

Confitebor

Salmo a 4 vozes com violinos e baixo

M.M. 459

1

Anónimo

Allegro

Violino I *f* *dolc.*

Violino II *f* *dolc.*

Tiple

Alto

Tenor

Basso

Allegro

Basso *f*

6

Vno. I *f* *dolc.* *f* *dolc.* *f*

Vno. II *f* *dolc.* *f* *dolc.* *f*

Tip.

Alt.

Ten.

Bas.

Bas. *f*

12

Vno. I

Vno. II

Tip. *duo* *tutti*
 Con - fi - - te - bor ti - bi Do - mi-ne in to - to cor - de

Alt. *duo*
 Con - fi - te - bor ti - bi Do - mi-ne

Ten.
 Con - fi - te - bor ti - bi Do - mi-ne in to - to cor - de

Bas.
 Con - fi - te - bor ti - bi Do - mi-ne

Bas. *p*

16

Vno. I *f* *dolc.* *f*

Vno. II *f* *dolc.*

Tip.
 me - o in con - si - li-o jus - to - - rum et con-gre-ga - ti - o -

Alt.
 in con - si - li-o jus - to - - rum et con-gre-ga - ti - o -

Ten.
 me - o in con - si - li-o jus - to - - rum et con-gre-ga - ti - o -

Bas.
 in con - si - li-o jus - to - - rum et con-gre-ga - ti - o -

Bas. *f* *p*

20

Vno. I *tr.*

Vno. II *f*

Tip. -ne ex - qui - si - ta ex - qui - si - ta in om - nes_

Alt. -ne ma - gna o - pe-ra Do-mi - ni o - pe-ra Do-mi - ni in om - nes_

Ten. -ne ex - qui - si - ta in om - nes_

Bas. -ne in om - nes_

Bas. *p*

25

Vno. I *dolce*

Vno. II *dolce*

Tip. vo - lun - ta - tes e - - jus et jus

Alt. vo - lun - ta - tes e - - jus

Ten. vo - lun - ta - tes e - - jus con - fes - si - o et ma - gni - fi - cen - ti - a o - pus_ e - jus

Bas. vo - lun - ta - tes e - - jus

Bas. *f*

29

Vno. I *f*

Vno. II *f*

Tip. *f*

Alt. *f*

Ten. *f*

Bas. *f*

Bas. *f* *p*

ti - ti - a e - jus ma - net ma - net in sae - cu-lum sae - cu - li

ma - net ma - net in sae - cu-lum sae - cu - li

ma - net ma - net in sae - cu-lum sae - cu - li me-mo - ri-am

ma - net ma - net in sae - cu-lum sae - cu - li

33

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

mi - se - ri - cors et mi - se - ra - tor Do - mi

mi - se - ri - cors et mi - se - ra - tor Do - mi

fe - cit mi - ra - bi - li - um suo - rum mi - se - ri - cors et mi - se - ra - tor Do - mi -

mi - se - ri - cors et mi - se - ra - tor Do - mi -

f

37

Vno. I *dolce* *f* *dolce* *f* *dolce*

Vno. II *dolce* *f* *dolce* *f* *dolce*

Tip. nus es-cam de - dit ti - men - - ti - bus se me - mor

Alt. *p* nus es-cam de - dit ti - men - - ti - bus se

Ten. *p* nus ti - men - - ti - bus se me - mor

Bas. nus ti - men - - ti - bus se

Bas. *p* *f* *p*

42

Vno. I *tr* *tr* *tr* *tr*

Vno. II *tr*

Tip. e - rit in sae-cu-lum tes - ta - men - ti su - i vir - *soli*

Alt.

Ten. e - rit in sae-cu-lum tes - ta - men - ti su - i

Bas.

Bas. *p*

47

Vno. I

Vno. II

Tip.

tu - tem o - pe - rum su - o - rum a - nun - ti - a - bit po - pu - lo su -

Alt.

po - pu - lo su -

Ten.

a - nun - ti - a - bit po - pu - lo su -

Bas.

po - pu - lo su -

Bas.

f

f

f

f

f

f

51

Vno. I

Vno. II

Tip.

duo

- o a - nun - ti - a - bit po - pu - lo su - o ut det il - lis

Alt.

o po - pu - lo su - o ut det il - lis

Ten.

duo

- o a - nun - ti - a - bit po - pu - lo su - o ut det il - lis he - re - di -

Bas.

o po - pu - lo su - o ut det il - lis

Bas.

f

f

f

f

f

f

55

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

he - re - di - ta - tem gen - ti - um o - pe - ra ma - nu - um e - jus ve - ri - tas

he - re - di - ta - tem_ gen - ti - um o - pe - ra ma - nu - um e - jus ve - ri - tas

ta - - tem gen - ti - um o - pe - ra ma - nu - um e - - jus ve - ri - tas

he - re - di - ta - tem_ gen - ti - um o - pe - ra ma - nu - um e - jus ve - ri - tas

he - re - di - ta - tem_ gen - ti - um o - pe - ra ma - nu - um e - jus ve - ri - tas

59

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

ve - ri - tas et ju - di - ti - um man - da - ta e - jus

ve - ri - tas et ju - di - ti - um

ve - ri - tas et ju - di - ti - um fi - de - li - a om - ni - a man - da - ta e - jus

ve - ri - tas et ju - di - ti - um man - da - ta

p

p

f

p

f

63

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

f

f

con - fir - ma - - - - - ta in sae - cu-lum

man-da-ta e - jus con - fir - ma - - - - ta in sae - cu-lum

man-da-ta e - jus con - fir - ma - ta con - fir - ma - ta in sae - cu-lum

e - jus man-da-ta e - jus con - fir - ma - ta con - fir - ma - ta in sae - cu-lum

67

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

p

f

p

f

sae - cu-li fa - cta in ve-ri - ta - te in ve-ri - ta - te et ae - qui -

sae - cu - li fa - cta in ve-ri - ta - te et ae - qui -

sae - cu-li in ve-ri - ta - te et ae - qui -

sae - cu - li et ae - qui -

p

f

71

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

p *f* *f*

ta - te re - dem-pti - o - nem mi-sit po-pu-lo su-o man - da - - -

ta - te mi-sit po-pu-lo su-o man-da-vit in ae-

ta - te mi-sit po-pu-lo su-o man-da-vit in ae-

ta - te mi-sit po-pu-lo su-o man-da-vit in ae-

ta - te mi-sit po-pu-lo su-o man-da-vit in ae-

ta - te mi-sit po-pu-lo su-o man-da-vit in ae-

76

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

- - - - vit in ae - ter - - - -

ter - num tes-ta-men-tum su - um man-da-vit in ae - ter - num tes-ta-men-tum

ter - num tes-ta-men-tum su - um man-da-vit in ae - ter - num tes-ta-men-tum

ter - num tes-ta-men-tum su - um man-da-vit in ae - ter - num tes-ta-men-tum

ter - num tes-ta-men-tum su - um man-da-vit in ae - ter - num tes-ta-men-tum

ter - num tes-ta-men-tum su - um man-da-vit in ae - ter - num tes-ta-men-tum

87 **Largo**

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

93

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

San - ctum san - ctum et ter-

San - ctum san - ctum et ter-

San - ctum san - ctum et ter-

San - ctum san - ctum et ter-

98

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

ri - bi - le et ter - ri - bi - le no - men no - men e - jus et ter - ri - bi - le et ter -

ri - bi - le et ter - ri - bi - le no - men no - men e - jus et ter - ri - bi - le et ter -

ri - bi - le et ter - ri - bi - le no - - men e - jus et ter - ri - bi - le et ter -

ri - bi - le et ter - ri - bi - le et ter - ri - bi - le et ter -

p *f* *p* *f* *p* *f*

104

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

ri - bi - le no - - men e - - - jus i -

ri - bi - le no - - men e - - - jus

ri - bi - le no - - men e - - - jus

ri - bi - le no - - men e - - - jus

p *p* *p* *p* *p*

108 **Andante**

Vno. I *p*

Vno. II *p*

Tip. **Andante**
ni - ti - um sa - pi - en - ti - ae ti - mor ti - mor Do - mi - ni

Alt. *p*
ti - mor ti - mor Do - mi - ni

Ten. *p*
ti - mor ti - mor Do - mi - ni

Bas. *p*
ti - mor ti - mor Do - mi - ni

Bas. **Andante**
p *p*

114 **Allegro**

Vno. I *f* dolce

Vno. II *f* dolce

Tip. **Allegro** *f*
in - te - le - ctus bo - nus om - ni - bus fa - ci - en - ti - bus e - um lau

Alt. *f*
in - te - le - ctus bo - nus_ om - ni - bus fa - ci - en - ti - bus e - um

Ten. *f*
in - te - le - ctus bo nus om - ni - bus fa - ci - en - ti - bus e - um lau

Bas. *f*
in - te - le - ctus_ bo - nus_ om - ni - bus fa - ci - en - ti bus e - um

Bas. **Allegro**

122

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

p

f

da - ti - o e - jus lau - da - ti - o e - jus ma - net ma - net in sae - cu - lum

ma - net ma - net in sae - cu - lum

da - ti - o e - jus lau - da - ti - o e - jus ma - net ma - net in sae - cu - lum

ma - net ma - net in sae - cu - lum

129

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

sae - - - - - cu - li

sae - - - - - cu - li

sae - - - - - cu - li

sae - - - - - cu - li

134 **Largo**

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

Glo ri a Pa tri et Fi li o et Spi ri tu e Sanc_____ to

Glo ri a Pa tri et Fi li o et___ Spi ri tu i Sanc to

Glo ri a Pa tri et Fi li o et___ Spi ri tu i Sanc_ to

Glo ri a Pa tri et Fi li o et Spi ri tu i Sanc to

Glo ri a Pa tri et Fi li o et Spi ri tu i Sanc To

34

p

p

142 **Allegro**

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

Si - cut e - rat in_prin-ci - pi-o

Si - cut

Si - cut

Si - cut

Si - cut

f

f

155

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

et_ nunc_ et_ sem-per et in sae-cu-la sae - cu - lo - rum

e - rat in prin - ci - pi - o et in sae-cu-la sae - cu - lo - rum

e - rat in prin - ci - pi - o et_ nunc_ et_ sem-per et in sae-cu-la sae - cu - lo - rum

e - rat in prin - ci - pi - o et_ in sae-cu-la sae - cu - lo - rum

p *f*

166

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

A - - - men A - men A - men A - men A -

A - - - men A-men A-men A-men A-men

A - - - men A - men A - men A - men A -

A - - - men A-men A-men A-men A-men

p

176

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Bas.

- men A - men A - men A - men

A men A - men A - men A - men

- men A - men A - men A - men

A - - - - - men A - men

Confitebor

Salmo a 4 voces com violinos e baixo

Violino I

M.M. 459

Anónimo

Allegro

f *dolc.*

4 *f* *dolc.*

8 *f* *dolc.* *f*

12

16 *f* *dolc.* *f*

19 *tr.* *tr.*

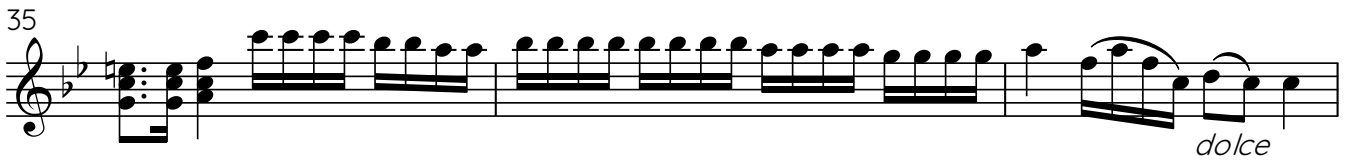
23

26 *dolce*

29 *f* *f*

32 *f*

Violino I

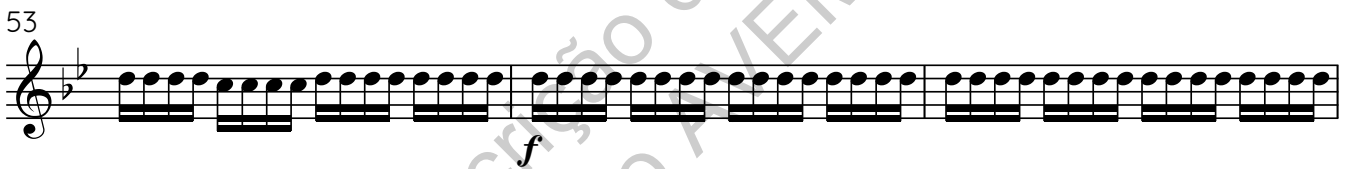
35  *dolce*

38  *f dolce f dolce*

42  *tr*

46 

50  *f*

53  *f*

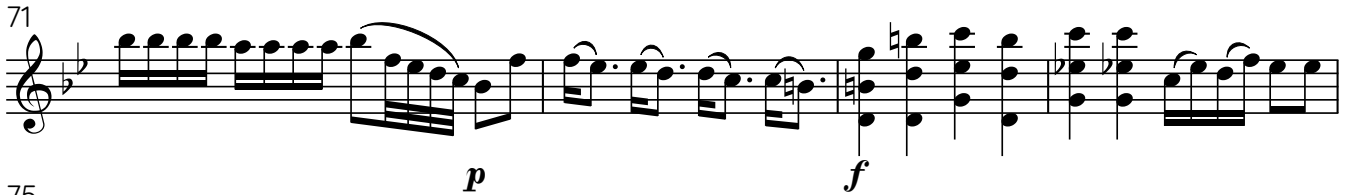
56 

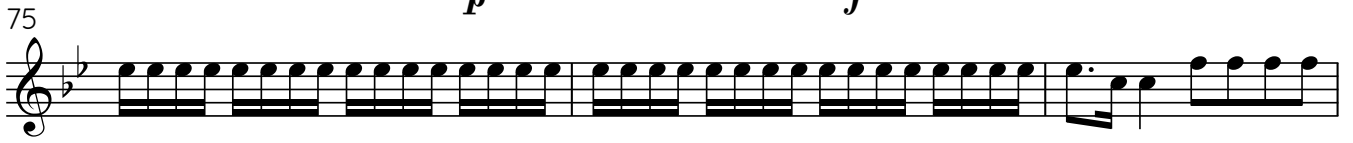
59  *p*

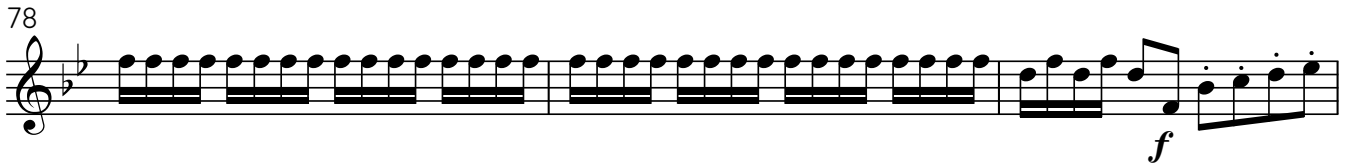
62  *f*

65 

68  *p f*

71 

75 

78 

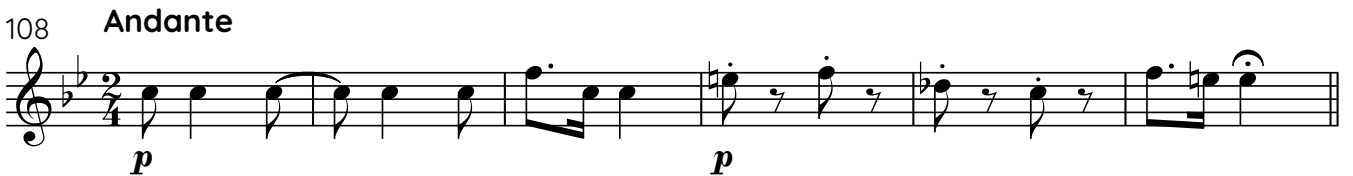
81 


84 

87 **Largo** 

94 

101 

108 **Andante** 

114 **Allegro** 

120 **dolce** 

Violino I

128



Musical staff 128-133: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of sixteenth-note runs across five measures, followed by a whole note chord in the final measure.

134 **Largo**



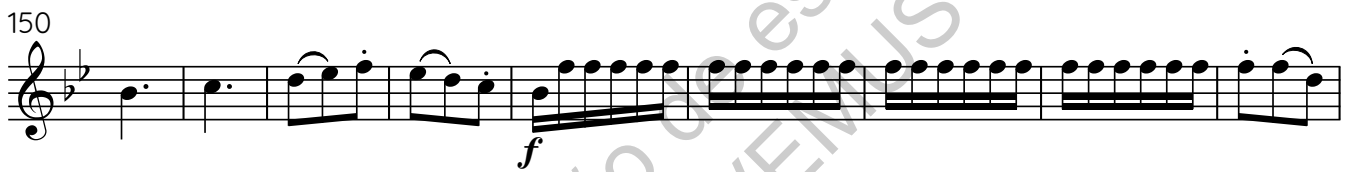
Musical staff 134-139: Treble clef, key signature of two flats, 3/4 time signature. The tempo is marked **Largo**. The staff contains a series of quarter notes across six measures, with a dynamic marking *p* (piano) at the end.

140 **Allegro**



Musical staff 140-149: Treble clef, key signature of two flats, 2/4 time signature. The tempo is marked **Allegro**. The staff contains a series of eighth notes across six measures, with a dynamic marking *f* (forte) at the end.

150



Musical staff 150-158: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes across seven measures, with a dynamic marking *f* (forte) at the end.

159



Musical staff 159-166: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes across seven measures, with a dynamic marking *p* (piano) at the end.

167



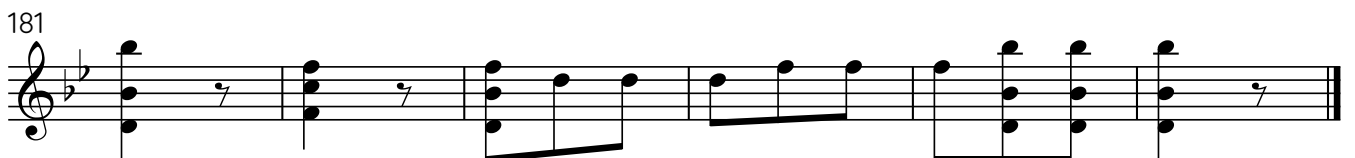
Musical staff 167-175: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes across seven measures, with a dynamic marking *p* (piano) at the end.

176



Musical staff 176-180: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes across five measures.

181



Musical staff 181-186: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of quarter notes across five measures, ending with a double bar line.

Confitebor

Salmo a 4 vozes com violinos e baixo

Violino II

M.M. 459

Anónimo

Allegro

f *dolc.*

4 *f* *dolc.*

8 *f* *dolc.* *f*

12

16 *f* *tutti* *dolc.*

19

23 *f*

26 *dolce* *f*

30 *f* *f*

33

36

40

44

48

51

54

57

60

63

66

69

dolce

f dolce f dolce

tr

f

p f

f

p

f p

The image shows a page of musical notation for Violino II, spanning measures 36 to 69. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *dolce* (measures 36-43), *f* (measures 40-43), *tr* (measure 44), *f* (measures 51-52), *p* (measures 60-61), and *f* (measures 63-64). The notation includes a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are also some rests and slurs. A large, semi-transparent watermark reading 'Transcrito de Estúdio Projeto MEMUS' is overlaid diagonally across the page.

73 *f*

76

79 *f*

82

84

87 **Largo**

94 *p*

101 *f* *p*

108 **Andante** *p*

114 **Allegro** *f*

120 *dolce* *f*

128

Musical staff 128-133: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth-note patterns, primarily beamed eighth notes, with some quarter notes and a final half note.

134 **Largo**

Musical staff 134-139: Treble clef, key signature of two flats, 3/4 time signature. The tempo is marked **Largo**. The staff features a sequence of eighth notes, followed by a half note, and then a series of eighth notes with a *p* (piano) dynamic marking.

140 **Allegro**

Musical staff 140-149: Treble clef, key signature of two flats, 3/4 time signature. The tempo is marked **Allegro**. The staff begins with quarter notes, followed by a double bar line with repeat dots, and then a series of eighth notes.

150

Musical staff 150-158: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth notes, some beamed eighth notes, and quarter notes.

159

Musical staff 159-166: Treble clef, key signature of two flats, 3/4 time signature. The staff features eighth notes, quarter notes, and a series of beamed eighth notes.

167

Musical staff 167-176: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth notes, quarter notes, and beamed eighth notes.

177

Musical staff 177-180: Treble clef, key signature of two flats, 3/4 time signature. The staff features eighth notes and quarter notes.

181

Musical staff 181-187: Treble clef, key signature of two flats, 3/4 time signature. The staff contains quarter notes, eighth notes, and a final half note.

Confitebor

Salmo a 4 vozes com violinos e baixo

M.M. 459

Basso

Anónimo

Allegro

5

12

17

22

27

32

37

40

2

45



49



54



58



63



68



73



78



83



87

Largo



95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with a sixteenth-note triplet. Dynamics include *p* and *f*.

103

Andante

Musical staff 103: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Andante. Dynamics include *p*.

112

Allegro

Musical staff 112: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Allegro. Dynamics include *p*.

120

Musical staff 120: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Allegro. Dynamics include *p* and *f*.

130

Largo

Musical staff 130: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Largo. Dynamics include *p* and *f*. A 3-measure rest is indicated.

137

Musical staff 137: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Allegro. Dynamics include *p*.

142

Allegro

Musical staff 142: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Allegro. Dynamics include *p*.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Allegro. Dynamics include *f* and *p*.

164

Musical staff 164: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Allegro. Dynamics include *f*.

176

Musical staff 176: Bass clef, key signature of two flats. The staff contains a sequence of notes with a tempo change to Allegro. Dynamics include *f*.