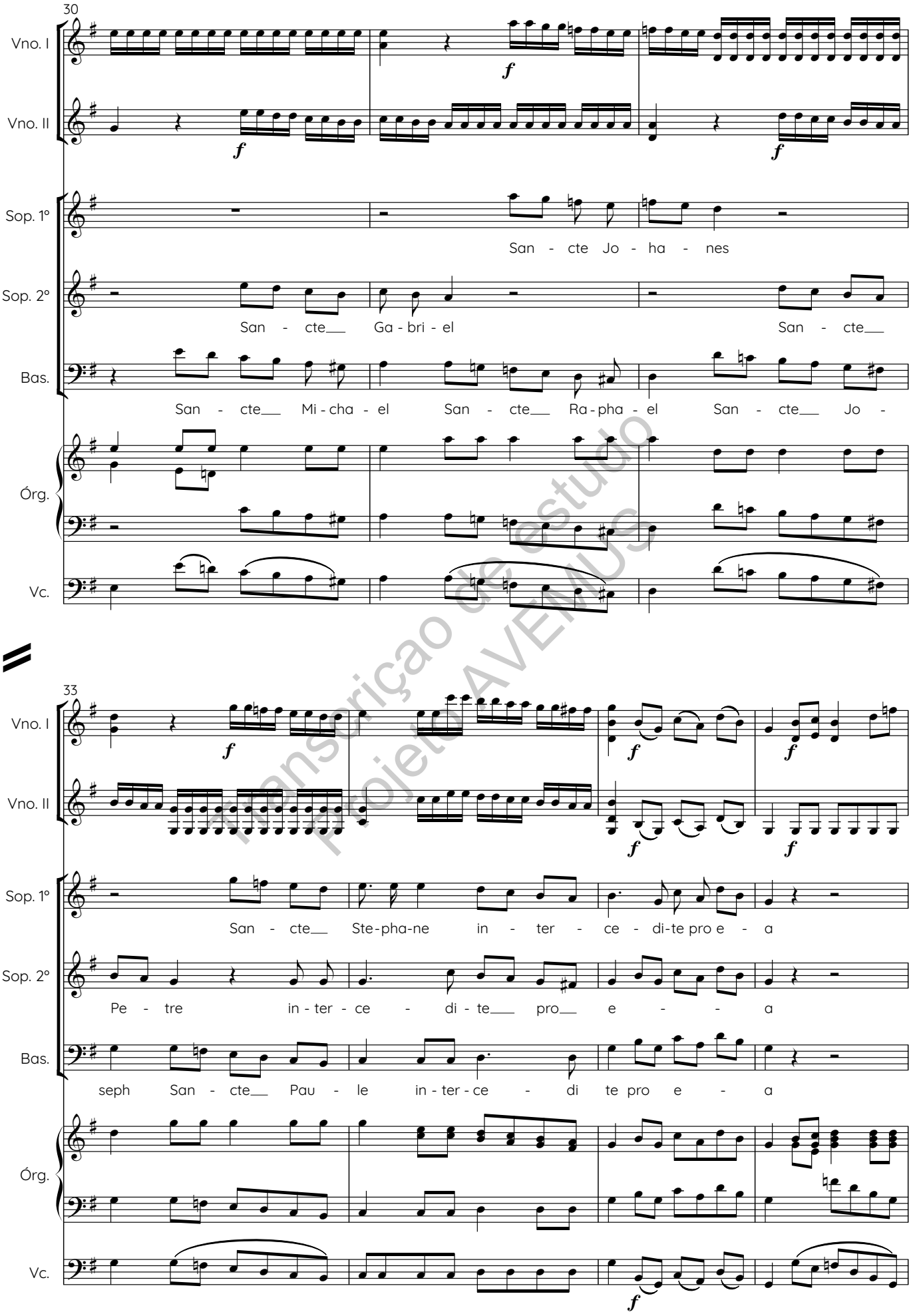

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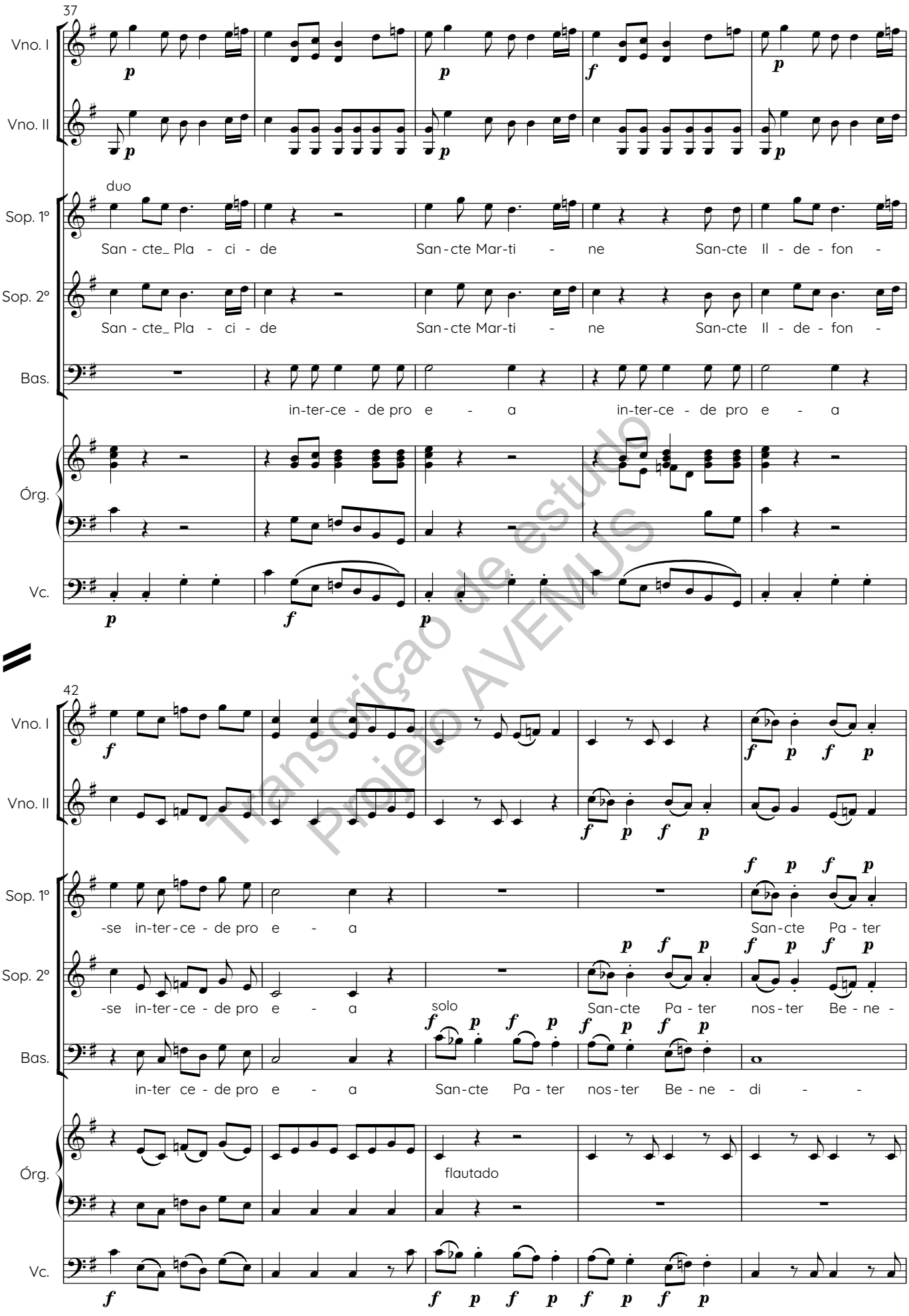

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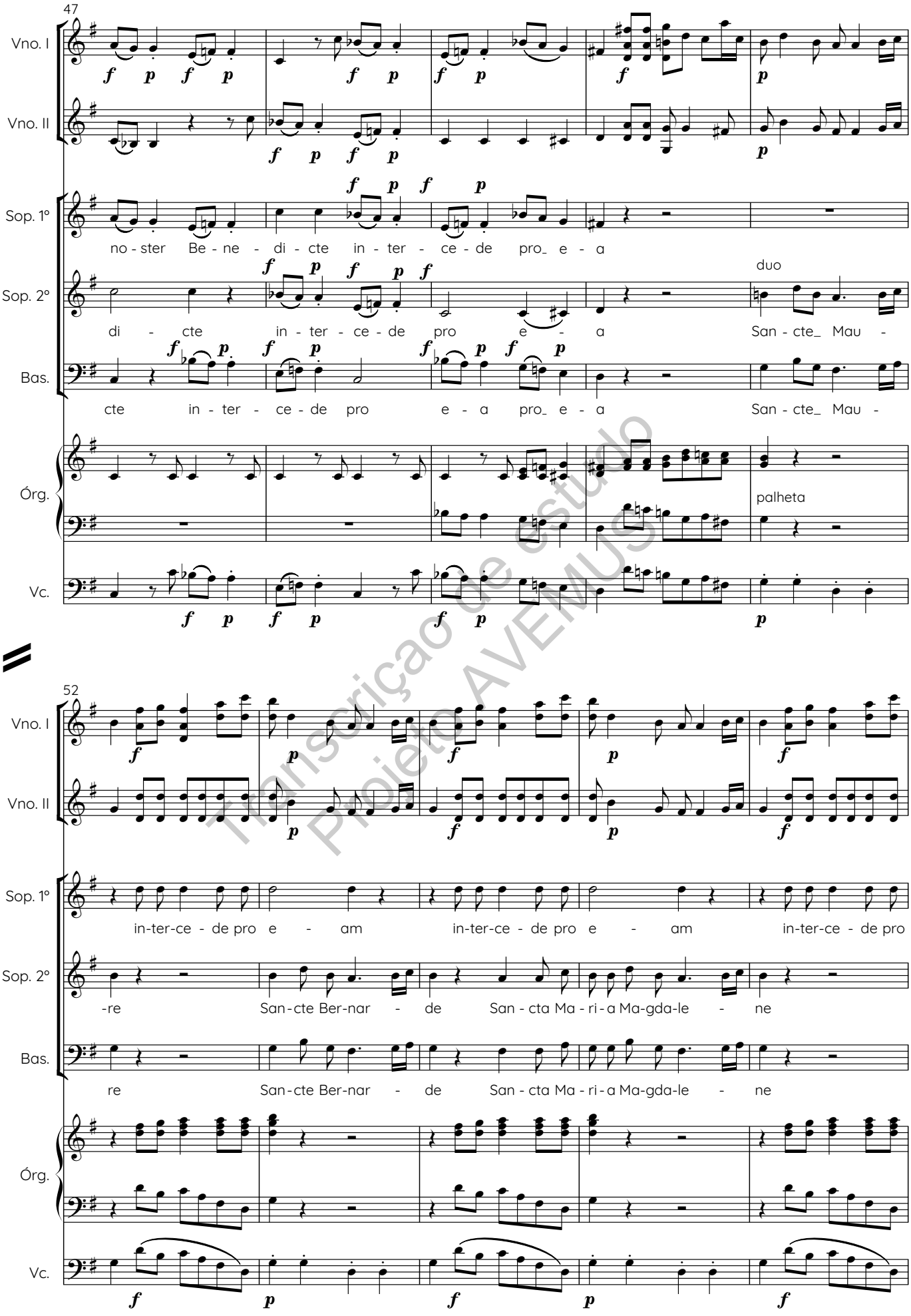

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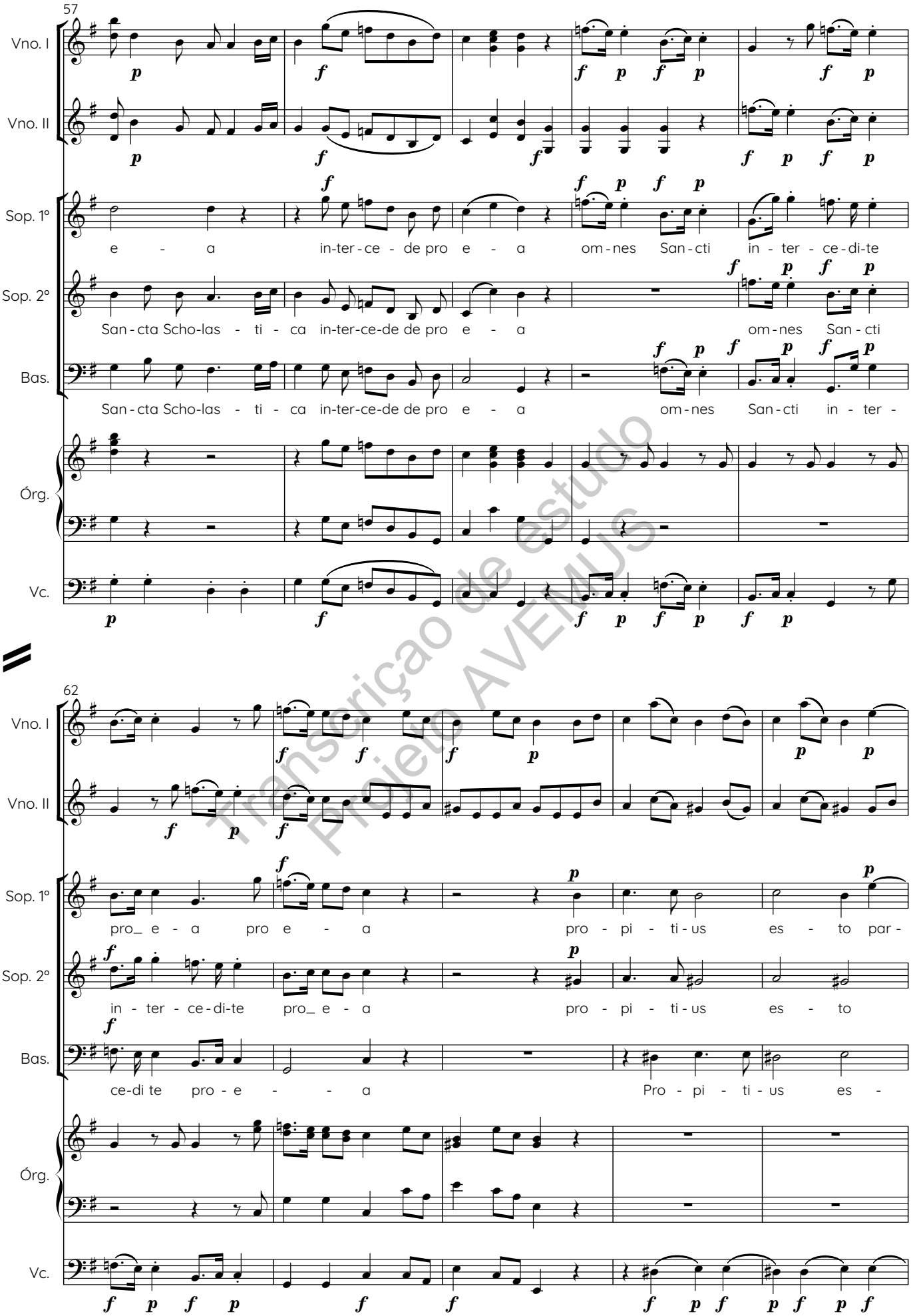

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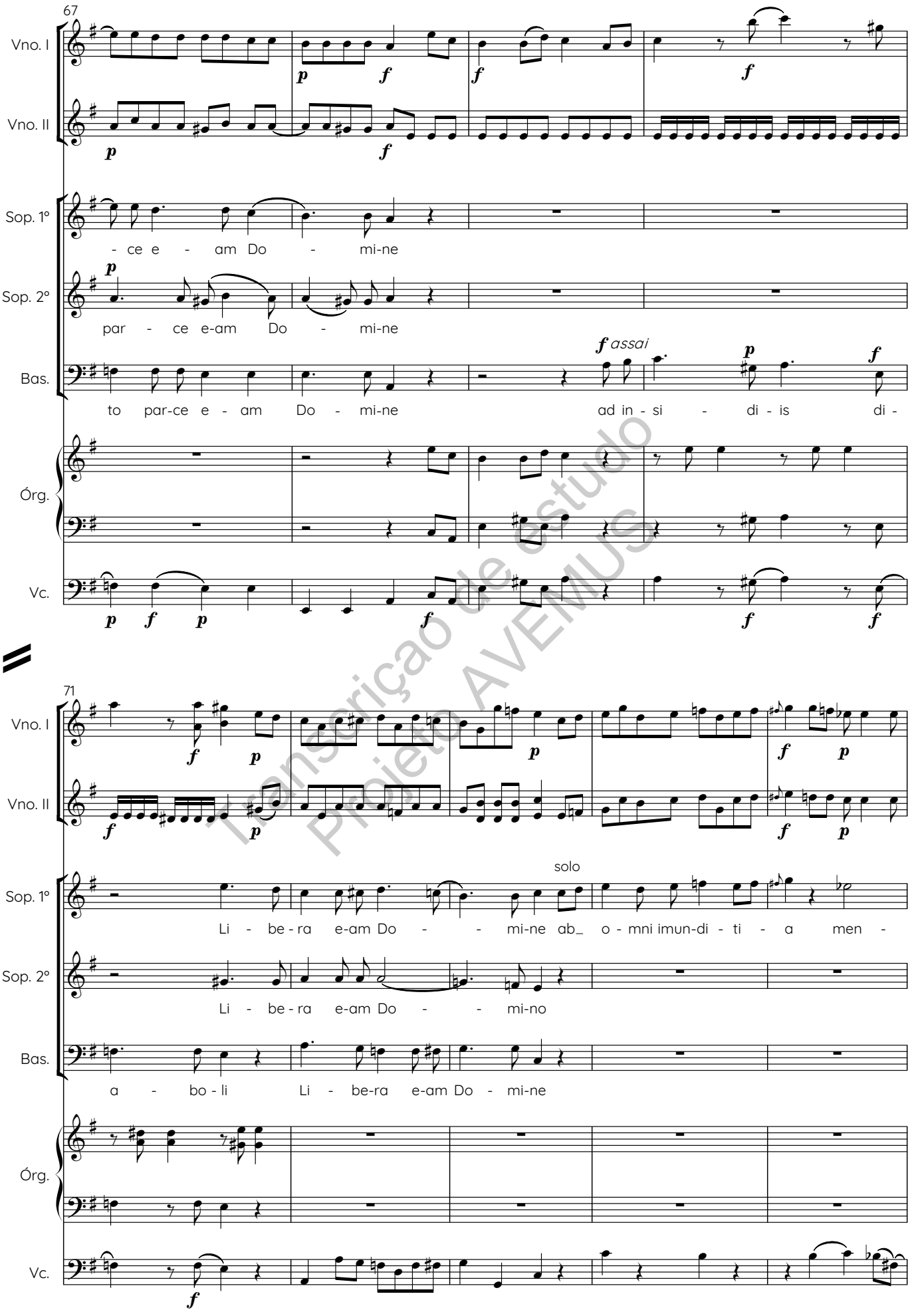

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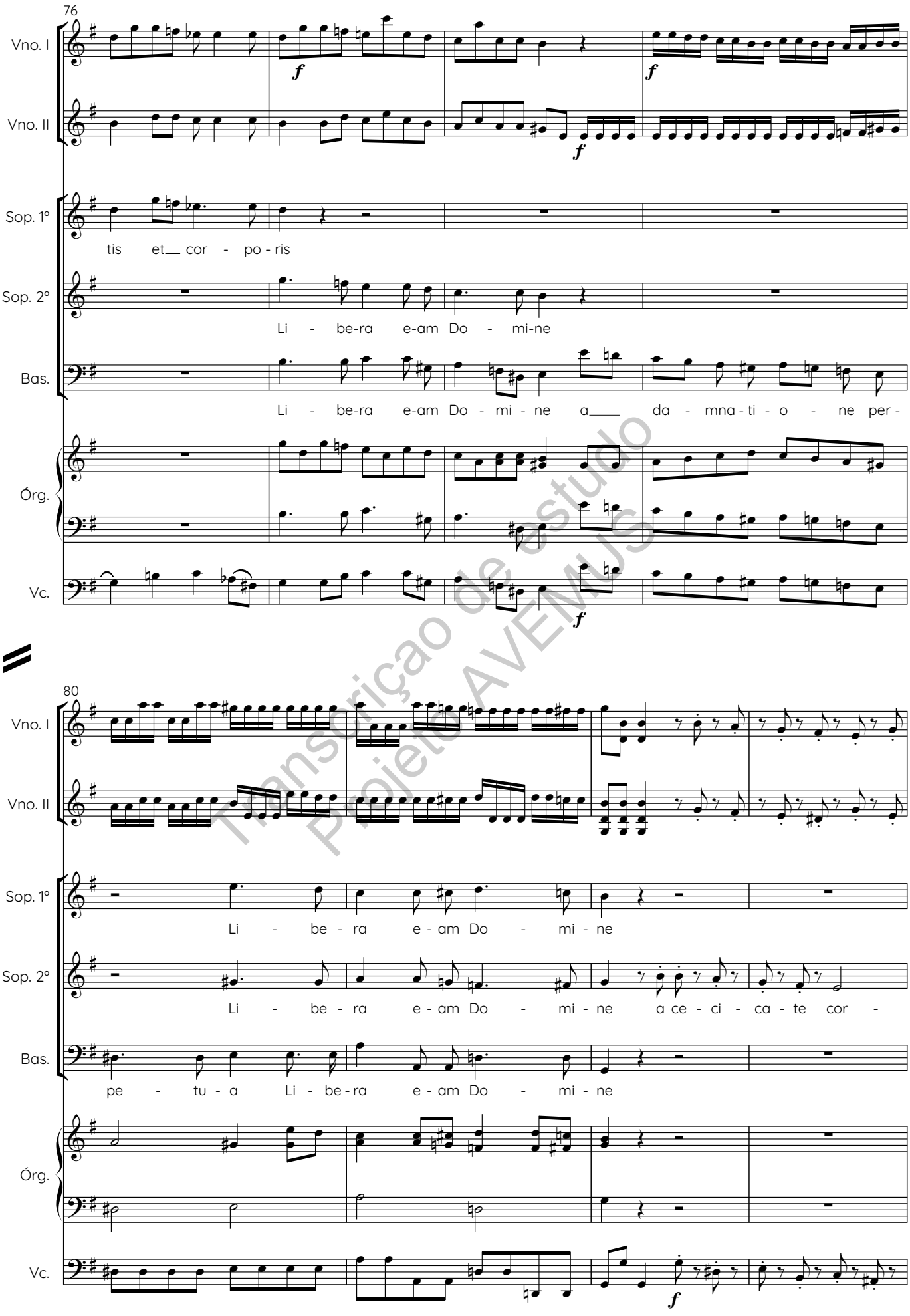

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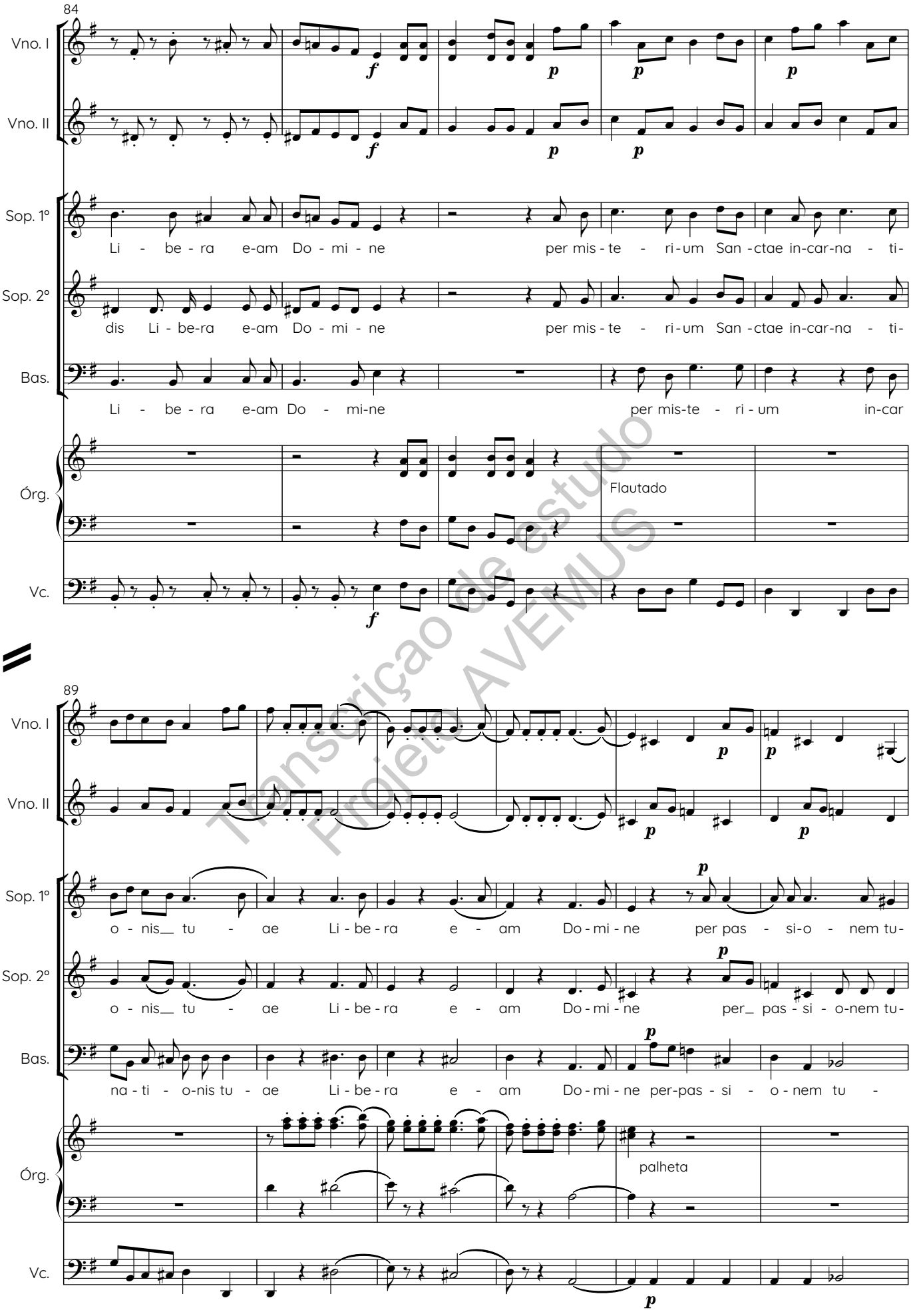

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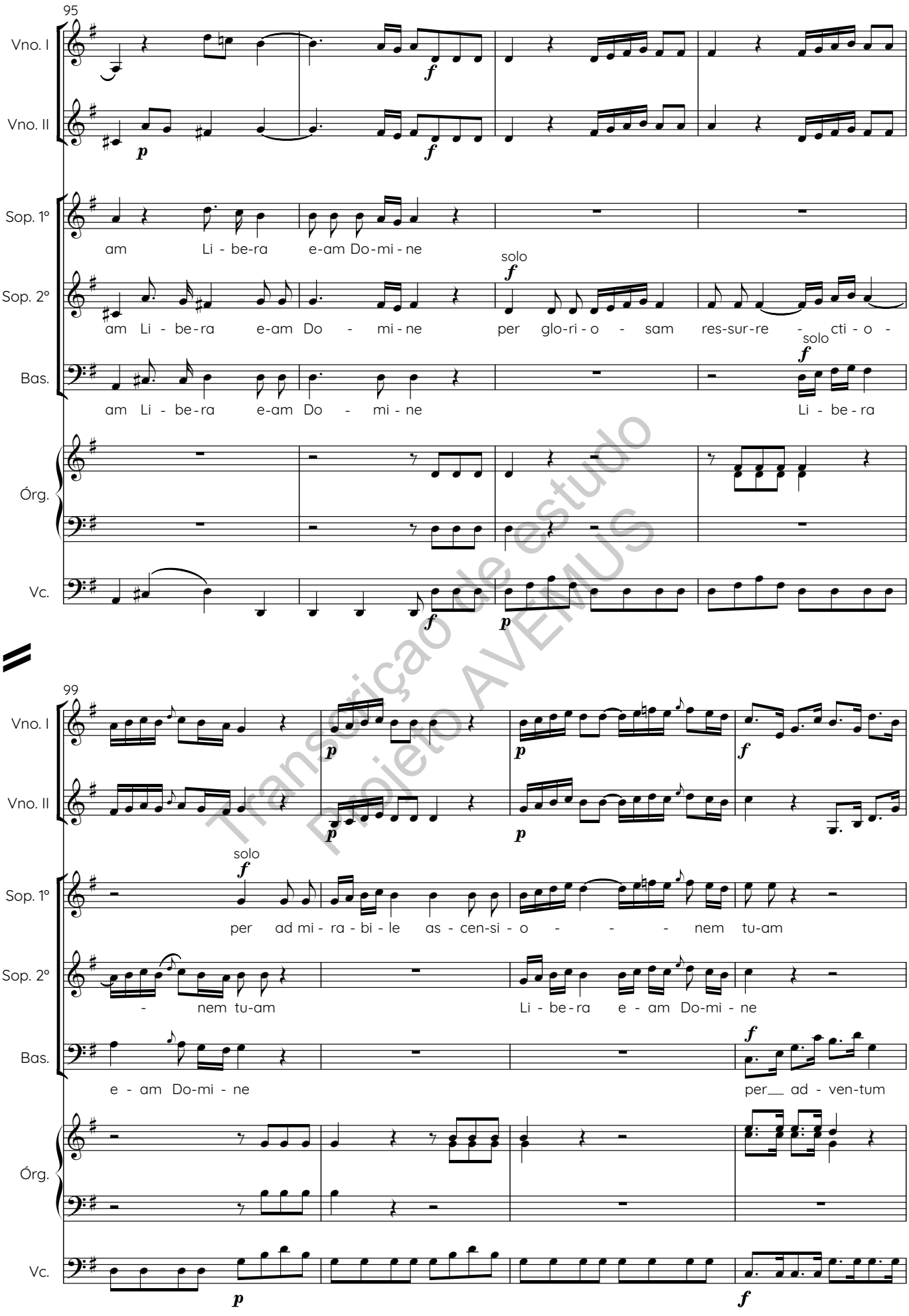
95
Vno. I
Vno. II
Sop. 1º
Sop. 2º
Bas.
Órg.
Vc.
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am Li - be-ra e-am Do - mi - ne Li - be - ra
solo
99
per ad mi - ra - bi - le as - cen-si - o - - - nem tu-am
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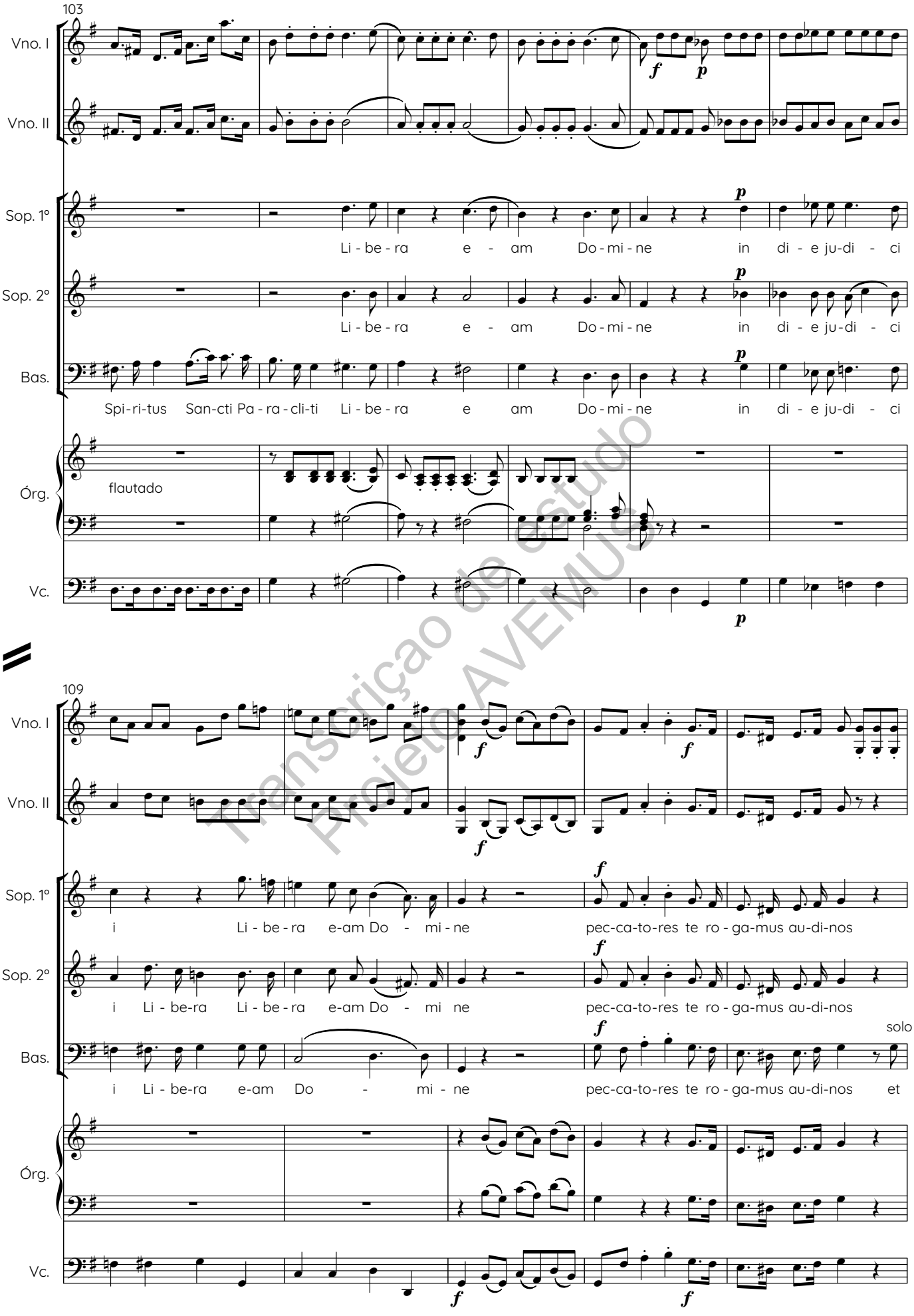
Transcrição de estudo
Projeto AVEMUS



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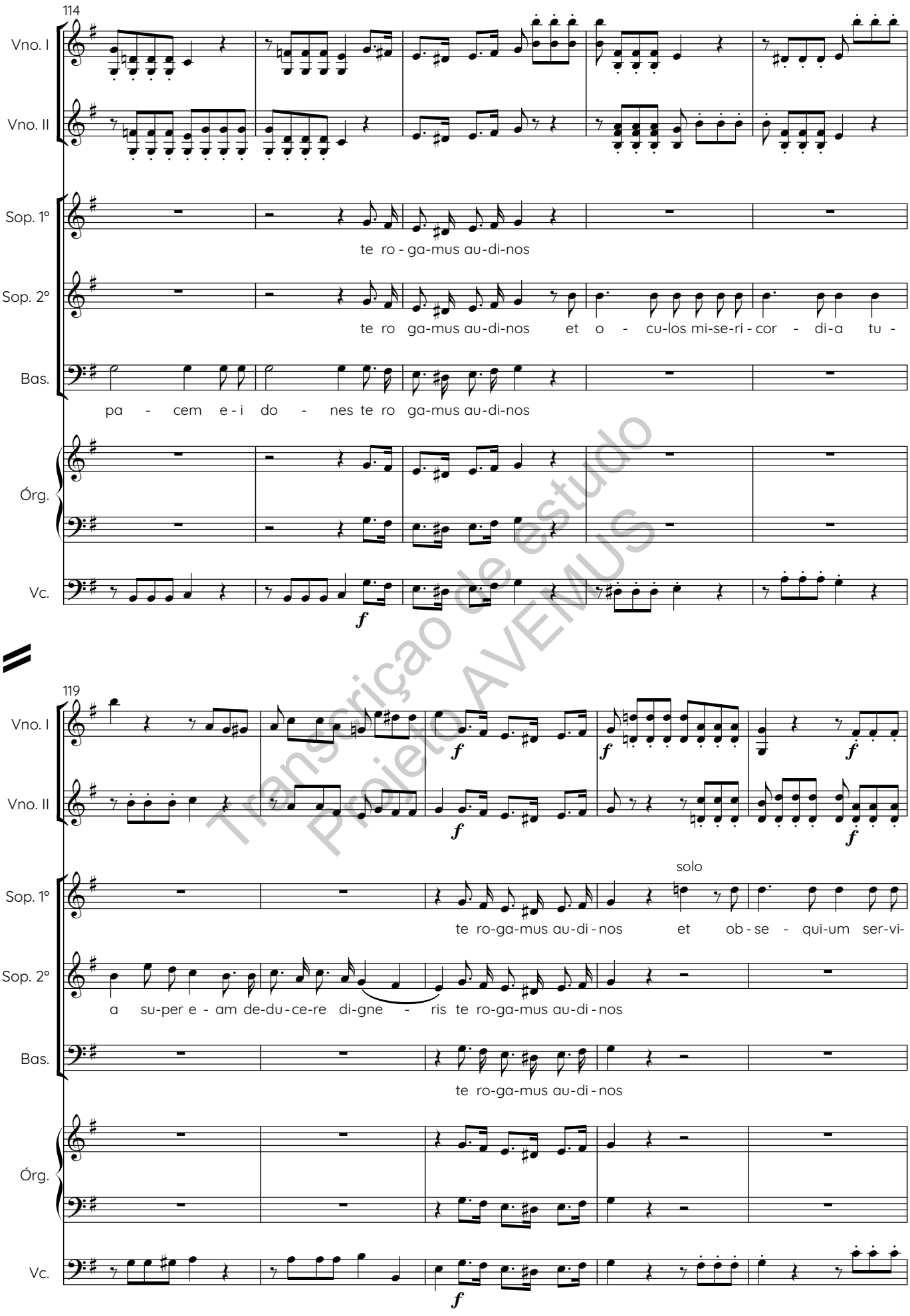

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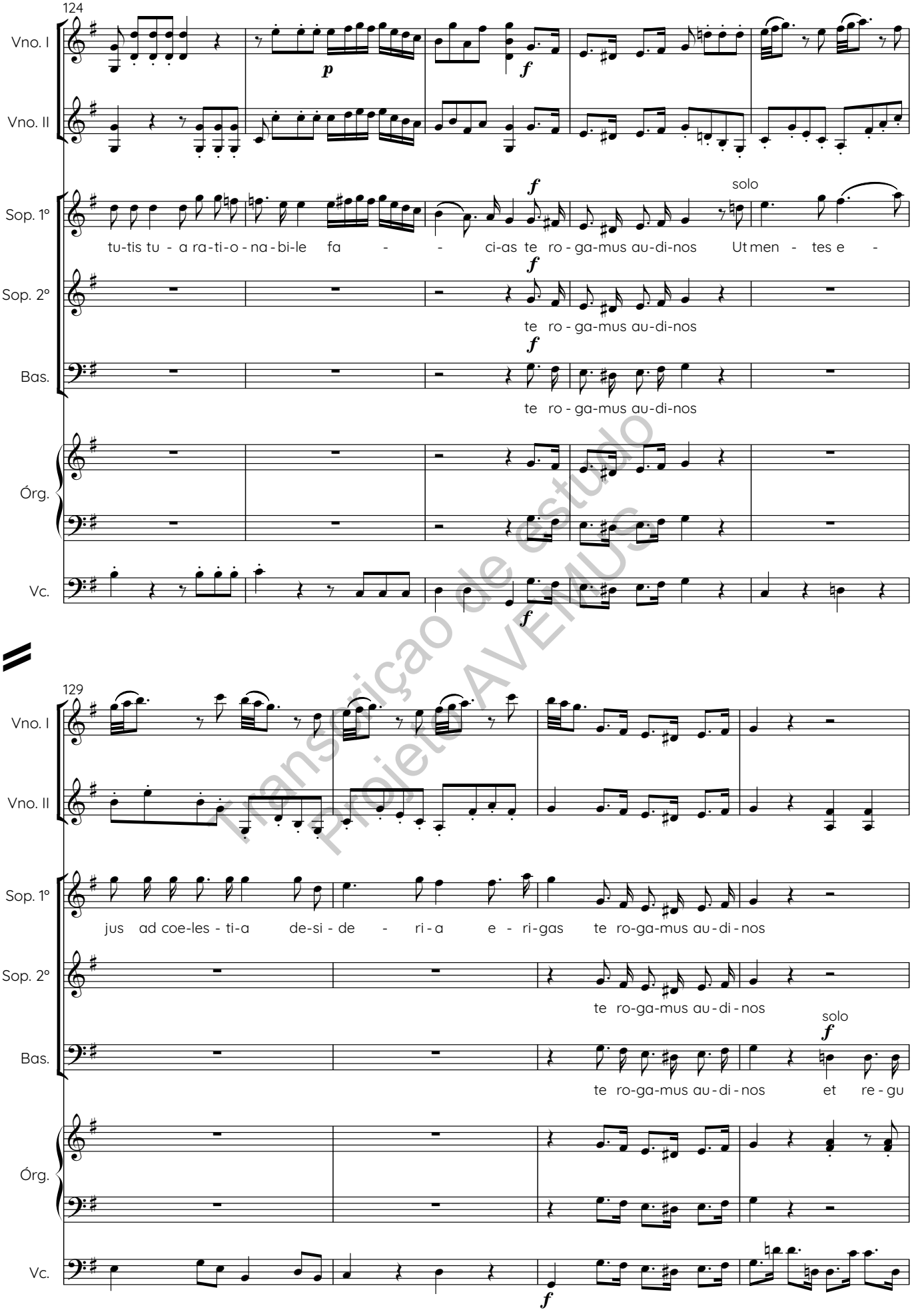

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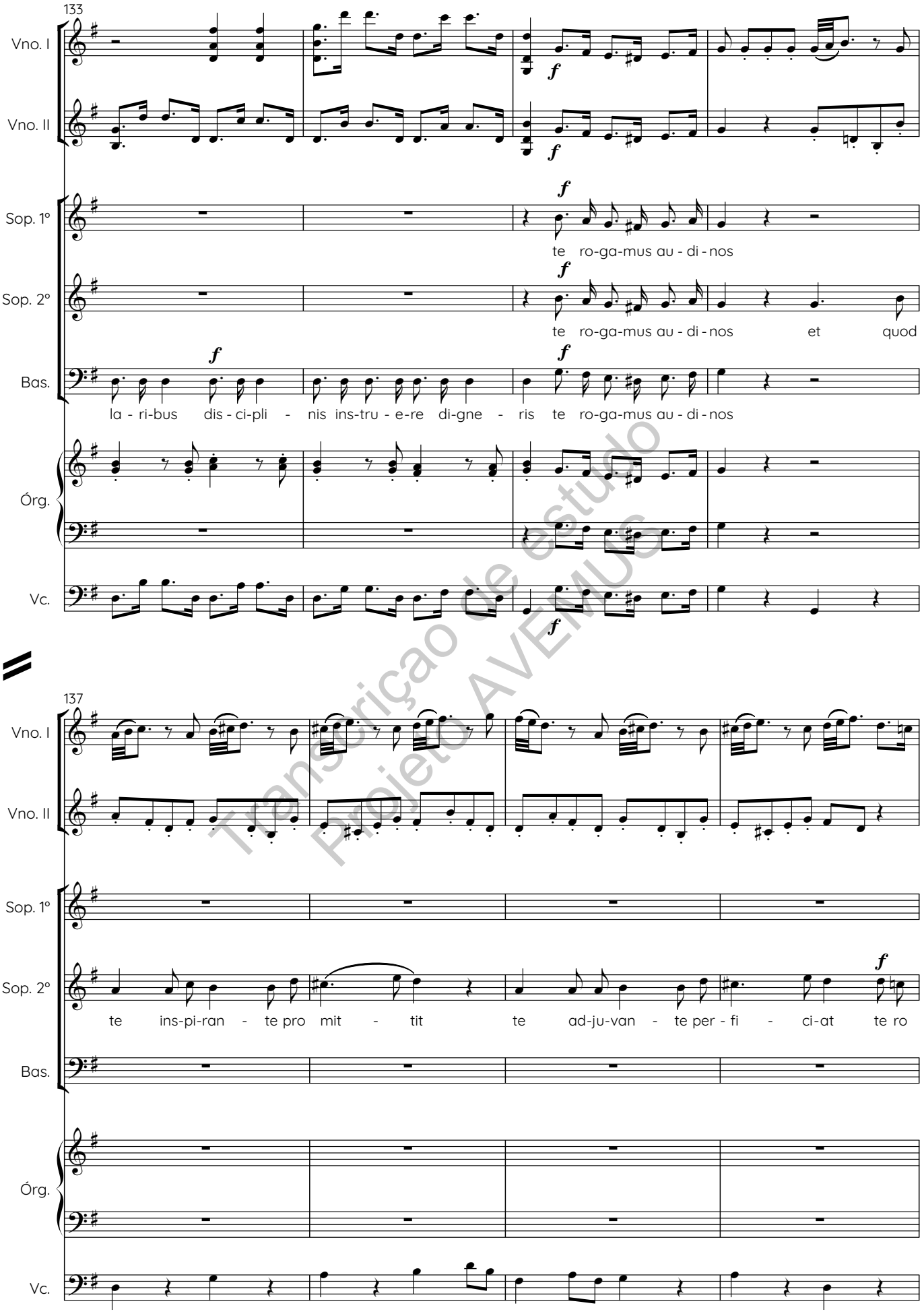

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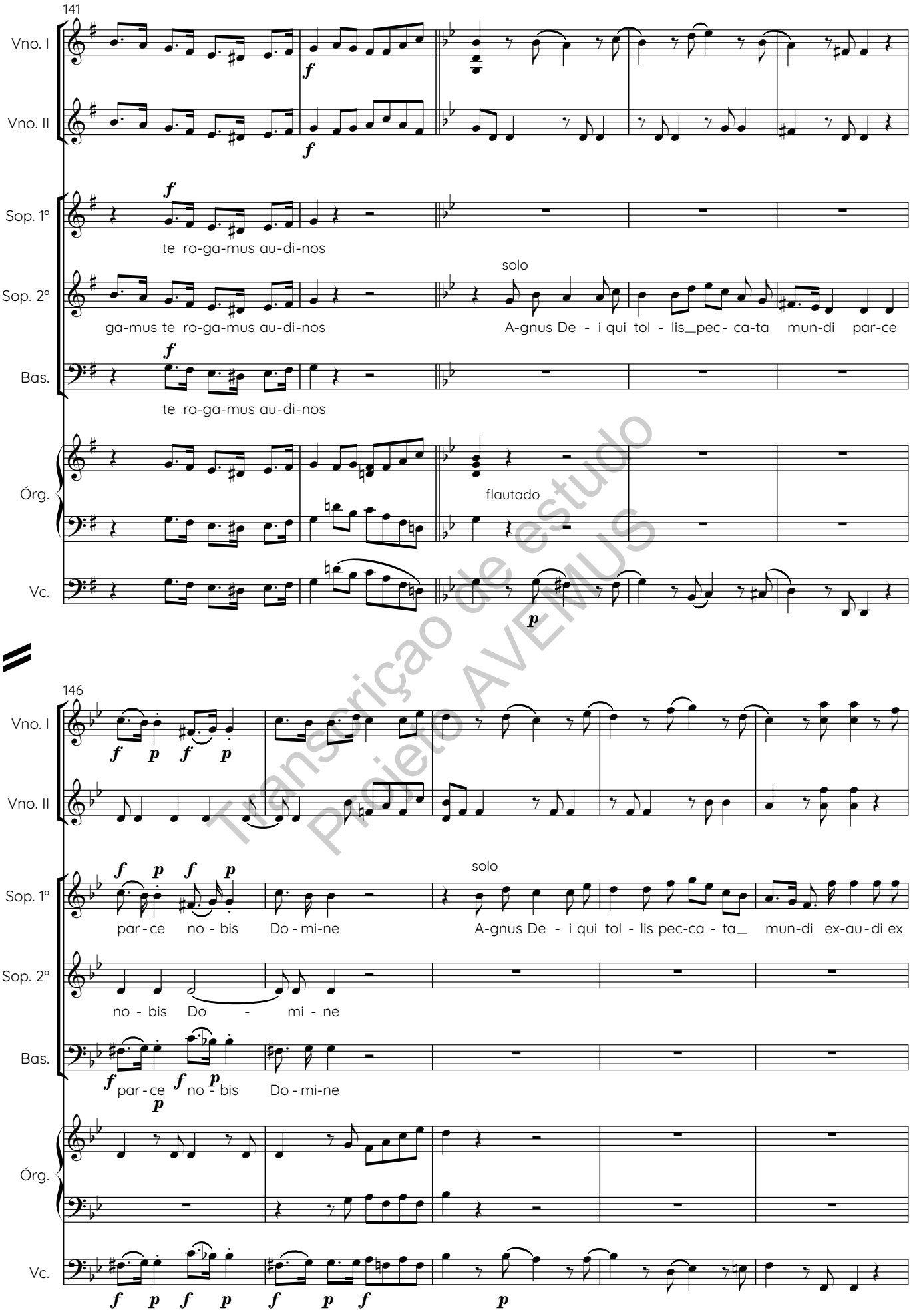

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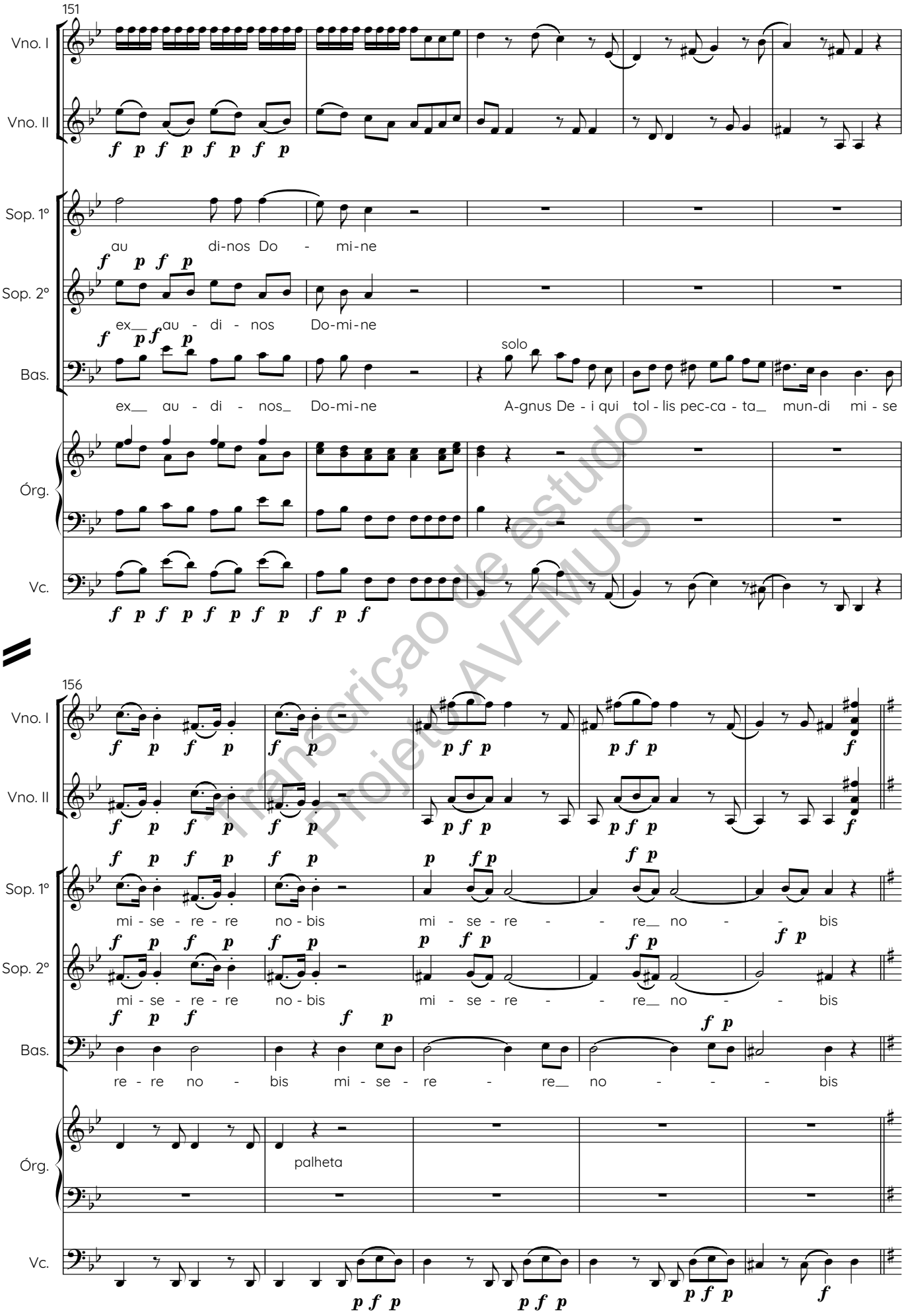

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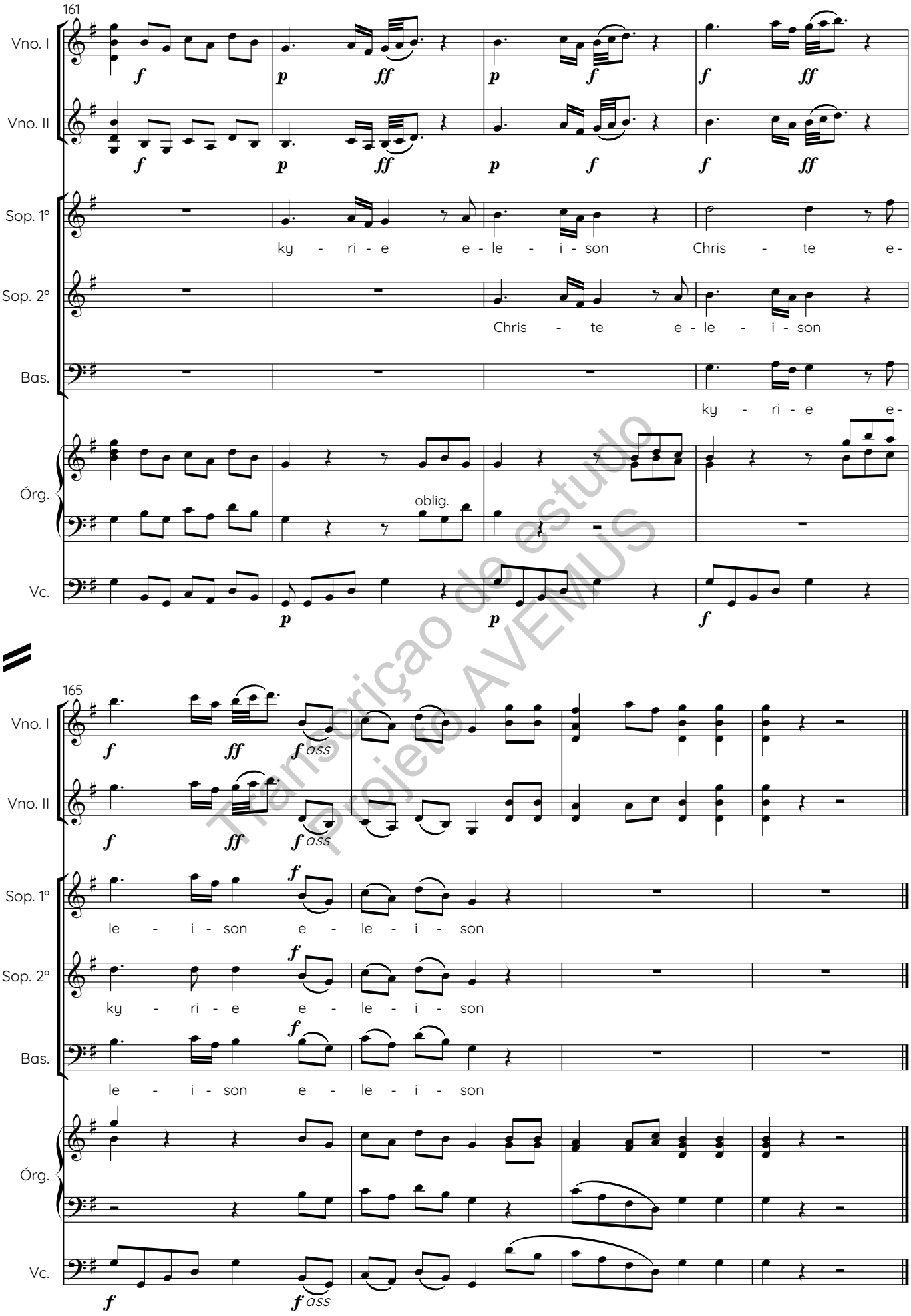


Transcriçao de estudo
Projeto AVEMUS

Ladainhas

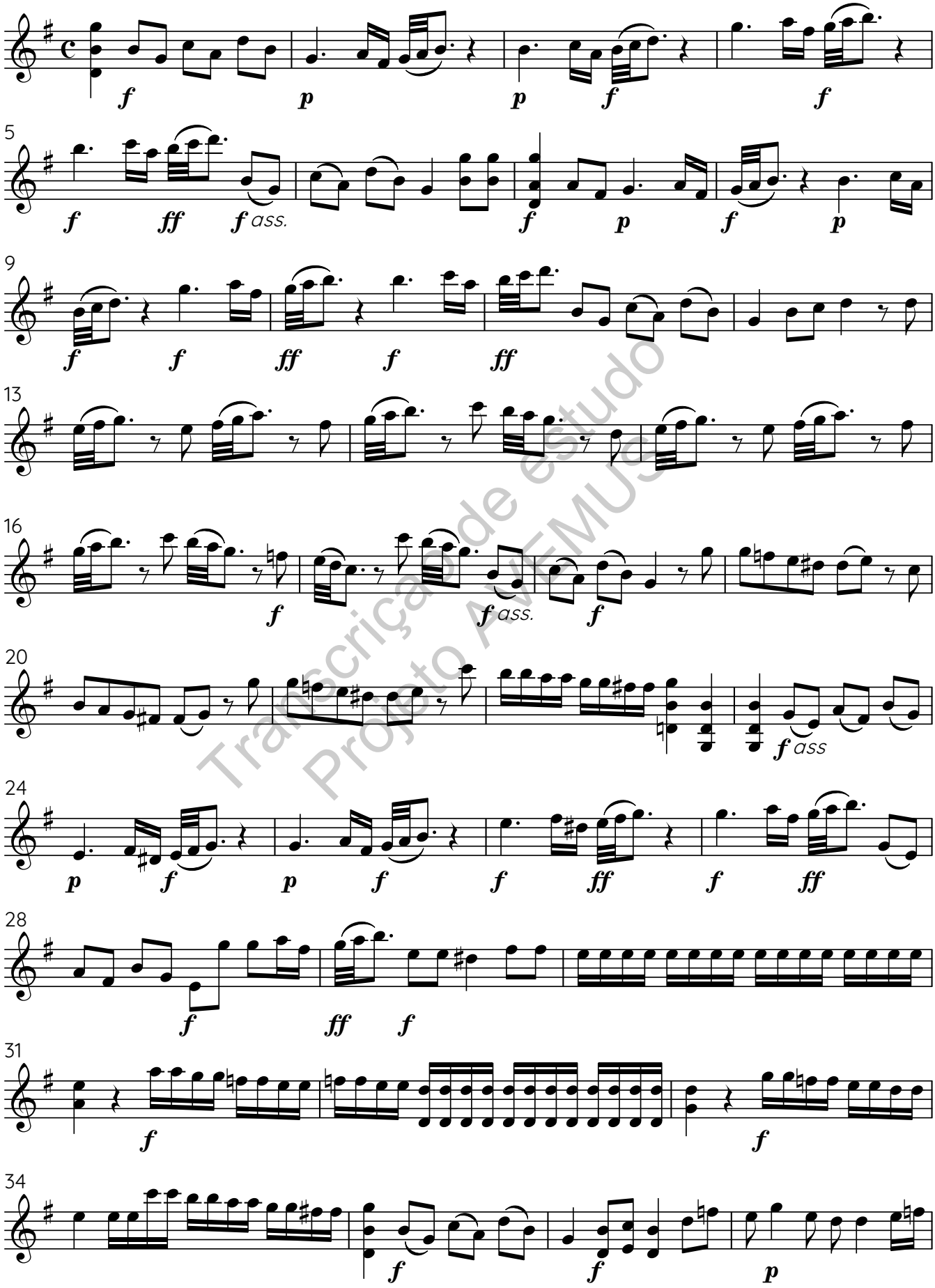
a 3 vozes

Violino I

M.M. 255//3

F. de São Boaventura

1785



Transcrição de estudo
Projeto AVEMUS

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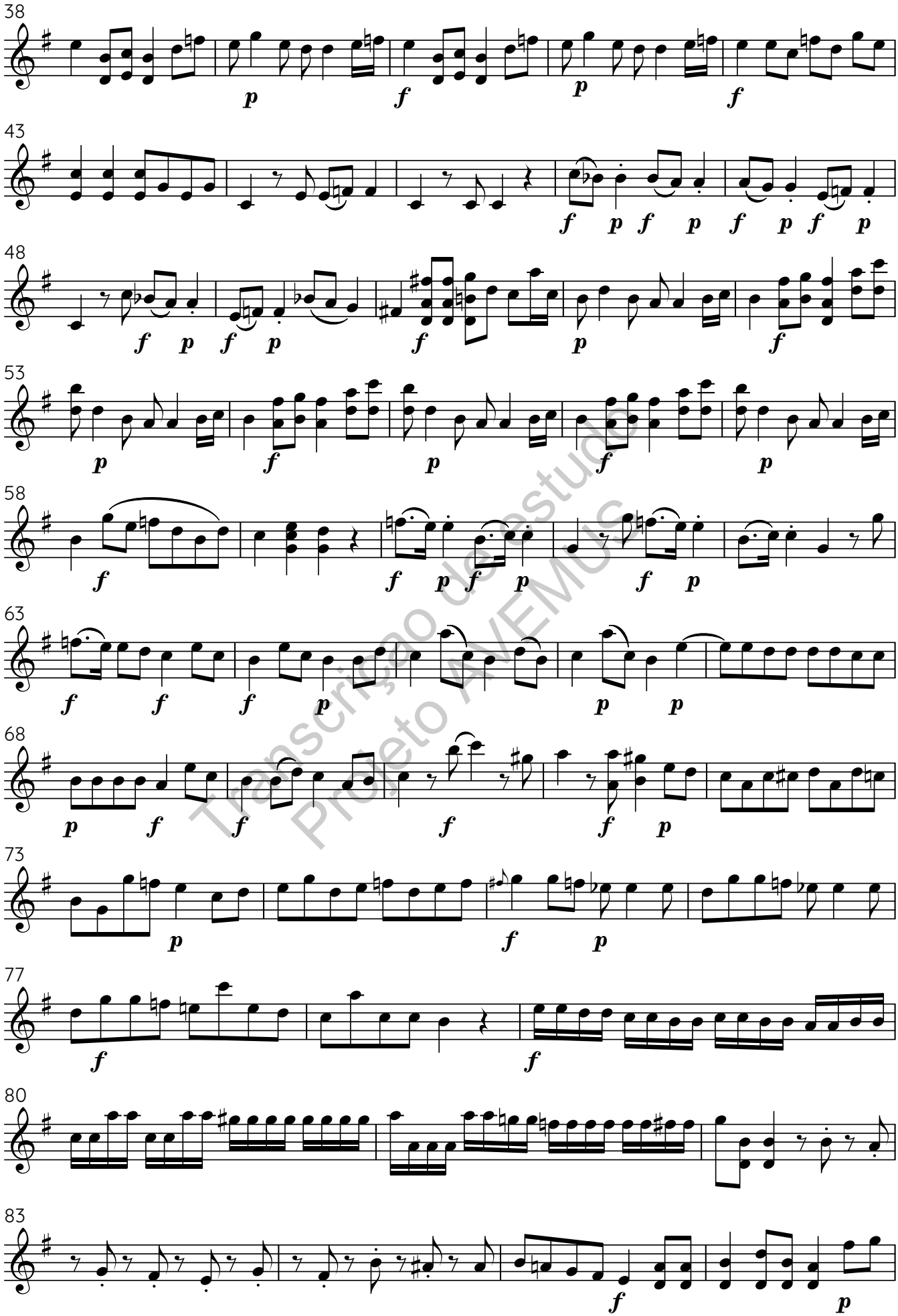

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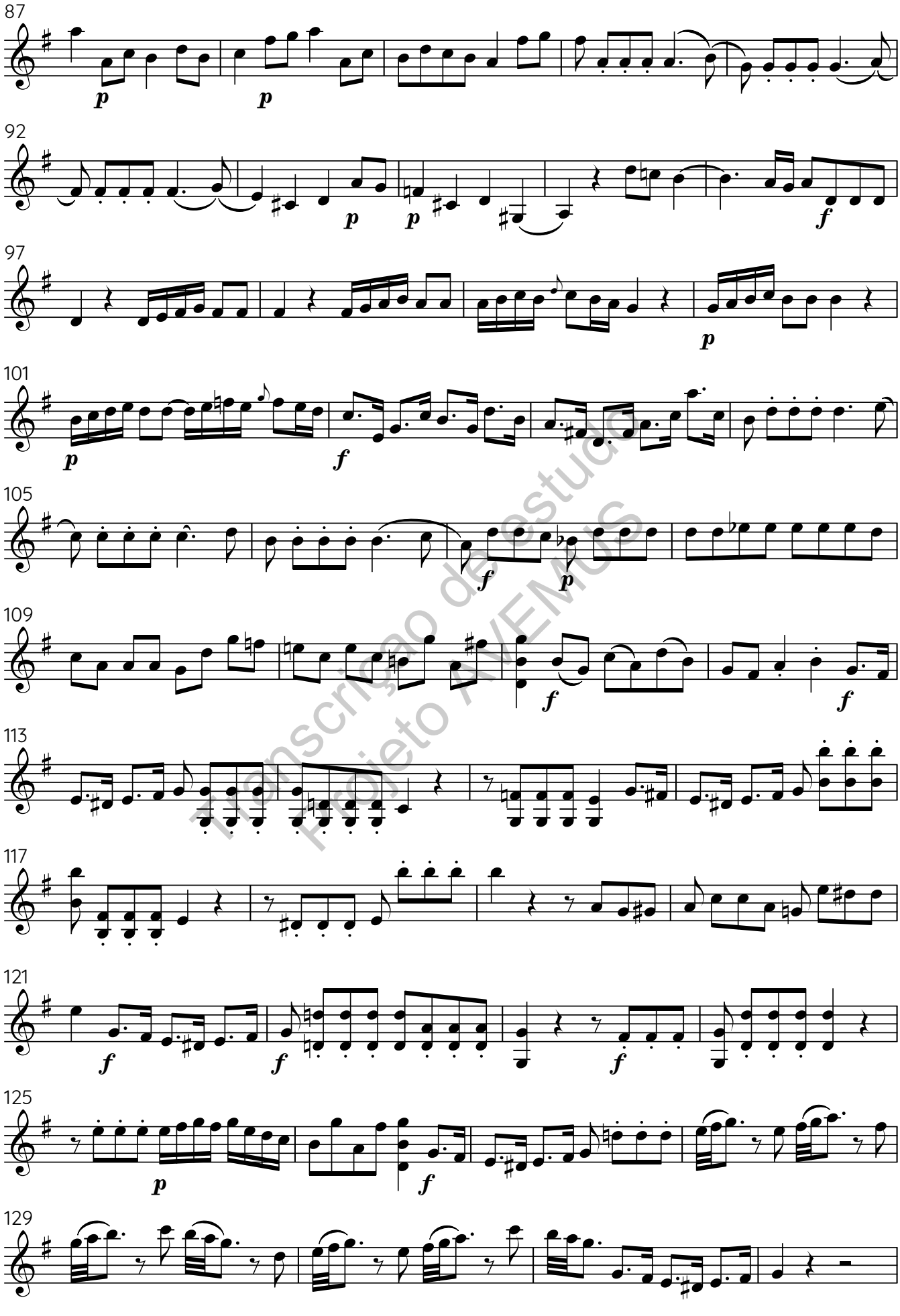

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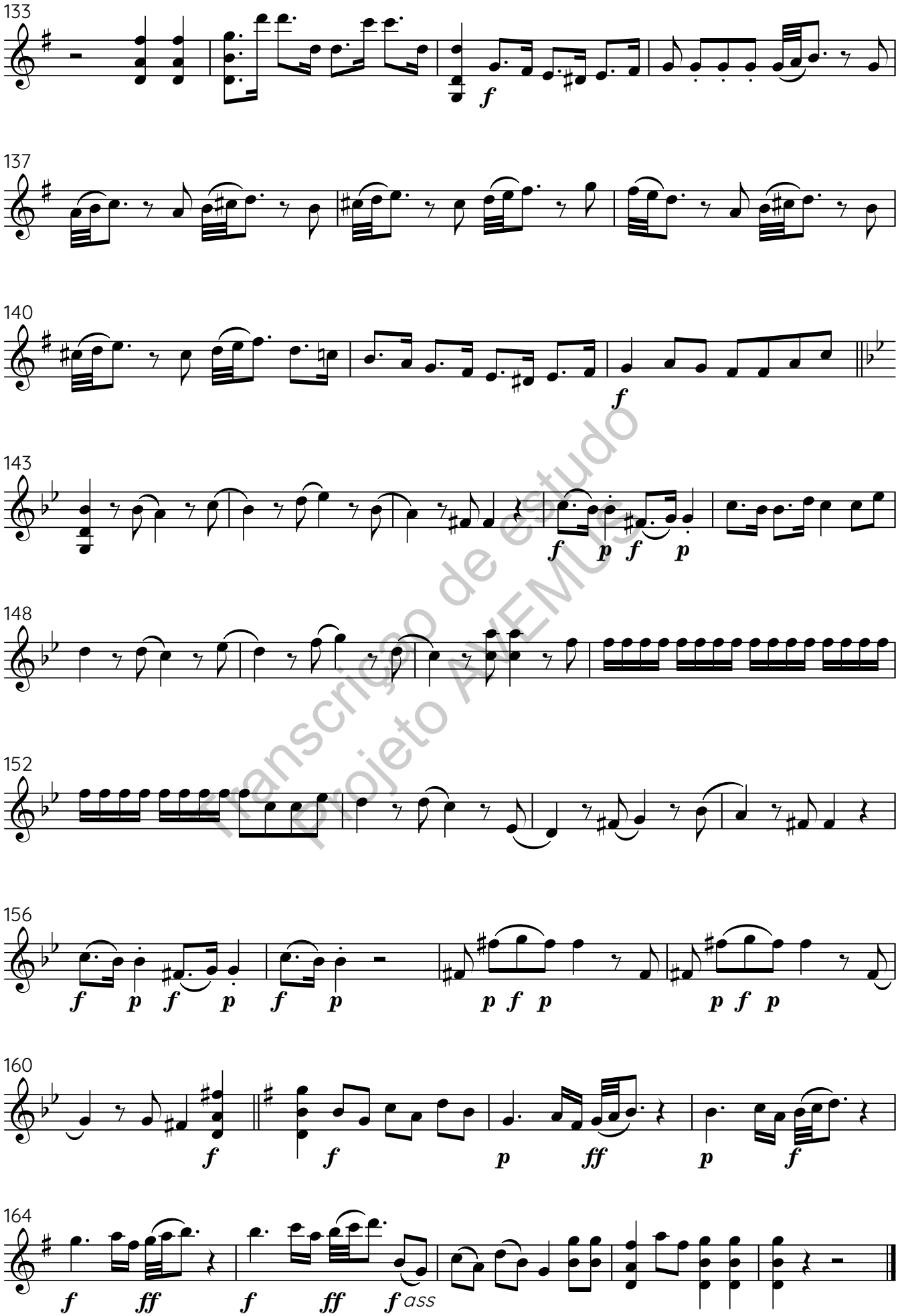


Transcrição de estudo
Projeto AVEMUS

Ladainhas

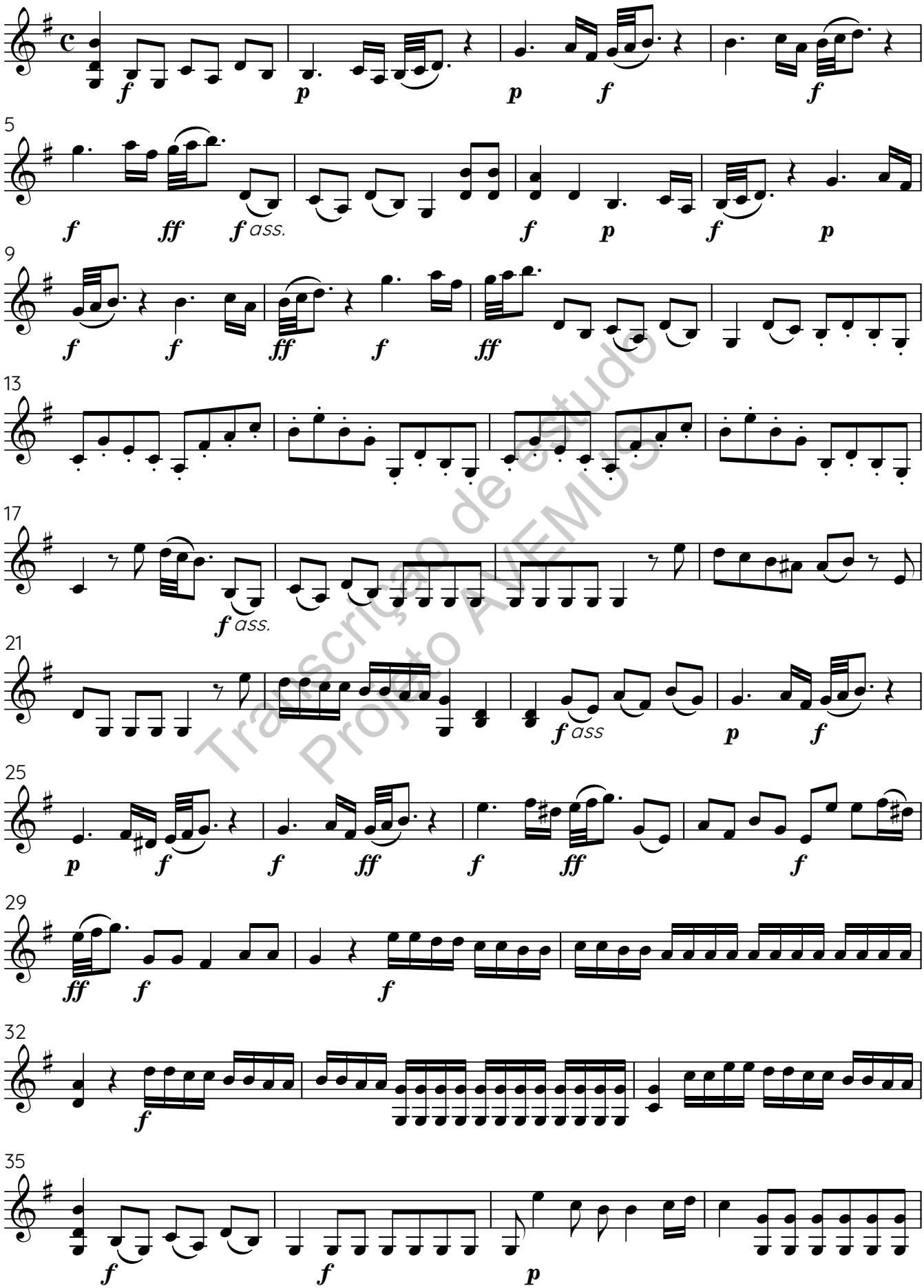
a 3 vozes

Violino II

M.M. 255//3

F. de São Boaventura

1785



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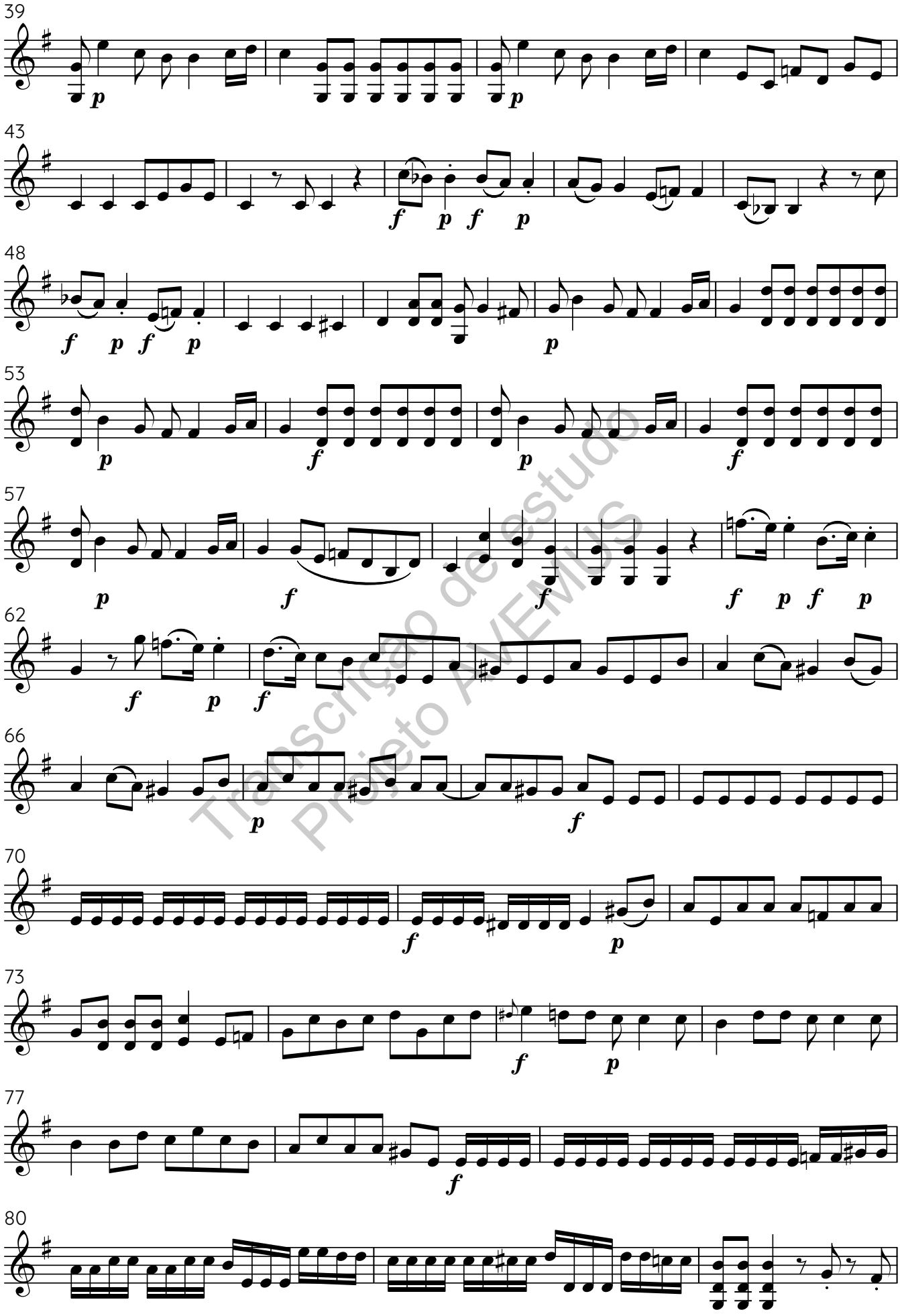

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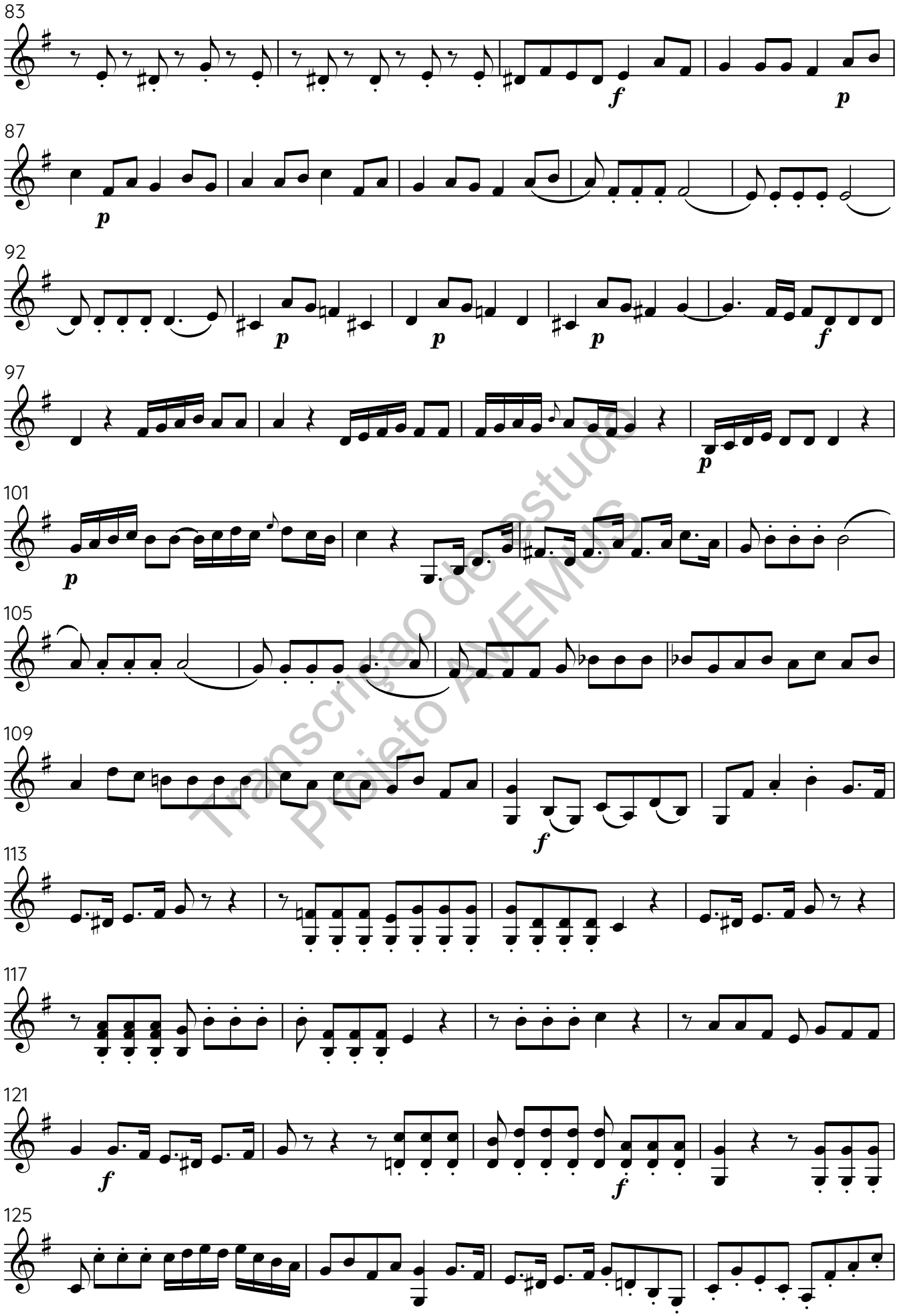

Transcrição de estudo
Projeto AVEMOS

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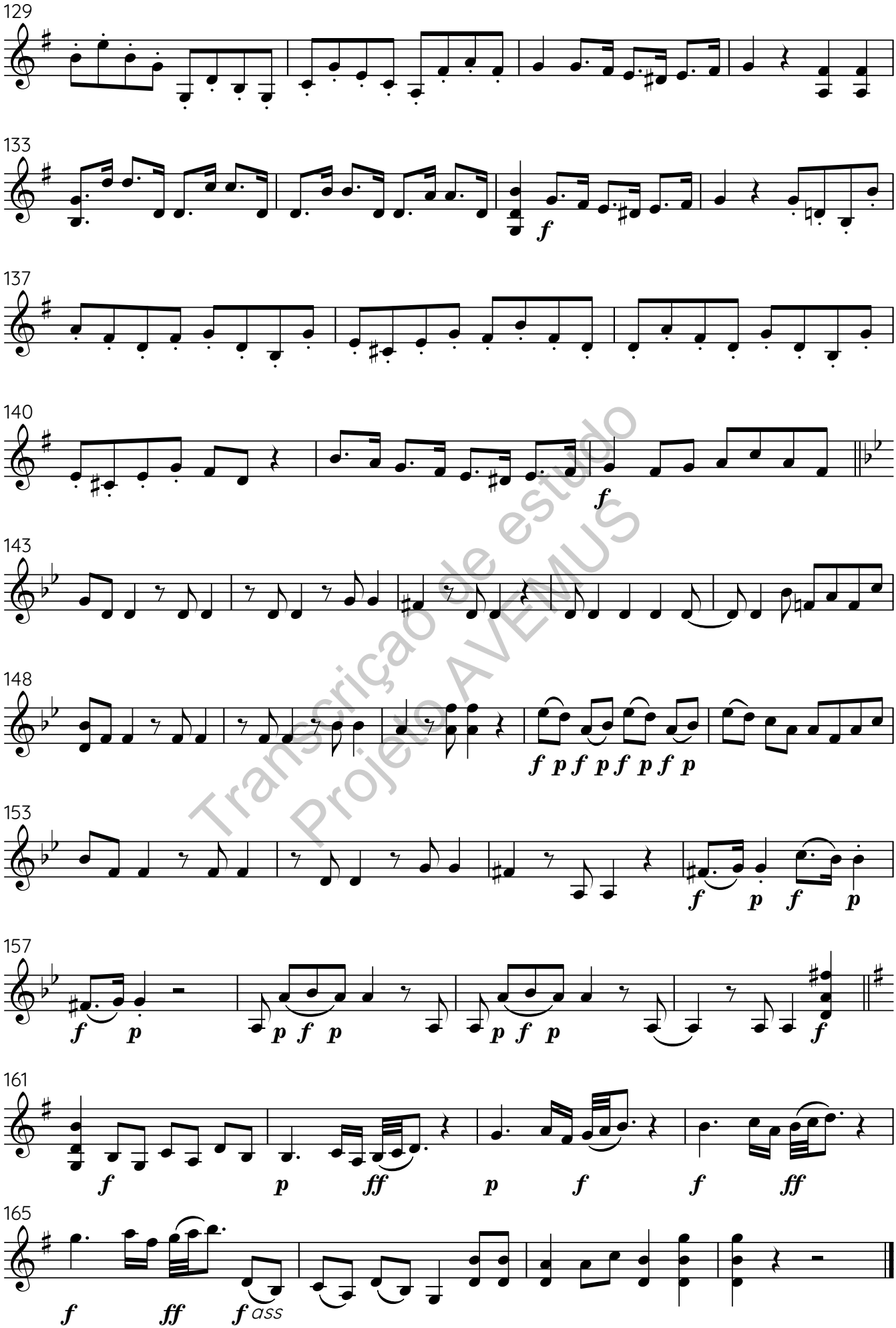


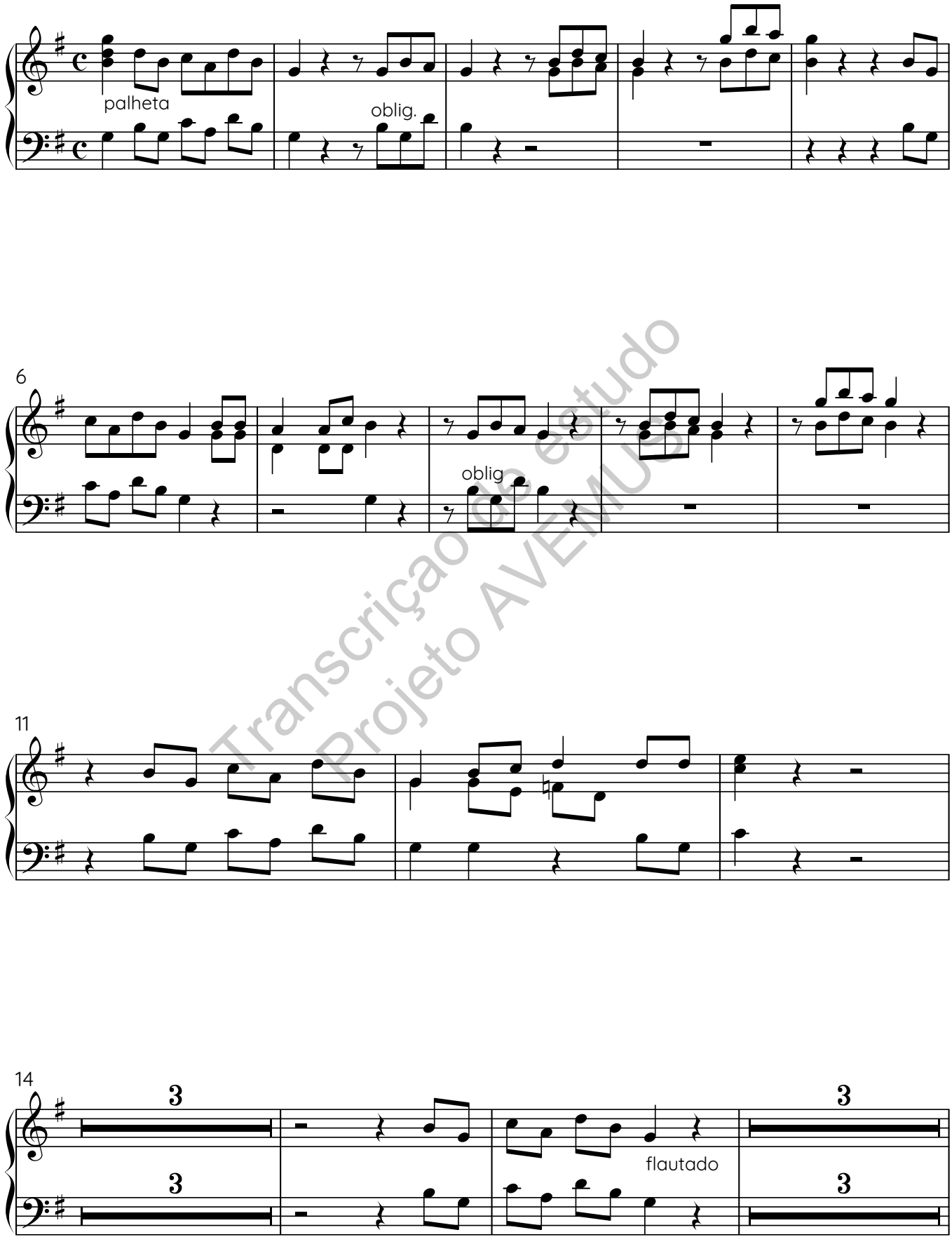
Transcriçao de estudo
Projeto AVEMUS

Ladainhas

a 3 vozes
M.M. 255//3

Órgão

F. de São Boaventura
1785



Transcriçao de estudo
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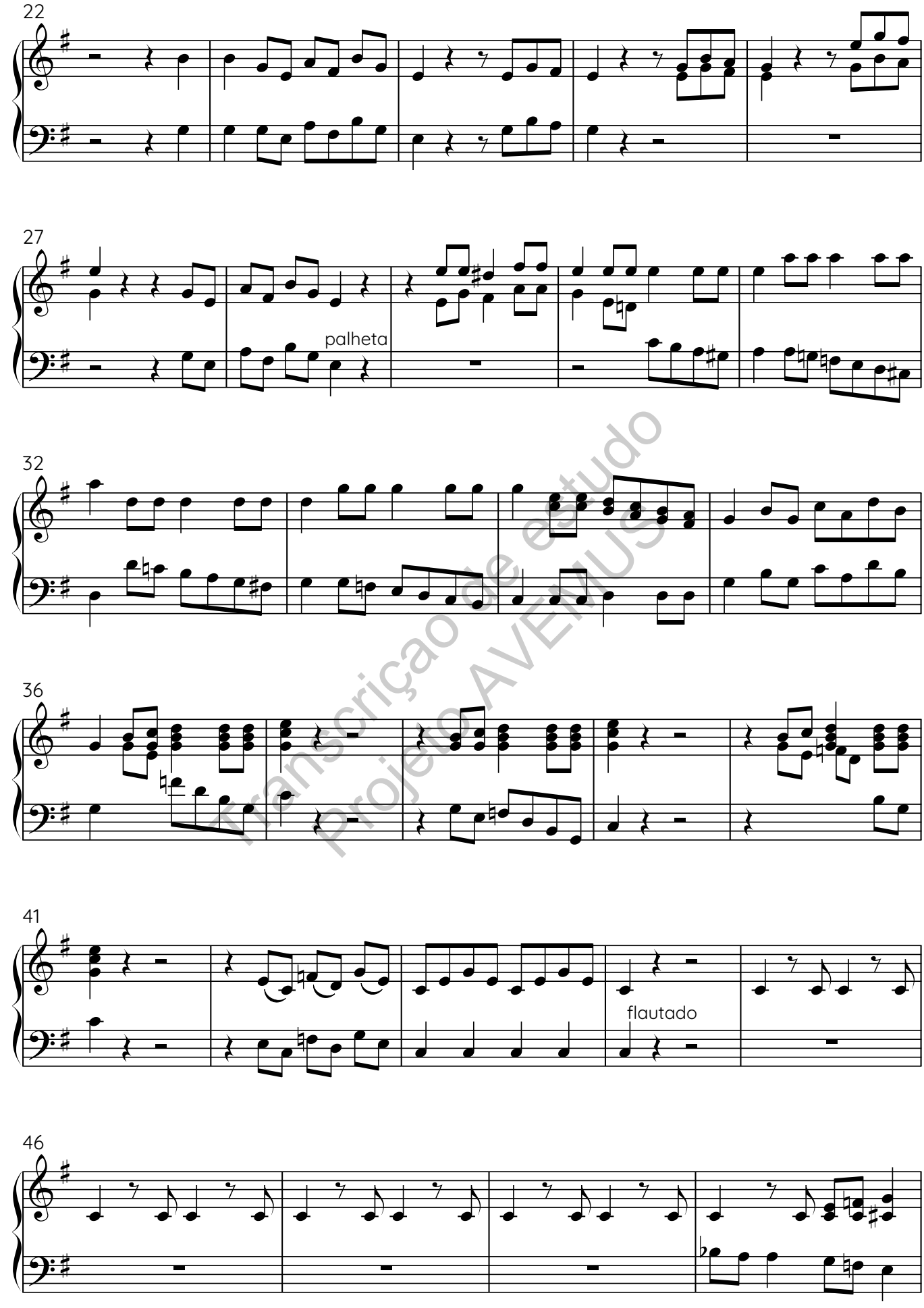

Transcriçao de estudo
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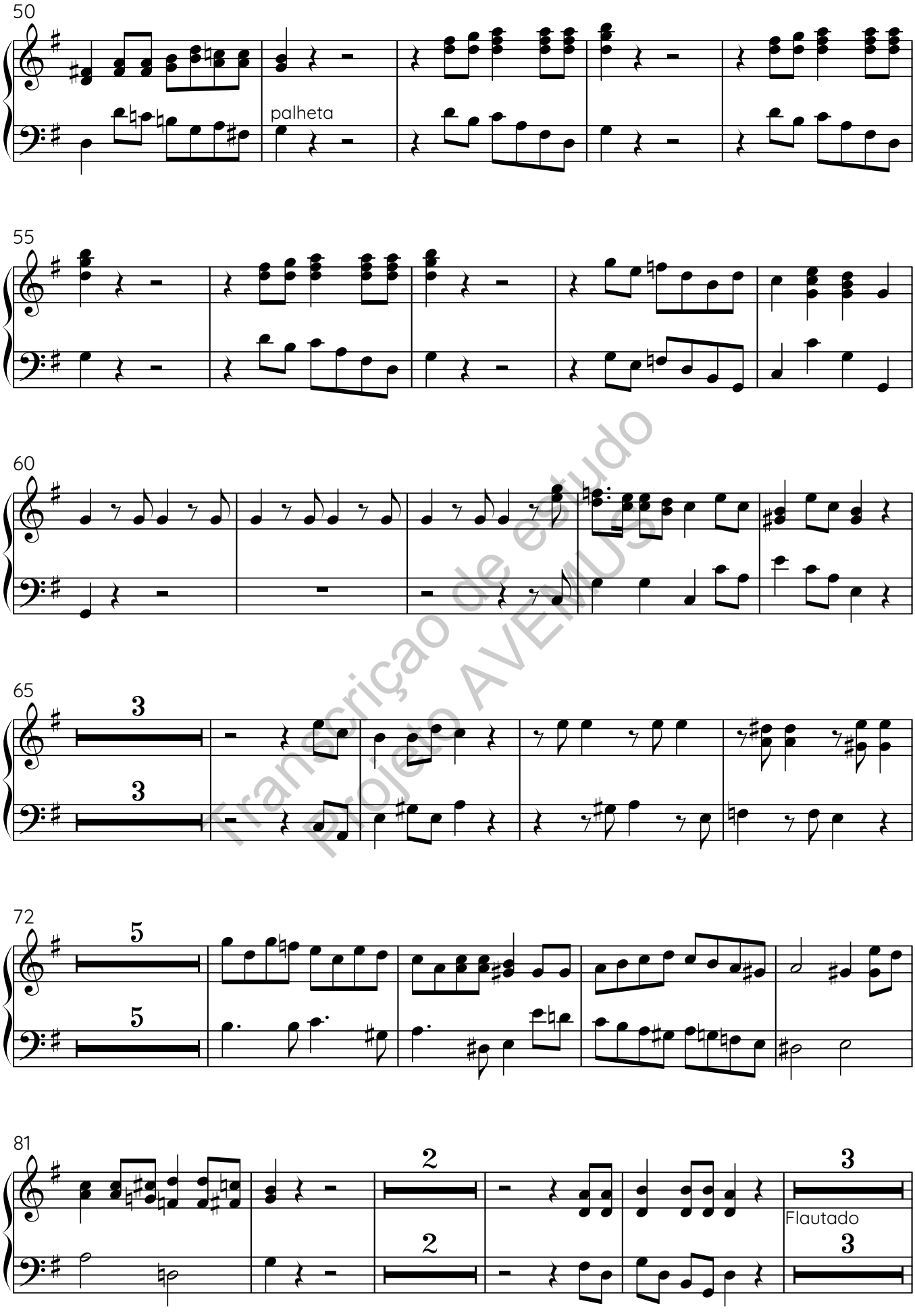

Transcriçao de estudo
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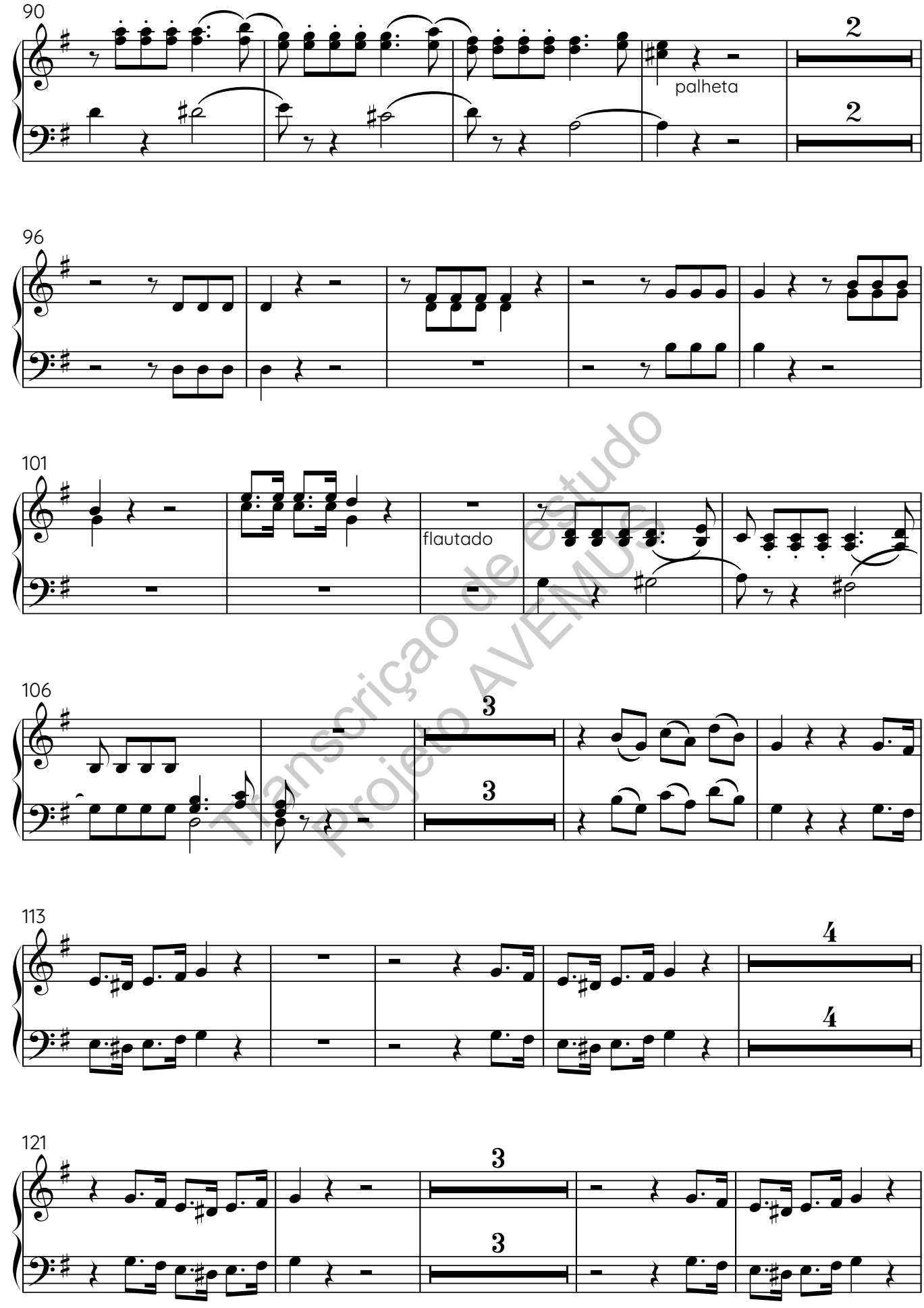

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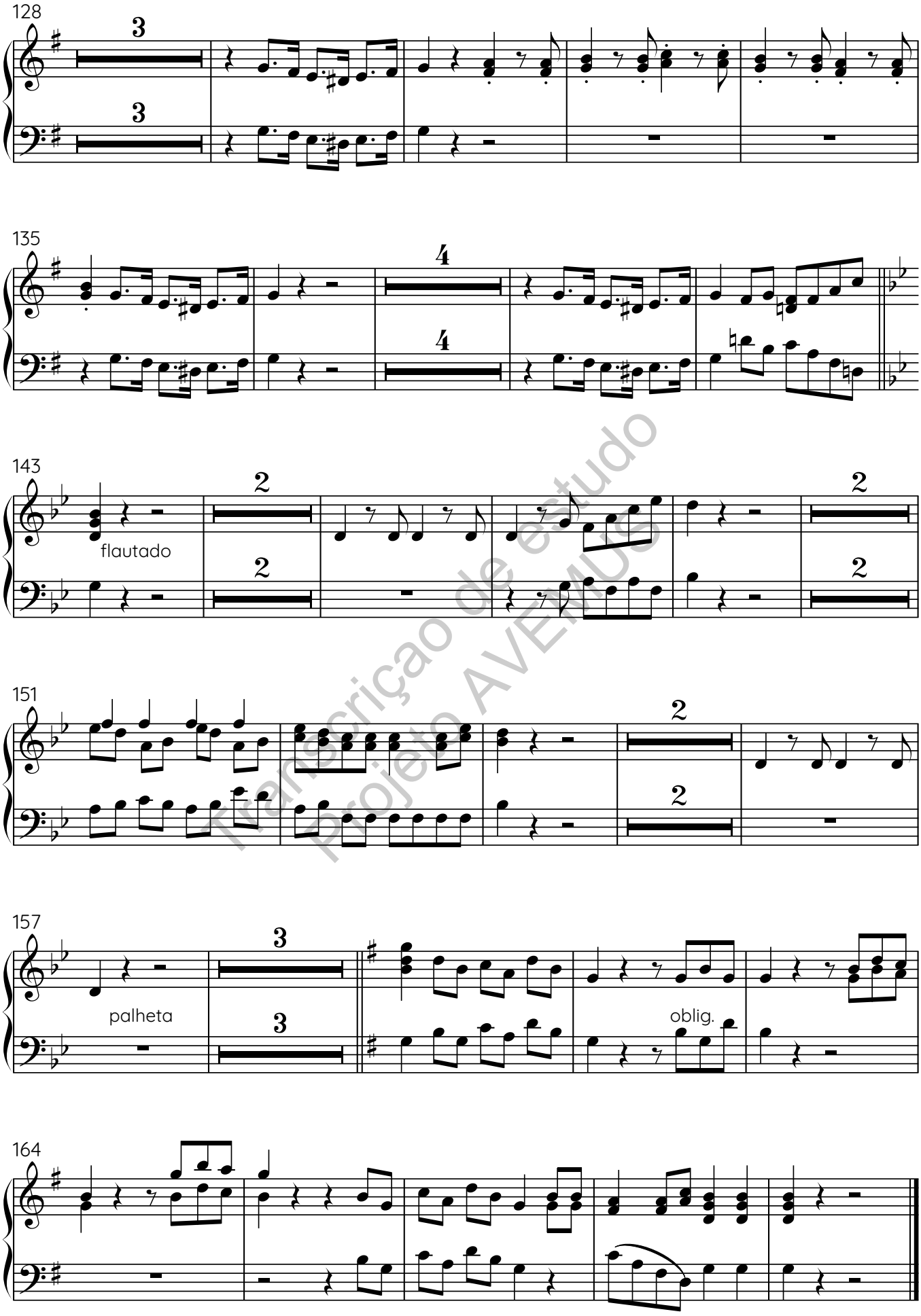


Transcriçao de estudo
Projeto AVEMUS

Ladainhas

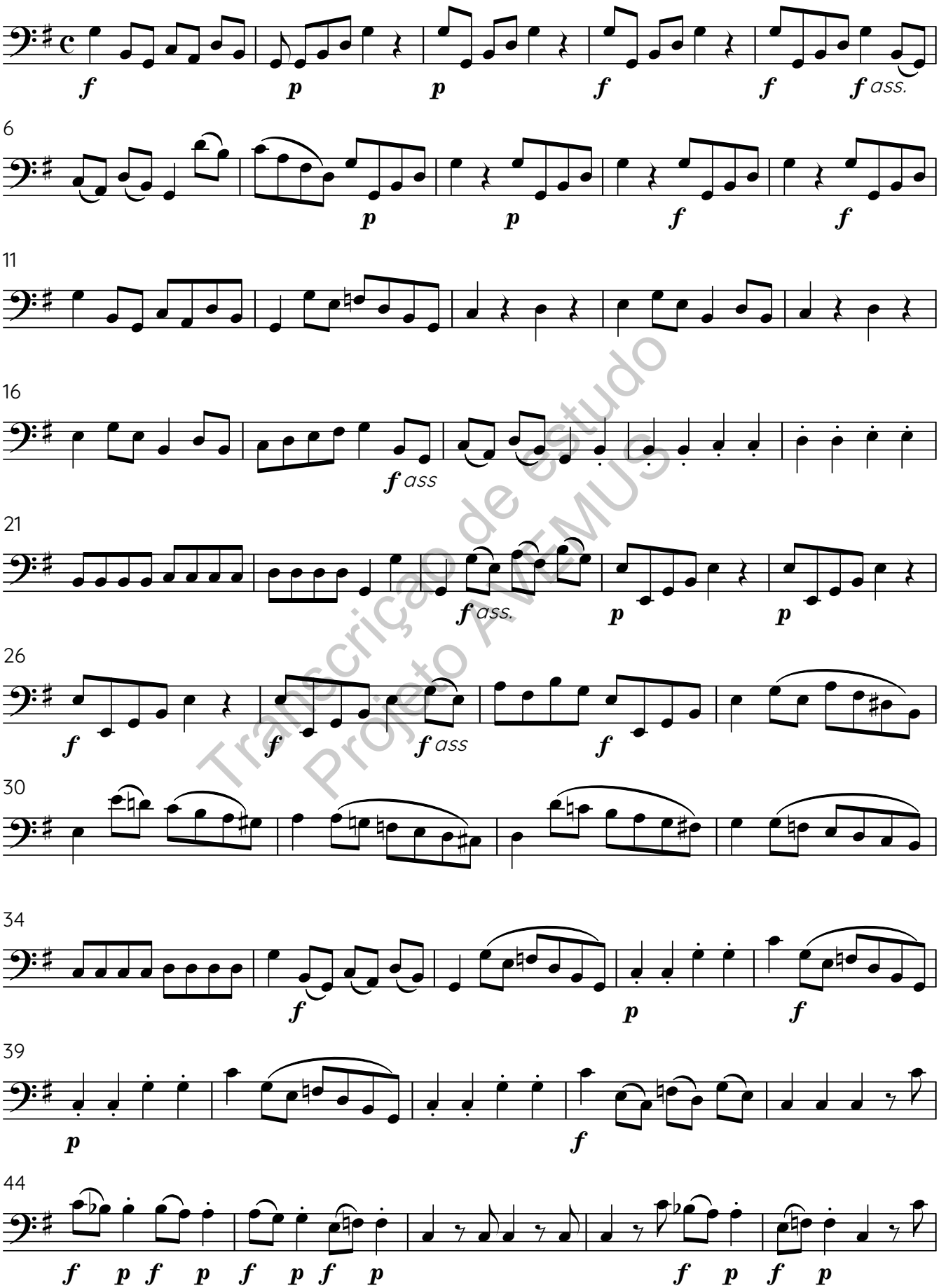
a 3 vozes

Violoncelo

M.M. 255//3

F. de São Boaventura

1785



Transcriçao de estudo
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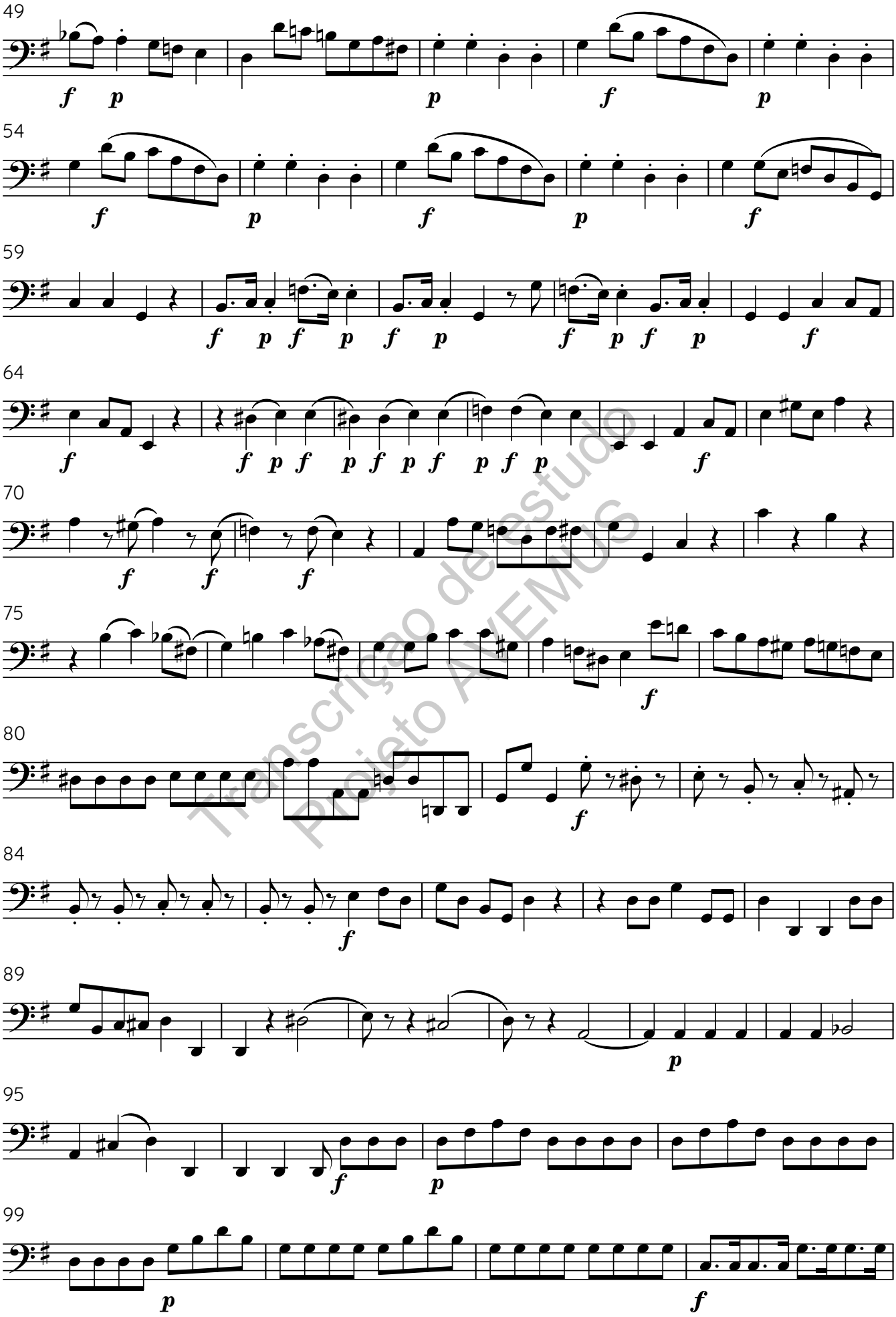
V.S.



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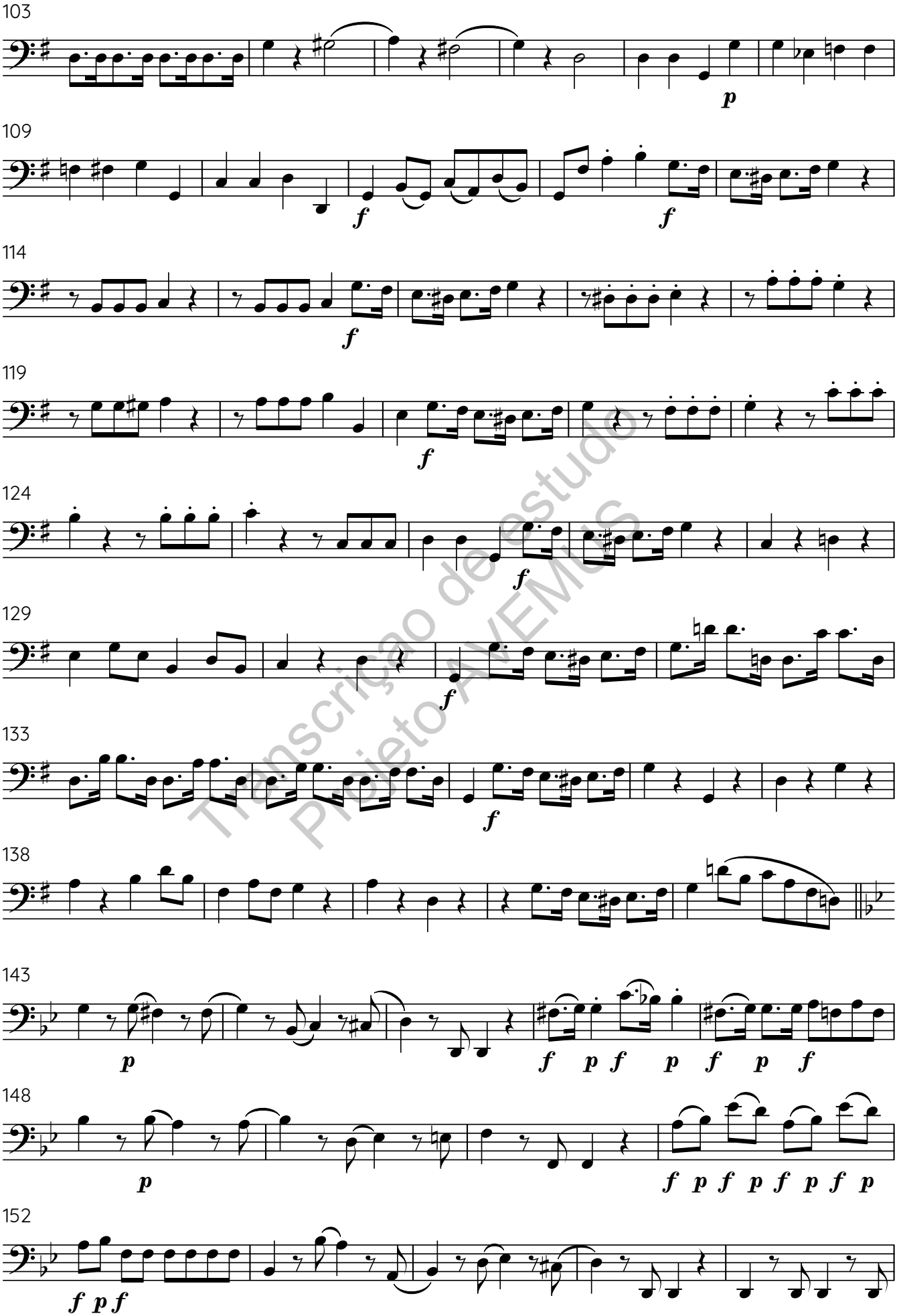

Transcrição de estudo
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V.S.

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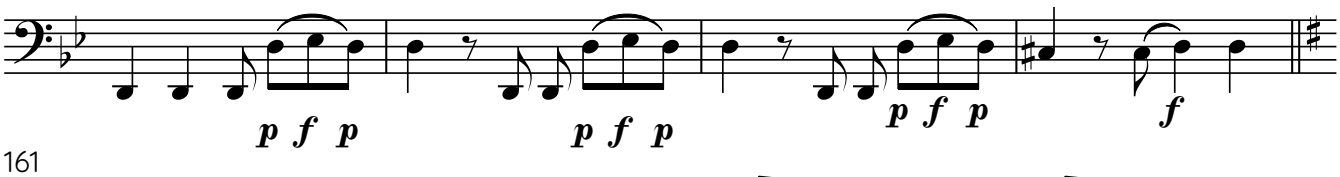

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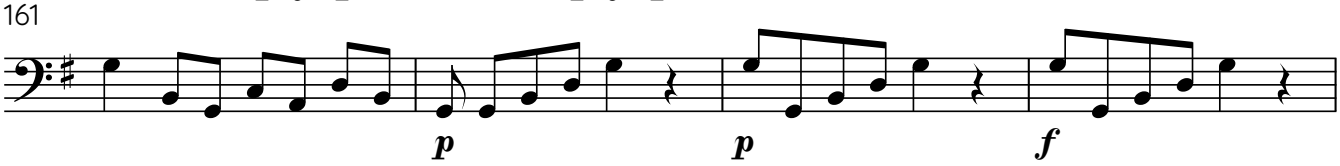

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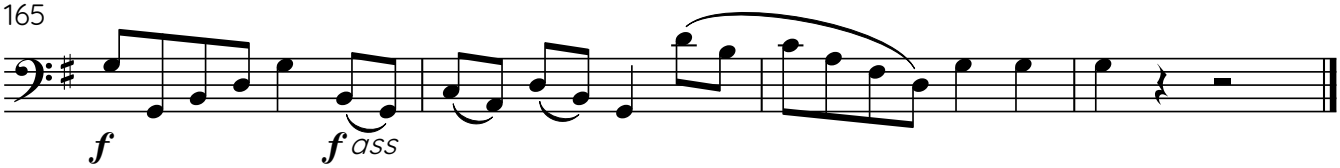

Transcriçao de estudo
Projeto AVEMUS