

Credo

a quatro vozes con più strumenti

M.M. 1677

1

Nicola Petruzzi

1797

Allegro

Trompa em Fá

Violino I

Violino II

Soprano

Alto

Tenor

Basso

Órgão

Violoncello

Allegro

Pa - trem om - ni - po -

Pa - trem om - ni - po -

Pa - trem om - ni - po -

Pa - trem om - ni - po -

Oferecido a Exma. Snra. D. Anna Ignacia,
Dignissima Maestra da Capela no Mosteiro de São Bento da Ave Maria

4

Tr.

Vno. I

Vno. II

Sop.

ten - tem fac - to - rem coe - li et ter-ra vi - si - bi - li-um om - ni-

Alt.

ten - tem fac - to - rem coe - li - et ter-ra vi - si - bi - li-um om - ni-

Ten.

ten - tem fac - to - rem coe - li et ter-ra vi - si - bi - li-um om - ni-

Bas.

ten - tem fa - cto - rem coe - li et ter-ra vi - si - bi - li-um om - ni-

Órg.

Vc.

7

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

p

dolce

p

dolce

p

um et in - vi - si - bi - li - um et in u - num Do - mi - num Je - sum Chris - tum

um et in - vi - si - bi - li - um

um et in - vi - si - bi - li - um et in u - num Do - mi - num Je - sum Chris - tum

um et in - vi - si - bi - li - um

dolce

dolce

12

Tr.

Vno. I
dolce *f*

Vno. II
dolce *f*

Sop.
fi - li-um De - i u - ni - ge - ni-tum fi - li-um De - i u - ni - ge - ni-

Alt.
f
fi - li-um De - i u - ni - ge - ni -

Ten.
fi - li-um De - i u - ni - ge - ni-tum fi - li-um De - i u - ni - ge - ni-

Bas.
f
fi - li - um De - i u - ni - ge - ni -

Órg.
dolce *f*

Vc.
dolce *f*

16

Tr.

Vno. I

Vno. II

Sop.
tum et ex Pa - tre_ na-tum

Alt.
tum na-tum an - te om - ni-a

Ten.
tum et ex Pa - tre_ na-tum

Bas.
tum na-tum an - te om - ni-a

Órg.

Vc.

Transcrição de estudo
Projeto AVEMUS

20

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

dolce

dolce

dolce

dolce

dolce

dolce

dolce

om - ni - a se - cu - la De - um

om - ni - a se - cu - la De - um de De - o lu - men de lu - mi - na De - um

om - ni - a se - cu - la De - um de De - o lu - men de lu - mi - na

om - ni - a se - cu - la

dolce

dolce

Transcrição de estudo
 Projeto AVEVMS

25

Tr. *f*

Vno. I *f*

Vno. II *f*

Sop. *f*
ve - rum de De - o ve - ro De - um ve - rum de De - o ve - ro

Alt. *f*
ve - rum de De - o ve - ro De - um ve - rum de De - o ve - ro

Ten. *f*
De - um ve - rum de De - o ve - ro

Bas. *f*
De - um ve - rum de De - o ve - ro

Órg. *f*

Vc. *f*

Transcrição de estudo
Projeto AVEIROS

29

Tr.

Vno. I *dolce*

Vno. II *dolce*

Sop. *dolce*
ge - ni-tum non fa - ctum con - sub - stan - ti - a - lem con - sub - stan - ti - a - lem Pa - tri

Alt.

Ten. *dolce*
ge - ni-tum non fa - ctum con - sub - stan - ti - a - lem con - sub - stan - ti - a - lem Pa - tri

Bas.

Órg. *dolce*

Vc. *dolce*

38

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa -

qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa -

qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa -

qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa -

41

Tr. *p*

Vno. I *dolce*

Vno. II *dolce*

Sop. *dolce*
lu - tem des - cen - - -

Alt. *dolce*
lu - tem des - cen - - -

Ten.
lu - tem

Bas.
lu - tem

Órg. *p*

Vc. *p*

Transcrição de estudo
Projeto AVENUS

44

Tr. *f*

Vno. I *f*

Vno. II *f*

Sop. *f*
-dit des - cen - - dit de coe - - lis

Alt. *f*
-dit des - cen - - dit de coe - - lis

Ten. *f*
des - cen - - dit de coe - - lis

Bas. *f*
des - cen - - dit de coe - - lis

Órg. *f*

Vc. *f*

47 **Largo**

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

f p

f p

f p

f

f

f p

f p

Et in-car - na - tus est et in-car - na - tus est de spi - ri - tu san-cto

Et in-car - na - tus est et in-car - na - tus est de spi - ri - tu san-cto

Et in-car - na - tus est et in-car - na - tus est de spi - ri - tu san-cto

Et in-car - na - tus est et in-car - na - tus est de spi - ri - tu san-cto

Largo

56

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

dolce

p

ex Ma-ri - a vir - gi-ne et ho - mo et ho - mo

ex Ma-ri - a vir - gi-ne et ho - mo et ho - mo

ex Ma-ri - a vir - gi-ne et ho - mo et ho - mo

ex Ma-ri - a vir - gi-ne et ho - mo et ho - mo

66

Tr.

Vno. I

Vno. II

Sop.
ho - - mo fa - - ctus est

Alt.
p
et ho - - mo fa - - ctus est

Ten.
ho - - mo fa - - ctus est

Bas.
ho - - mo fa - - ctus est

Órg.

Vc.

Transcrição de estudo
Projeto AVEVUS

69 **Largo**

Tr.

Vno. I *f* *p* *f*

Vno. II *f* *p* *f*

Sop. *p*
Sub Pon-ti - o - Pi - la-to pas - sus pas - sus

Alt. *p*
Pas - sus pas - sus

Ten. *f*
Pas - sus

Bas. *f* *f*
Cru-ci - fi - cus e-ti-am pro no-bis pas - sus

Órg. *f* *p* *f*

Vc. **Largo** *f* *p* *f*

79

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

sus et se - pul - tus est se - pul - tus est

sus et se - pul - tus est se - pul - tus est

sus et se - pul - tus est se - pul - tus est

sus et se - pul - tus est se - pul - tus est

Transcrição de estudo
Projeto AVEMUS

82 **Allegro**

Tr. *f*

Vno. I *f*

Vno. II *f*

Sop. *f*
et res-su-re-xit res-su-re-xit ter-ti-a di-e se-cun-dum scri

Alt. *f*
et res-su-re-xit res-su-re-xit ter-ti-a di-e se-cun-dum scri

Ten. *f*
et res-su-re-xit res-su-re-xit ter-ti-a di-e se-cun-dum scri

Bas. *f*
et res-su-re-xit res-su-re-xit ter-ti-a di-e se-cun-dum scri

Órg. *f*

Allegro

Vc. *f*

86

Tr.

Vno. I

Vno. II

Sop.
ptu - ras et as - cen - dit in coe - lum se - det ad dex - te - ram

Alt.
ptu - ras et as - cen - dit in coe - lum se - det ad dex - te - ram

Ten.
ptu - ras et as - cen - dit in coe - lum se - det ad dex - te - ram

Bas.
ptu - ras et as - cen - dit in coe - lum se - det ad dex - te - ram

Órg.

Vc.

The image shows a page of a musical score, page 86. It contains staves for various instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The instrumental parts include Trumpet (Tr.), Violin I (Vno. I), Violin II (Vno. II), Organ (Órg.), and Viola (Vc.). The music is in a key with two sharps (D major) and a common time signature. A large watermark 'Transcrição de estudo Projeto AVENUS' is overlaid diagonally across the page.

90

Tr.

Vno. I

Vno. II

Sop.

Pa - tri et i - te - rum ven - tu - ris est cum glo - ri - a

Alt.

Pa - tri et i - te - rum ven - tu - ris est cum glo - ri - a

Ten.

Pa - tri et i - te - rum ven - tu - ris est cum glo - ri - a

Bas.

Pa - tri et i - te - rum ven - tu - ris est cum glo - ri - a cum ven - tu - rus glo - ri - a

Órg.

Vc.

94

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

cu - jus re - gni non e - rit fi - nis

cu - jus re - gni non e - rit fi - nis

cu - jus re - gni non e - rit fi - nis

glo - ri - a cu - jus re - gni non e - rit fi - nis et in spi - ri - tum

103

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

dolce *f* *p*

dolce *f* *p*

ce - dit

ce - dit qui cum Pa-tre et fi - li-o qui cum Pa-tre et fi - li-o

ce - dit qui cum Pa-tre et fi - li-o qui cum Pa-tre et fi - li-o

ce - dit

p *f* *p*

p *f* *p*

113

Tr. *f*

Vno. I *f*

Vno. II *f*

Sop. *f*
tur et con glo-ri - fi - ca-tur qui lo - cu-tus est et

Alt. *f*
tur et con glo-ri - fi - ca-tur qui lo - cu-tus est et

Ten. *f*
tur et con glo-ri - fi - ca-tur qui lo - cu-tus est et

Bas. *f*
tur et con glo-ri - fi - ca-tur qui lo - cu-tus est et

Órg. *f*

Vc. *f*

121

Il mesmo tempo

Tr.

Vno. I

Vno. II

Sop.
tas Et u-nam san-ctam san-ctam Ca - tho-li-cam et A-pos-

Alt.
tas Et u-nam san-ctam san-ctam Ca - tho-li-cam et A-pos-

Ten.
tas Et u-nam san-ctam san-ctam Ca - tho-li-cam et A-pos-

Bas.
tas et u-nam san-ctam san-ctam Ca - tho-li-cam et A-pos-

Órg.

Vc.

Il mesmo tempo

148 Presto

Tr. *p* *f*

Vno. I *p* *f*

Vno. II *f*

Sop. - - - rum Et vi-tam *f*

Alt. - - - rum Et vi-tam *f*

Ten. - - - rum Et vi-tam *f*

Bas. - - - rum Et vi-tam *f*

Órg. *p* *f*

Vc. *p* *f* Presto

Transcrição de estudo
Projeto AVEMUS

161

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

ven-tu - ri sae-cu-li ven-tu - ri sae-cu - li A - men A - men A - -

ven-tu - ri sae-cu-li ven-tu - ri sae-cu - li A - men A - men A - -

ven-tu - ri sae-cu-li ven-tu - ri sae-cu - li A - men A - men A - -

ven-tu - ri sae-cu-li ven-tu - ri sae-cu - li A - men A - men A - -

171

Tr.

Vno. I

Vno. II

Sop.
- - - - men A-men A men

Alt.
- - - - men A-men A men

Ten.
- - - - men A-men A men

Bas.
- - - - men A-men A men

Órg.

Vc.

Transcrição de estudo
Projeto AVENUS

182

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

A-men men A - men A - men.

193 **Andante**

Tr. *f*

Vno. I *f* *p*

Vno. II *f* *p*

Sop. *f*
San - ctus san - ctus Do - mi-nus De - us Sa - ba-oth

Alt. *f*
San - ctus san - ctus Do - mi-nus De - us Sa - ba-oth

Ten. *f* *p*
San - ctus san - ctus Do - mi-nus De - us Sa - ba-oth pel - ni_ sunt

Bas. *f*
San - ctus san - ctus Do - mi-nus De - us Sa - ba-oth

Órg. *f* *p*

Vc. **Andante**
f *p*

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

f

f

f

f

f

f

f

f

f

coe - li et ter - ra ple - ni sunt coe - li et ter - ra glo - ri - a tu - a ho-san-na in ex

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a ho-san-na in ex

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a ho - san -

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

f

f

Allegro

207

Tr.

Vno. I

Vno. II

Sop.

cel - sis ho - san - na in ex - cel - sis in ex - cel -

Alt.

cel - sis in ex - cen - sis ho - san - na in ex - cel - sis ho - san - na

Ten.

-na ho - san - na in ex - cel - sis

Bas.

ho - san - na in ex - cel - sis in ex - cel - sis ho - san - na in ex -

Órg.

Vc.

210

Tr.

Vno. I

Vno. II

Sop.
sis ho - san - na in ex - cel - sis in ex - cel - sis

Alt.
in ex - cel - sis ho - san - na in ex - cel - sis

Ten.
ho - san - na in ex - cel - sis in ex - cel - sis

Bas.
cel - sis

Órg.

Vc.

Transcrição de estudo
Projeto AVEVUS

213 Moderato

Tr.

Vno. I

Vno. II

Sop.
Be - ne - di - ctus qui ve - nit in no -

Alt.

Ten.
Be - ne - di - ctus qui ve - nit in no -

Bas.

Órg.

Vc.
Moderato

Transcrição de estudo
Projeto AVENUS

220

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

mi - ne_ Do - mi - ni qui ve - nit in no - mi - ne in no - mi - ne

mi - ne_ Do - mi - ni qui ve - nit in no - mi - ne_

Transcrição de estudo
Projeto AVEMUS

227

Allegro

Tr.

Vno. I

Vno. II

Sop.

Do - - - - mi - ni ho-san-na in ex-cel - sis ho-san-na in ex

Alt.

ho-san-na in ex - cel - sis in___ ex - cel - sis ho-san-na in ex

Ten.

Do - - - - mi - ni ho - san - na ho - san - na in___ ex -

Bas.

ho-san-na in ex - cel - sis in___ ex -

Órg.

Vc.

Allegro

237 Moderato

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

A-gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re mi - se -

A-gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di

A-gnus De - i qui tol - lis pec - ca - ta mun - di

A-gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di

p *f* *p*

p *f* *p*

p *f* *p*

Moderato

p *f* *p*

242

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bas.

Órg.

Vc.

f *p* *f* *p*

f *f* *p*

f *f* *p*

f *p* *f* *p*

-re-re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis A - gnus De - i qui tol-lis pec-ca - ta pec

mi - se - re - re no - bis

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Transcrição de estudo
Projeto AVENUS

247

Tr.

Vno. I

Vno. II

Sop.

Alt.

Ten.
ca - ta mun - di mi - se - re - re_ no - bis mi - se - re - re_ no -

Bas.

Órg.

Vc.

Transcrição de estudo
Projeto AVEMUS

256

Tr.

Vno. I

Vno. II

Sop.
no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem

Alt.
no - bis pa - cem do - na no - bis pa - cem no - bis pa - cem

Ten.
no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem

Bas.
no - bis pa - - - - - cem do - na no - bis pa - cem

Órg.

Vc.

Transcrição de estudo
Projeto AVEHUS

Credo

a quatro vozes con più strumenti

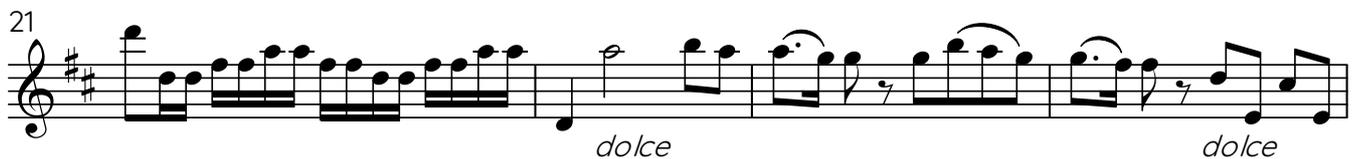
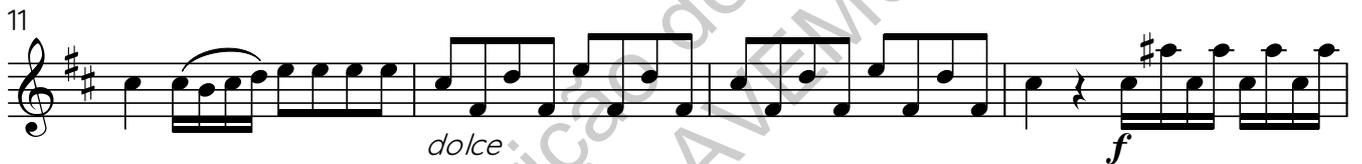
Violino I

M.M. 1677

Nicola Petruzzi

1797

Allegro



32 Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 32-34. Measure 32 starts with a quarter rest followed by a quarter note G4. Measure 33 has a half note G4. Measure 34 has a half note G4. Dynamics: *f* (forte) starting in measure 34.

35 Musical staff 35-37: Treble clef, key signature of two sharps, 4/4 time signature. Measures 35-37. Measure 35 has a quarter note G4. Measure 36 has a quarter note A4. Measure 37 has a quarter note B4. Dynamics: *f* (forte) starting in measure 35.

38 Musical staff 38-40: Treble clef, key signature of two sharps, 4/4 time signature. Measures 38-40. Measure 38 has a quarter note G4. Measure 39 has a quarter note A4. Measure 40 has a quarter note B4.

41 Musical staff 41-43: Treble clef, key signature of two sharps, 4/4 time signature. Measures 41-43. Measure 41 has a quarter note G4. Measure 42 has a quarter note A4. Measure 43 has a quarter note B4. Dynamics: *dolce* (dolce) starting in measure 41.

44 Musical staff 44-46: Treble clef, key signature of two sharps, 4/4 time signature. Measures 44-46. Measure 44 has a quarter note G4. Measure 45 has a quarter note A4. Measure 46 has a quarter note B4. Dynamics: *f* (forte) starting in measure 44.

47 **Largo** Musical staff 47-49: Treble clef, key signature of two sharps, 3/4 time signature. Measures 47-49. Measure 47 has a quarter note G4. Measure 48 has a quarter note A4. Measure 49 has a quarter note B4. Dynamics: *f p* (forte piano) starting in measure 47.

54 Musical staff 54-56: Treble clef, key signature of two sharps, 4/4 time signature. Measures 54-56. Measure 54 has a quarter note G4. Measure 55 has a quarter note A4. Measure 56 has a quarter note B4.

60 Musical staff 60-62: Treble clef, key signature of two sharps, 4/4 time signature. Measures 60-62. Measure 60 has a quarter note G4. Measure 61 has a quarter note A4. Measure 62 has a quarter note B4. Dynamics: *dolce* (dolce) starting in measure 60.

63 Musical staff 63-65: Treble clef, key signature of two sharps, 4/4 time signature. Measures 63-65. Measure 63 has a quarter note G4. Measure 64 has a quarter note A4. Measure 65 has a quarter note B4. Dynamics: *f* (forte) starting in measure 63, *dolce* (dolce) starting in measure 64, *f* (forte) starting in measure 65, *p* (piano) starting in measure 65.

66 Musical staff 66-68: Treble clef, key signature of two sharps, 4/4 time signature. Measures 66-68. Measure 66 has a quarter note G4. Measure 67 has a quarter note A4. Measure 68 has a quarter note B4.

69 **Largo**

Musical staff 69-73, **Largo**. Measure 69 starts with a dynamic marking of *f*. Measure 73 ends with a dynamic marking of *p*.

Musical staff 74-77, **Largo**. Measure 74 starts with a dynamic marking of *f*. Measure 77 ends with a dynamic marking of *p*.

Musical staff 78-81, **Largo**. Measure 78 starts with a dynamic marking of *f*. Measure 81 ends with a dynamic marking of *p*.

82 **Allegro**

Musical staff 82-84, **Allegro**. Measure 82 starts with a dynamic marking of *f*.

Musical staff 85-88, **Allegro**. Measure 85 starts with a dynamic marking of *f*.

Musical staff 89-92, **Allegro**. Measure 89 starts with a dynamic marking of *f*.

Musical staff 93-95, **Allegro**. Measure 93 starts with a dynamic marking of *f*.

Musical staff 96-99, **Allegro**. Measure 96 starts with a dynamic marking of *f*. Measure 99 ends with a dynamic marking of *dolce*.

Musical staff 100-103, **Allegro**. Measure 100 starts with a dynamic marking of *f*.

Musical staff 104-107, **Allegro**. Measure 104 starts with a dynamic marking of *dolce*. Measure 105 starts with *f*. Measure 107 ends with *p*.

Musical staff 108-111, **Allegro**. Measure 108 starts with a dynamic marking of *f*. Measure 111 ends with a dynamic marking of *p*.

112

f

Musical staff 112-114: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f* (forte).

115

f

Musical staff 115-117: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

118

Musical staff 118-119: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

120

Musical staff 120-122: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

123 **Il mesmo tempo**

Musical staff 123-129: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes. The tempo marking is **Il mesmo tempo**.

130

Musical staff 130-136: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes.

137

Musical staff 137-143: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes.

144

p *p*

Musical staff 144-156: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes, with dynamic markings of *p* (piano) at measures 144 and 150.

157 **Presto**

f

Musical staff 157-164: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes, with a dynamic marking of *f* (forte) at measure 157 and the tempo marking **Presto**.

165

Musical staff 165-171: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes.

172

Musical staff 172-178: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes.

181

191 **Andante**

195

199

202

206 **Allegro**

209

213 Moderato

Musical staff 213-217, Moderato tempo. The staff contains five measures of music in 3/4 time, featuring eighth and sixteenth notes with various articulations.

218

Musical staff 218, featuring a triplet of eighth notes followed by a half note and a quarter note.

224

Musical staff 224, featuring a half note followed by a quarter note and a half note, ending with a fermata.

230 Allegro

Musical staff 230-232, Allegro tempo. The staff contains three measures of music in 3/4 time, featuring eighth notes and quarter notes.

233

Musical staff 233, featuring a half note followed by a quarter note and a half note.

237 Moderato

Musical staff 237-241, Moderato tempo. The staff contains five measures of music in 3/4 time, featuring eighth notes and quarter notes with dynamic markings *p*, *f*, and *p*.

242

Musical staff 242, featuring a half note followed by a quarter note and a half note, with dynamic markings *f*, *p*, *f*, and *p*.

246

Musical staff 246, featuring a half note followed by a quarter note and a half note, with a fermata.

250

Musical staff 250, featuring a half note followed by a quarter note and a half note, with dynamic marking *f* and triplet markings.

254

Musical staff 254, featuring a half note followed by a quarter note and a half note, with triplet markings.

257

Musical staff 257, featuring a half note followed by a quarter note and a half note, with a fermata.

Credo

a quatro vozes con più strumenti

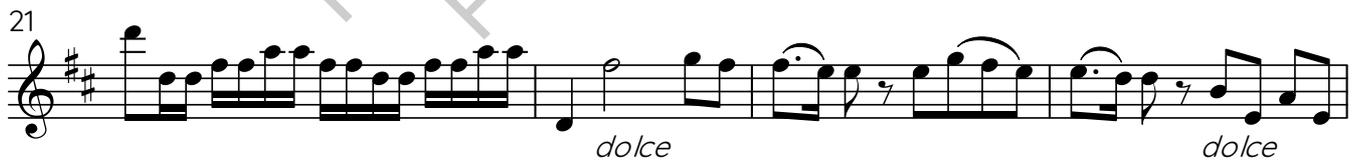
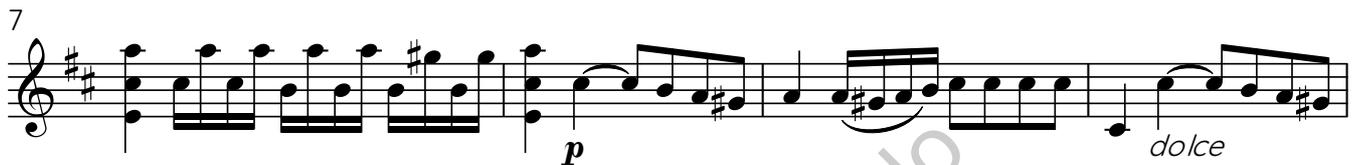
Violino II

M.M. 1677

Nicola Petruzzi

1797

Allegro



Violino II

35

f

38

41

dolce

44

f

47 **Largo**

f p

54

dolce

60

dolce

63

f dolce f p

66

dolce

69 **Largo**

Musical staff 69-73, starting with a forte (*f*) dynamic and transitioning to piano (*p*).

Musical staff 74-77, starting with a forte (*f*) dynamic and transitioning to piano (*p*).

Musical staff 78-81, featuring a series of eighth notes.

82 **Allegro**

Musical staff 82-84, starting with a forte (*f*) dynamic.

Musical staff 85-88, featuring a series of eighth notes.

Musical staff 89-91, featuring a series of eighth notes.

Musical staff 92-95, featuring a series of eighth notes.

Musical staff 96-99, featuring a series of eighth notes, ending with a *dolce* marking.

Musical staff 100-103, starting with a forte (*f*) dynamic.

Musical staff 104-107, featuring dynamics of *dolce*, *f*, and *p*.

Musical staff 108-111, starting with a forte (*f*) dynamic and transitioning to piano (*p*).

113 *f*

116 *f*

119

122 **Il mesmo tempo**

129

136

143 *p*

155 **Presto** *f*

164

171

181

191 **Andante**

195

199

203

206 **Allegro**

211 **Moderato**

216

222

229 **Allegro**

233

237 Moderato



242



246



250



253



257



Transcrição de Estudos
Projeto VEMUS

Credo

a quatro vozes con più strumenti

Órgão

M.M. 1677

Nicola Petruzzi

1797

Allegro

Measures 1-3 of the organ piece. The treble clef staff begins with a melody in D major, marked with a forte *f* dynamic. The bass clef staff provides a rhythmic accompaniment.

Measures 4-7. The treble clef staff features a series of chords and short melodic fragments. The bass clef staff continues with a steady eighth-note accompaniment.

Measures 8-11. The treble clef staff is marked *dolce* and features a series of sustained chords. The bass clef staff has a more active accompaniment with some rests.

Measures 12-15. The treble clef staff is marked *dolce* and contains chords. The bass clef staff is marked *f* and has a more active accompaniment.

Measures 16-19. The treble clef staff features a series of chords and short melodic fragments. The bass clef staff continues with a steady eighth-note accompaniment.

Measures 20-23. The treble clef staff features a series of chords and short melodic fragments. The bass clef staff is marked *dolce* and has a more active accompaniment.

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 3/4 time. Measure 25 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 26. The notation includes various chord voicings and melodic lines in both hands.

29

Musical notation for measures 29-33. The treble clef part features a melodic line with slurs and ties, marked with *dolce* (softly). The bass clef part continues with a steady eighth-note accompaniment. The dynamic marking *f* is present in measure 30.

34

Musical notation for measures 34-37. The treble clef part features chords and melodic fragments, with dynamic markings of *f* (forte) in measures 34 and 36. The bass clef part continues with a steady eighth-note accompaniment.

38

Musical notation for measures 38-41. The treble clef part features a melodic line with slurs and ties. The bass clef part continues with a steady eighth-note accompaniment.

42

Musical notation for measures 42-45. The piece concludes with a final cadence. The treble clef part features chords and melodic fragments, with dynamic markings of *p* (piano) in measure 42 and *f* (forte) in measure 43. The bass clef part continues with a steady eighth-note accompaniment.

Transcrição de estudo
Projeto ALFAMUS

47 Largo

Musical notation for measures 47-53. The piece is in 3/4 time. The right hand features chords and melodic lines, while the left hand plays a steady bass line. Dynamic markings *f* and *p* are present in the right hand.

54

Musical notation for measures 54-59. The right hand has more complex chordal textures and some melodic movement. The left hand continues with a rhythmic bass line.

60

Musical notation for measures 60-62. The right hand features a series of sixteenth-note patterns. The left hand has a consistent eighth-note bass line.

63

Musical notation for measures 63-65. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests. Dynamic markings *f* and *p* are present in both hands.

66

Musical notation for measures 66-72. The right hand features a series of sixteenth-note patterns. The left hand has a consistent eighth-note bass line.

69 **Largo**

Musical score for measures 69-73. The piece is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 69 starts with a forte (*f*) dynamic. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a simple accompaniment with quarter notes. Measure 70 continues the melody with quarter notes D5, E5, F5, and G5. Measure 71 features a piano (*p*) dynamic and includes a series of chords in the treble staff. Measure 72 continues with chords, and measure 73 concludes the system with a final chord.

74

Musical score for measures 74-77. The piece continues in common time (C) and one flat. Measure 74 starts with a forte (*f*) dynamic. The treble staff has a melody of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass staff has a simple accompaniment. Measure 75 continues the melody. Measure 76 features a piano (*p*) dynamic and includes chords in the treble staff. Measure 77 concludes the system with a final chord.

78

Musical score for measures 78-81. The piece continues in common time (C) and one flat. Measure 78 features a series of chords in the treble staff. The bass staff has a simple accompaniment. Measure 79 continues with chords. Measure 80 features a series of chords. Measure 81 concludes the system with a final chord.

82 **Allegro**

Musical score for measures 82-85. The piece changes to a key signature of two sharps (D major) and a tempo of 'Allegro'. Measure 82 starts with a forte (*f*) dynamic. The treble staff has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff has a simple accompaniment. Measure 83 continues the melody. Measure 84 features a series of chords in the treble staff. Measure 85 concludes the system with a final chord.

86

Musical score for measures 86-89. The piece continues in D major and 'Allegro' tempo. Measure 86 features a series of chords in the treble staff. The bass staff has a simple accompaniment. Measure 87 continues with chords. Measure 88 features a series of chords. Measure 89 concludes the system with a final chord.

91

Musical score for measures 91-94. The piece continues in D major and 'Allegro' tempo. Measure 91 features a series of chords in the treble staff. The bass staff has a simple accompaniment. Measure 92 continues with chords. Measure 93 features a series of chords. Measure 94 concludes the system with a final chord.

95

Musical notation for measures 95-98. The piece is in G major (one sharp) and 4/4 time. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

99

Musical notation for measures 99-102. The right hand has a melodic line with a *dolce* marking in measure 99, followed by a *f* marking in measure 100. The left hand continues with eighth-note accompaniment.

103

Musical notation for measures 103-106. The right hand features chords and a melodic line with *p* and *f* markings. The left hand has a steady eighth-note accompaniment.

107

Musical notation for measures 107-110. The right hand has a melodic line with *f* and *p* markings. The left hand has a steady eighth-note accompaniment.

111

Musical notation for measures 111-114. The right hand has a melodic line with a *f* marking. The left hand has a steady eighth-note accompaniment.

115

Musical notation for measures 115-118. The right hand has chords and a melodic line with a *f* marking. The left hand has a steady eighth-note accompaniment.

119

Musical score for measures 119-122. The piece is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

123 Il mesmo tempo

Musical score for measures 123-132. The tempo is marked 'Il mesmo tempo'. The right hand has a more active melodic line with eighth-note patterns and chords, and the left hand continues with eighth-note accompaniment.

133

Musical score for measures 133-142. The right hand features a melodic line with eighth notes and chords, and the left hand plays eighth-note accompaniment.

143

Musical score for measures 143-150. The right hand has a melodic line with eighth notes and chords, and the left hand plays eighth-note accompaniment.

p

151

Musical score for measures 151-158. The right hand features a melodic line with eighth notes and chords, and the left hand plays eighth-note accompaniment.

159 Presto

Musical score for measures 159-166. The tempo is marked 'Presto'. The right hand has a melodic line with eighth notes and chords, and the left hand plays eighth-note accompaniment.

169

180

190

Andante

195

199

203

206

Allegro

Musical score for measures 206-209. The piece is in 2/4 time, key of B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

210

Musical score for measures 210-212. The right hand continues with chords and eighth notes, while the left hand has a long, sustained note in the bass line.

213

Moderato

Musical score for measures 213-219. The tempo changes to Moderato. The right hand plays chords in a 3/4 time signature, and the left hand plays a steady eighth-note accompaniment.

220

Musical score for measures 220-224. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

225

Musical score for measures 225-229. The right hand plays chords and eighth notes, while the left hand has a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

230

Allegro

Musical score for measures 230-234. The tempo returns to Allegro. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

233

Musical score for measures 233-236. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and rests. A fermata is placed over the final note of the left hand in measure 236.

237 Moderato

Musical score for measures 237-241. The tempo is marked 'Moderato'. The right hand plays a series of chords and moving lines, with dynamic markings of *p*, *f*, and *p*. The left hand has a rhythmic accompaniment of eighth notes.

242

Musical score for measures 242-245. The right hand features chords with dynamic markings of *f*, *p*, *f*, and *p*. The left hand has a rhythmic accompaniment of eighth notes.

246

Musical score for measures 246-249. The right hand has a melodic line with eighth notes and chords. The left hand has a rhythmic accompaniment of eighth notes.

250

Musical score for measures 250-253. The right hand has a melodic line with eighth notes and chords, with a dynamic marking of *f*. The left hand has a rhythmic accompaniment of eighth notes.

254

Musical score for measures 254-257. The right hand has a melodic line with eighth notes and chords. The left hand has a rhythmic accompaniment of eighth notes.

258

Musical score for organ, measures 258-261. The score is in G minor (one flat) and 4/4 time. The right hand (treble clef) plays a series of chords: G3-Bb3-D4 (measures 258-259), G3-Bb3-D4 (measure 260), and G3-Bb3-D4 (measure 261). The left hand (bass clef) plays a melodic line: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (half), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

Transcrição de estudo
Projeto AEMUS

Credo

a quatro vozes con più strumenti

M.M. 1677

Violoncello

Nicola Petruzzi

1797

Allegro

f

4

dolce

9

dolce *f*

15

20

dolce

25

f

30 *dolce* *f*

35 *f*

39 *p*

43 *f*

Trascrição de estudo
Projeto AVEMUS

47 **Largo**

Musical staff 47-54: Bass clef, 3/4 time signature. Measures 47-54. Dynamics: *f* (measures 52-53), *p* (measures 53-54). Includes a fermata over the final note of measure 54.

55

Musical staff 55-60: Bass clef, 3/4 time signature. Measures 55-60. Features a sequence of eighth notes with various accidentals.

61

Musical staff 61-66: Bass clef, 3/4 time signature. Measures 61-66. Dynamics: *f* *p* *f* *p*.

67

Musical staff 67-71: Bass clef, 3/4 time signature. Measures 67-71. Dynamics: *f* *p*. Includes the tempo marking **Largo** above measure 68. A fermata is placed over the final note of measure 71.

72

Musical staff 72-76: Bass clef, 3/4 time signature. Measures 72-76. Dynamics: *f* *p*.

77

Musical staff 77-81: Bass clef, 3/4 time signature. Measures 77-81. Includes a fermata over the final note of measure 81.

82 **Allegro**

Musical staff 82-86: Bass clef, common time signature. Measures 82-86. Dynamics: *f*.

87

Musical staff 87-91: Bass clef, common time signature. Measures 87-91.

92

Musical staff 92-96: Bass clef, common time signature. Measures 92-96.

97

Musical staff 97-101: Bass clef, common time signature. Measures 97-101. Dynamics: *dolce* *f*.

102

Musical staff 102-106: Bass clef, common time signature. Measures 102-106. Dynamics: *p* *f*.

106

Musical staff 106: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a piano (*p*) dynamic, followed by a rest, then a forte (*f*) dynamic, and ending with a piano (*p*) dynamic.

111

Musical staff 111: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a forte (*f*) dynamic.

116

Musical staff 116: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a forte (*f*) dynamic.

119

Musical staff 119: Bass clef, key signature of two sharps. The staff contains a sequence of notes.

123 Il mesmo tempo

Musical staff 123: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with rests.

133

Musical staff 133: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests.

143

Musical staff 143: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests, marked with piano (*p*) dynamics.

154

Presto

Musical staff 154: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests, marked with forte (*f*) dynamics.

164

Musical staff 164: Bass clef, key signature of two sharps. The staff contains a sequence of notes.

174

Musical staff 174: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests, marked with numbers 4 and 5.

187

Musical staff 187: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests.

193 **Andante**

Musical staff for measures 193-197. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The melody consists of eighth and sixteenth notes.

198

Musical staff for measures 198-201. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The melody features some slurs and eighth notes.

202

Musical staff for measures 202-205. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

206 **Allegro**

Musical staff for measures 206-211. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a dynamic marking of *f*. The tempo is marked **Allegro**. The melody consists of eighth and sixteenth notes.

212 **Moderato**

Musical staff for measures 212-218. The staff is in bass clef with a key signature of two flats. The time signature changes from common time to 3/4. The music begins with a dynamic marking of *f*. The tempo is marked **Moderato**. The melody consists of eighth and sixteenth notes.

219

Musical staff for measures 219-224. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

225

Musical staff for measures 225-229. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

230 **Allegro**

Musical staff for measures 230-232. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a dynamic marking of *f*. The tempo is marked **Allegro**. The melody consists of eighth and sixteenth notes.

233

Musical staff for measures 233-236. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

