

# Laudate Dominum

4 vozes, 2 violinos, e baixo

M.M. 731

1

**Andante**

Violino I

Violino II

Soprano

Alto

Tenor

Basso

**Andante**

Basso

8

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

solo

Lau - da-te lau - da-te lau -



29

Vno. I

Vno. II

Sop. *tutti*

Alt.

Ten.

Bai.

Bx..

te e - um om - nes po - pu -

lau - da - te e - um om - nes po - pu -  
*tutti*

te e - um lau - da - te e - um om - nes po - pu -

lau - da - te e - um om - nes

36

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

li om - nes po - pu - li om - nes

li lau - da - te e - um om - nes po - pu - li

li lau - da - te e - um om - nes po - pu - li om - nes

po - pu - li lau - da - te e - um om - nes po - pu - li om - nes

44

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

po - - - - - pu - li

om - nes po - - - - - pu - li

po - pu - li om - nes po - - - - - pu - li

po - pu - li om - nes po - - - - - pu - li

*p*

52

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

*p*

*p*

solo

quo - ni - am con - fir -

*p*

60

Vno. I *tr*

Vno. II

Sop.  
ma - - - ta est\_ su - per nos\_ su - per nos\_ mi-se-ri

Alt.

Ten.

Bai.

Bx.

68

Vno. I *p*

Vno. II *p*

Sop. *tutti p pp*  
cor - di-a e - jus mi - se - ri - cor - di - a e - jus mi - se - ri -

Alt. *p pp*  
mi - se - ri - cor - di - a e - jus mi - se - ri -

Ten. *p pp*  
mi - se - ri - cor - di - a e - jus mi - se - ri -

Bai. *p pp*  
mi - se - ri - cor - di - a e - jus mi - se - ri -

Bx.

77

Vno. I *tr*

Vno. II

Sop. *solo*  
cor - di - a e - jus et ve - ri - tas Do - - - mi - ni

Alt. *solo*  
cor - di - a e - jus et ve - ri - tas Di -

Ten.  
cor - di - a e - jus

Bai.  
cor - di - a e - jus

Bx..

86

Vno. I *p*

Vno. II *p*

Sop. *tutti*  
ma-net in ae - ter - - -

Alt. *mi - ni* in\_\_ ae - ter -

Ten. ma-net in ae - ter - num ma-net in ae - ter - num in\_\_ ae - ter -

Bai. ma-net in ae - ter - num ma-net in ae - ter - num in\_\_ ae -

Bx.. *p*



109

Vno. I *f assai p*

Vno. II *p*

Sop. in ae - ter - - - - num

Alt. in ae - ter - - - - num

Ten. in ae - ter - - - - in - num

Bai. in ae - ter - - - - num

Bx..

Gloria Patri

116 **Largo**

Vno. I *p assai*

Vno. II *p assai*

Sop. solo duo a 3 tutti  
Glo - ri - a Pa - - - - tutti

Alt. Glo - ri - a Pa tutti

Ten. Glo - tutti

Bai. duo *p*  
Glo - ri - a Pa - - - - tutti

Bx.. **Largo**  
*p assai*

123

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

tri et fi-li-o et spi-ri-tu-i San - cto

tri et fi-li-o et spi-ri-tu-i San - ctp

ri - a Pa - - - tri et fi-li-o et spi-ri-tu-i San - cto

tri et fi-li-o et spi-ri-tu-i San - cto

Sicut era

132 **Allegro**

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

tutti

Si - cut e-rat in prin - ci - pi-o et nunc et sem-per et nunc et

tutti

Si - cut e-rat in prin - ci - pi-o et nunc et sem-per et nunc et

tutti

Si - cut e-rat in prin - ci - pi-o et nunc et sem - per et nunc et

tutti

Si - cut e-rat in prin - ci - pi-o et nunc et sem - per et nunc et

**Allegro**

138

Vno. I *p*

Vno. II *p*

Sop. duo  
sem-per et in se-cu-la se-cu - lo - - - - - rum A -

Alt. sem-per

Ten. duo  
sem - per et in se-cu-la se-cu - lo - - - - - rum A -

Bai. sem - per

Bx. *p*

146

Vno. I *tr* *tr* **Mais allegro**

Vno. II *tr* *tr*

Sop. tutti duo tutti *tr* *tr* *tr*  
- men A - - men A - - - - - men A - - - - - men

Alt. tutti tutti *tr* *tr* *tr*  
A-men tutti duo tutti A - - - - - men A - - - - - men

Ten. tutti duo tutti  
- men A - - - - - men A - men A - men A -

Bai. tutti tutti  
A-men A-men A - - - - - men A - - - - - men A -

Bx. *f* **Mais allegro**





201

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

A - men A - men

A - men A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men A - men

# Laudate Dominum

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Violino I

Andante

6

13

19

25

31

40

47

53

59

64



71



77



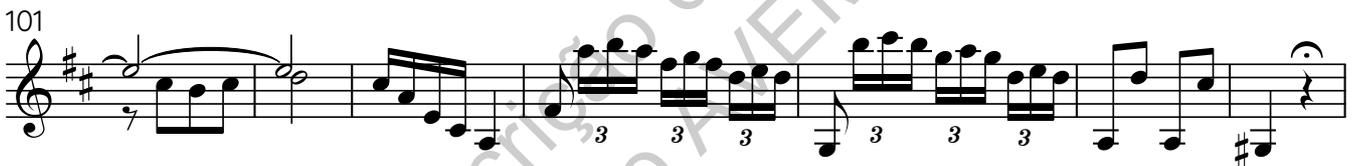
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93



101



108



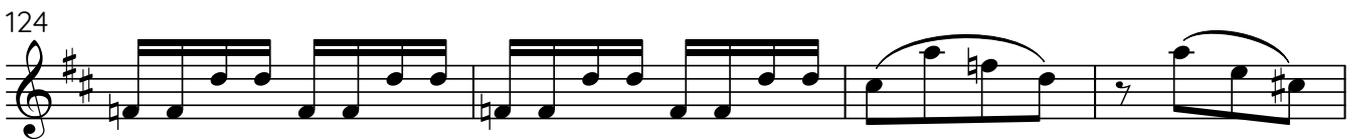
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119



124



128



132 **Allegro**

Musical staff 132-136. The key signature is two sharps (F# and C#). The staff begins with a dynamic marking of *f*. It contains several triplet markings (3) and ends with a fermata.

137

Musical staff 137-141. The key signature is two sharps. It begins with a dynamic marking of *p* and contains several triplet markings (3).

142

Musical staff 142-148. The key signature is two sharps. It features trills (*tr*) and a fermata at the end.

149 **Mais allegro**

Musical staff 149-159. The key signature is two sharps. The tempo is marked **Mais allegro**. The staff contains several rests and melodic lines.

160

Musical staff 160-169. The key signature is two sharps. The staff contains a continuous melodic line with various intervals.

170

Musical staff 170-180. The key signature is two sharps. The staff contains a melodic line with a fermata at the end.

181

Musical staff 181-190. The key signature is two sharps. The staff contains a melodic line with a fermata at the end.

191

Musical staff 191-200. The key signature is two sharps. The staff contains a melodic line with a fermata at the end.

200

Musical staff 200-204. The key signature is two sharps. The staff contains a melodic line with a fermata at the end.

205

Musical staff 205-209. The key signature is two sharps. The staff contains a melodic line with a fermata at the end.



75

Musical staff 75: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains eighth notes with trills (tr.) and a dynamic marking of *p* (piano).

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains eighth notes with triplets (3) and slurs.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking of *p*. The text "Gloria Patri" is written above the staff.

116

**Largo**

Musical staff 116: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a continuous eighth-note pattern with a dynamic marking of *p assai* (piano assai).

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a fermata at the end.

132 **Allegro**

Musical staff 132-138. The key signature is two sharps (F# and C#). The staff begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes).

Musical staff 139-142. The music continues with eighth and sixteenth notes, featuring some slurs and ties.

Musical staff 143-148. The music includes trills, indicated by the *tr* marking above the notes.

149 **Mais allegro**

Musical staff 149-159. The tempo is marked **Mais allegro**. The music features a mix of quarter and eighth notes.

Musical staff 160-170. This staff includes trills, marked with *tr* and wavy lines above the notes.

Musical staff 171-179. The music continues with eighth and sixteenth notes, some with slurs.

Musical staff 180-190. This staff features a triplet of eighth notes, marked with a '3' above the notes.

Musical staff 191-200. The music includes trills, marked with *tr* and wavy lines above the notes.

Musical staff 201-204. The music consists of eighth and sixteenth notes.

Musical staff 205-208. The music concludes with eighth and sixteenth notes, ending with a double bar line.

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Basso

Andante



10



19



28



38



47



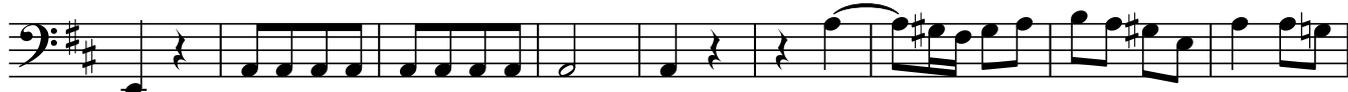
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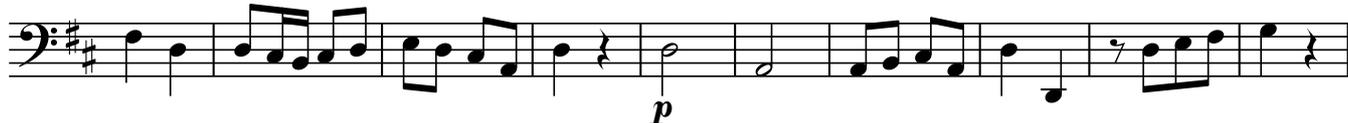
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75



84



94



103



113

Largo



121



131

Allegro



140



149

Mais allegro

2



160



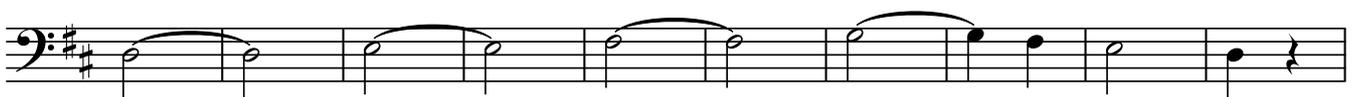
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180



191



201



Trasncrição de estudo  
Projeto AEMUS