

Beatus Vir

Salmo a 4 vozes com violinos e baixo

M.M. 944

1

Antônio da Silva Leite

Allegretto

Violino I

Violino II

Soprano

Alto

Tenor

Barítono

Allegretto

Violoncelo

9

Vno. I

Vno. II

Tip.

Be-a - tus vir qui ti - met qui ti - met Do - mi-num in man - da - tis e - jus

Alt.

Be-a - tus vir_ qui ti - met Do - mi-num in man - da - tis e - jus

Ten.

Be-a - tus vir qui ti - - - met Do - mi-num in man - da - tis e - jus

Bai.

Be-a - tus vir qui ti - met qui_ ti - met Do - mi-num in man - da - tis e - jus

Vc.

18

Vno. I

Vno. II

Tip.

vo - let vo - let ni - mis vo - let vo - let ni - mis

Alt.

vo - let vo - let ni - mis vo - let vo - let ni - mis

Ten.

vo - let vo - let ni - mis vo - let vo - let ni - mis

Bai.

vo - let vo - let ni - mis vo - let vo - let ni - mis

Vc.

25

Vno. I

Vno. II

Tip.

po-tens in ter - ra e - rit se - men e-jus ge - ne -

Alt.

po-tens in ter - ta e - rit se-ment e-jus ge - ne - ra - ti -

Ten.

po-tens in ter - ra e - rit se - men e-jus

Bai.

Vc.

p

36

Vno. I

Vno. II

Tip.

ra - ti-o rec - to - rum be - - ne - di - ce - tur glo - ri - a

Alt.

o rec - to - rum be - - ne - di - ce - tur glo - ri - a

Ten.

glo - ri - a

Bai.

glo - ri - a

Vc.

45

Vno. I

Vno. II

Tip.

glo - ri - a et di - vi - ti - ae in do - mo e - jus in do - mo e - jus et - jus

Alt.

glo - ri - a et di - vi - ti - ae in do - mo e - jus in do - mo e - jus et jus - ti - ti - a

Ten.

glo - ri - a et di - vi - ti - ae in do - mo e - jus in do - mo e - jus et jus - ti - ti - a

Bai.

glo - ri - a et di - vi - ti - ae in do - mo e - jus in do - mo e - jus et jus - ti - ti - a

Vc.

53

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

ti - ti-a et_ jus ti - ti-a e - jus ma-net ma-net in sae - cu-lum sae - cu -

et_ jus - ti - ti-a e - jus ma-net ma-net ma-net in sae - cu-lum sae - cu

et jus - ti - ti-a e-jus ma-net ma-net ma-net in sae - cu-lum sae - cu -

et_ jus - ti - ti-a e-jus ma-net ma-net ma-net in sae - cu-lum sae - cu -

61

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

li ex - or - tum ex-or-tum est in te - ne-bris lu-men rec-tis

li lu-men rec-tis

li

li

li

72

Vno. I

Vno. II

Tip.

lu - men rec - tis mi - se - ri - cors et mi - se - ra - tor et mi - se - ra - - - tor et jus -

Alt.

lu - men rec - tis mi - se - ri - cors et mi - se - ra - tor et mi - se - ra - - - tor et jus -

Ten.

Bai.

Vc.

83

Vno. I

Vno. II

Tip.

tus ju - cun - dus ho - mo qui mi - se - re - tur ut

Alt.

tus ju - cun - dus ho - mo qui mi - se - re - tur ut

Ten.

ju - cun - dus ho - mo qui mi - se - re - tur ut

Bai.

ju - cun - dus ho - mo qui mi - se - re - tur ut

Vc.

f

92

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

p

p

co - mo-dat dis - po-net ser - mo - nes su - os in ju - di-ti-o qui - a in__ ae -

com - mo-dat dis - po-net ser - mo - nes su - os in ju - di-ti-o qui - a in__ ae -

com - mo-dat dis - po-net ser - mo - nes su - os in ju - di-ti-o

co - mo-dat dis - po-net se - mo - nes su - os in__ ju - di-ti-o

p

101

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

f

f

ter - - - numnon com-mo - ve - bi - tur in me

ter - - - numnon com-mo - ve - bi - tur in me

in me

in me

f

110

Vno. I

Vno. II

Tip.

mo - ri - a ae - ter - na e - - rit jus-tus ab au-di-ti-

Alt.

mo - ri - a ae - ter-na e - rit jus-tus ab au-di - ti - o - ne_

Ten.

mo - ri - a ae - ter - na e - rit jus - tus ab au - di - ti - o - ne -

Bai.

mo - ri - a ae - ter - na e - rit jus - tus ab au - di - ti - o - ne

Vc.

117

Vno. I

Vno. II

Tip.

o - ne ab au - di - ti-o-ne ma - la non ti - me - - bit non ti - me - -

Alt.

ma-la ab au - di - ti-o-ne ma - la non ti - me - - bit non ti - me - -

Ten.

ma-la ab au - di - ti-o-ne ma - la non ti - me - - bit non ti - me - -

Bai.

ma-la ab au - di - ti-o-ne ma - la non ti - me - - bit non ti - me - -

Vc.

123

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

bit

bit

bit

bit

7

127

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

132 Andante

Vno. I *p* *f* *p*

Vno. II *p* *f* *p*

Tip. Pa - ra - tum cor e - jus spe - ra - re in Do - mi - no spe - ra - re in Do - mi - no con fir - ma - tum

Alt. con fir - ma - tum

Ten.

Bai. con - fir - ma - tum est cor

Vc. *p* *f* *p*

Andante

Vno. I *f* *p* *f* *p*

Vno. II *f* *p* *f* *p*

Tip. est. cor e - jus non com - mo - ve - bi - tur do - nec des - pi - ci at i - ni -

Alt. est. cor e - jus non com - mo - ve - bi - tur do - nec des - pi - ci at i - ni -

Ten.

Bai. e - - jus non com - mo - ve - bi - tur do - nec des - pi - ci - ens i - ni -

Vc. *f*

139

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

f

f

mi - cos tu - os i - ni - mi - cos tu - os dis - per - sit de - dit pau - pe - ri - bus de - dit pau

mi - cos tu - os i - ni - mi - cos tu - os dis - per - sit de - dit pau - pe - ri - bus de - dit pau

dis - per - sit de - dit pau - pe - ri - bus de - dit pau

mi - cos tu - os i - ni - mi - cos tu - os dis - per - sit de - dit pau - pe - ri - bus de - dit pau

142

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

pe - ri - bus jus - ti - ti - a e - jus man - et in sae - cu - lum sae - cu - li in sae - cu - lum sae - cu -

pe - ri - bus jus - ti - ti - a e - jus man - et in sae - cu - lum sae - cu - li in sae - cu - lum sae - cu -

pe - ri - bus jus - ti - ti - a e - jus man - et in sae - cu - lum sae - cu - li in sae - cu - lum sae - cu -

pe - ri - bus jus - ti - ti - a e - jus man - et in sae - cu - lum sae - cu - li in sae - cu - lum sae - cu -

145

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

p *f* *p*

p *f* *p*

li cor - nu e-jus ex - al-ta-bi-tur ex-al

li

li

li

p *f* *p*

149

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

f *f*

ta-bi - tur in glo-ri-a

pec - ca - tor vi - de-bit et i - ras - ce-tur i - ras-ce-tur i ras - ce-tur

f *f*

153

Vno. I *p* *f* *p* *f*

Vno. II *p* *f* *p*

Tip. den-ti-bus su - is__ fre - met den-ti-bus su - is__ fre - met fre-met fre - met et__ ta - bes-scet et__ ta -

Alt.

Ten.

Bai.

Vc. *f* *p* *f*

156

Vno. I *p* *f* *p* *f* *p* *f*

Vno. II *p* *fp* *fp* *f*

Tip. bes - cet de - si - de - ri - um pec - ca - to - rum de - si - de - ri - um pec - ca - to - rum pe - ri - bit pe -

Alt. de - si - de - ri - um pec - ca - to - rum pe - ri - bit per - i - bit pe -

Ten. pe - ri - bit pe -

Bai. pe - ri - bit pe -

Vc. *f* *fp* *fp*

159

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

ri - bit pe - ri-bit pe - ri - bit pe - ri - bit pe - ri - bit

ri - bit pe - ri-bit pe - ri - bit pe - ri - bit pe - ri - bit pe - ri - bit

ri - bit per-i - bit pe - ri - bit per i - bit pe - ri - bit

ri - bit per-i - bit pe - ri - bit per i - bit pe - ri - bit

163 **Largo**

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

p *f* *p* *p*

p *f* *p* *p*

Glo-ri-a glo - ri-a Pa-tri Pa - tri et fi - li-o et spi - ri - tu-i san - cto spi

Glo-ri-a glo - ri-a Pa-tri Pa - tri et fi - li-o et spi - ri - tu-i spi

Glo-ri-a Pa-tri et fi - li-o et spi - ri - tu-i spi

Largo

170

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

ri-tu-i san - cto spi - ri-tu-i san - cto san - cto

ri-tu-i san - cto spi - ri-tu-i san - cto san - cto

ri - tu - i San - cto spi - ri - tu - i san - cto san - cto

f

f

177 Allegretto

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bai.

Vc.

si - cut e - rat in__ prin - ci - pi-o

si - cut e - rat in__ prin - ci - pi-o

si - cut e - rat in prin - ci - pi-o

si - cut e - rat in__ prin - ci - pi-o

Allegretto

186

Vno. I *p*

Vno. II *p*

Tip.
et nunc et sem - per sem - per et in sae-cu-la sae-cu - lo-rum A - -

Alt.
et-nunc et sem - per sem - per et in sae-cu-la sae-cu - lo-rum A - -

Ten.
et nunc et sem - per sem - per

Bai.
et nunc et sem - per sem - per

Vc. *p*

198

Vno. I *f*

Vno. II *f*

Tip.
men A - - - men A - - - men A - - -

Alt.
men A - - - men A - - - men A - - -

Ten.
A - - - men A - - - men A - - -

Bai.
A - - - men A - - - men A - - -

Vc.

204

Vno. I

Vno. II

Tip.
men A - - - - men

Alt.
men A - - - - men

Ten.
men A - - - - men

Bai.
men A - - - - men

Vc.

The musical score consists of seven staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one flat. The next three staves are for voice parts: Tenor (treble clef), Alto (treble clef), and Bass (bass clef). The bottom two staves are for Cello and Double Bass (bass clef). The lyrics 'men A - - - - men' are written below the voice staves. The music features a mix of eighth and sixteenth notes, with some rests and fermatas. The piece concludes with a double bar line.

Trascrição de estudo
Projeto AVEMUS

Beatus Vir

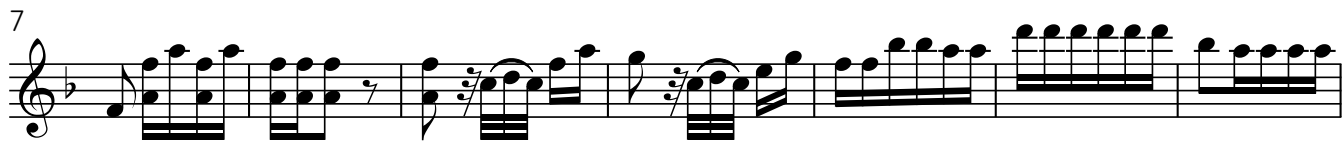
Salmo a 4 vozes com violinos e baixo

M.M. 944

Violino I

António da Silva Leite

Allegretto



Violino I

71



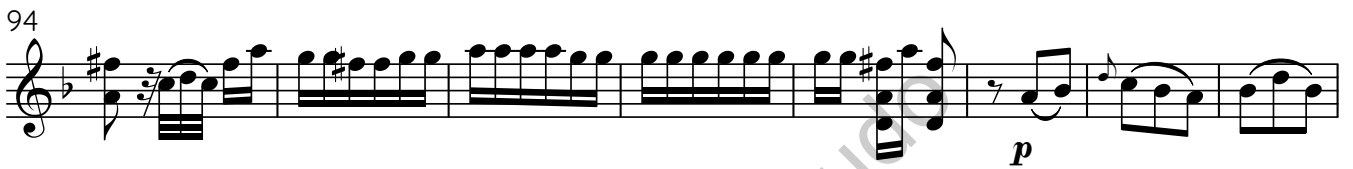
79



87



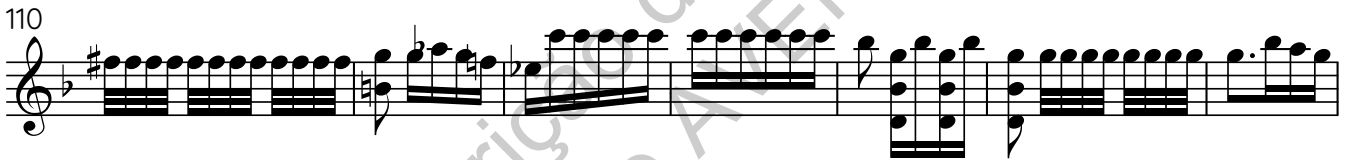
94



102



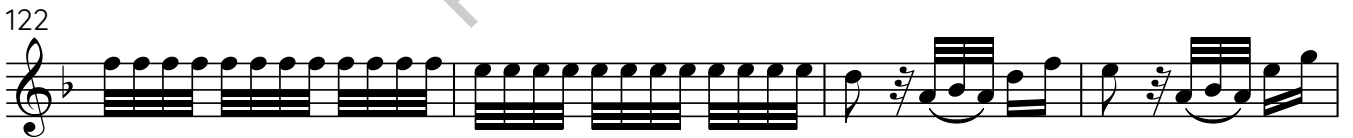
110



117



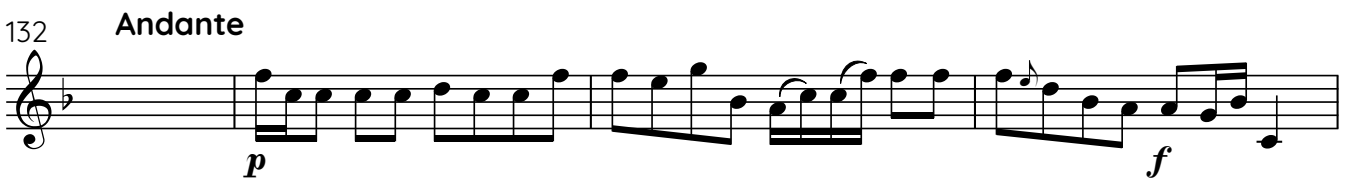
122



126



132 **Andante**



135



138 *p* *f*

141

144 *p*

147 *f* *p* *f*

150

153 *p* *f* *p* *f*

156 *p* *f* *p* *f* *p* *f*

159

162 **Largo** *p* *f* *p* *p*

167

172 *f*

177 Allegretto

Musical staff 177-183: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note chords and eighth-note runs.

Musical staff 184-191: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note chords and eighth-note runs, ending with a *p* dynamic marking.

Musical staff 192-200: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note chords and eighth-note runs, starting with a *f* dynamic marking.

Musical staff 201-204: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note chords and eighth-note runs.

Musical staff 205-208: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note chords and eighth-note runs, ending with a fermata.

Trascrição de Estudos
Projeto AVEVMS

Beatus Vir

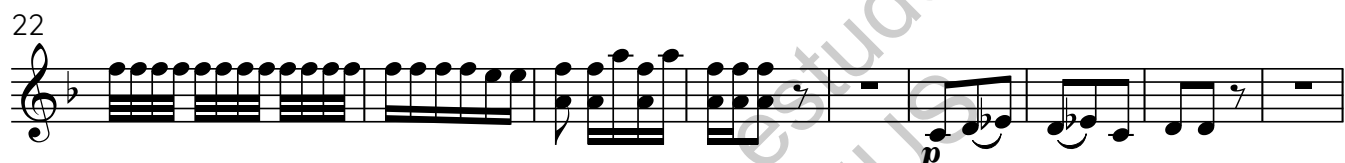
Salmo a 4 vozes com violinos e baixo

M.M. 944

Violino II

António da Silva Leite

Allegretto



76

f

84

f

91

f

98

f

107

f

113

f

119

f

124

f

128

f

132 **Andante**

p *f*

135

p *f* *p* *f*

138 *p* *f*

141

144 *p*

147 *f* *p* *f*

150

153 *p* *f* *p* *p* *fp*

157 *fp* *f*

160

163 **Largo** *p* *f* *p* *p*

169 *f*

175 **Allegretto**

182



189



198



204



Trascrição de estudo
Projeto AEMUS

Beatus Vir

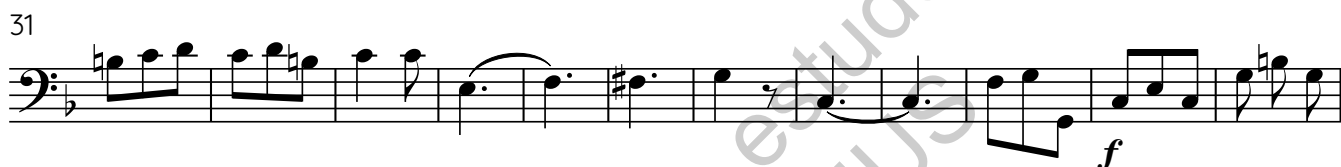
Salmo a 4 vozes com violinos e baixo

Violoncelo

M.M. 944

António da Silva Leite

Allegretto



Violoncelo

102

Musical staff 102-110. Bass clef, key signature of one flat. Starts with a sixteenth-note triplet. Dynamics include *f*.

111

Musical staff 111-119. Bass clef, key signature of one flat. Dynamics include *f*.

120

Musical staff 120-125. Bass clef, key signature of one flat. Dynamics include *f*.

126

Musical staff 126-131. Bass clef, key signature of one flat. Dynamics include *f*.

132 **Andante**

Musical staff 132-135. Bass clef, key signature of one flat. Tempo marking **Andante**. Dynamics include *p* and *f*.

136

Musical staff 136-139. Bass clef, key signature of one flat. Dynamics include *f*.

140

Musical staff 140-142. Bass clef, key signature of one flat. Dynamics include *f*.

143

Musical staff 143-146. Bass clef, key signature of one flat. Dynamics include *p*.

147

Musical staff 147-150. Bass clef, key signature of one flat. Dynamics include *f* and *p*.

151

Musical staff 151-154. Bass clef, key signature of one flat. Dynamics include *f* and *p*.

155

Musical staff 155-158. Bass clef, key signature of one flat. Dynamics include *f* and *fp*.

159



163 **Largo**



170



177 **Allegretto**



187



198



204

