

Laudate Dominum

4 vozes, 2 violinos, e baixo

M.M. 731

1

Andante

Violino I

Violino II

Soprano

Alto

Tenor

Basso

Andante

Basso

8

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

solo

Lau - da-te lau - da-te lau -

15

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

da - te Do - mi-num om - nes gen-tes Lau-da - te lau - da-te lau-da-te...

Lau - da-te lau-da-te

Lau-da - te lau - da-te lau-da-te

Lau-da - te lau - da-te lau-da-te

22

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

Do - mi-num om - nes gen - tes om - nes gen - tes lau - da - - -

Do - mi-num om - nes gen - tes om - nes gen - tes

Do - mi-num om - nes gen - tes om - nes gen - tes lau - da - - -

Do - mi-num om - nes gen - tes om - nes gen - tes

p

29

Vno. I

Vno. II

Sop. *tutti*

Alt.

Ten.

Bai.

Bx..

te e - um om - nes po - pu -

lau - da - te e - um om - nes po - pu -
tutti

te e - um lau - da - te e - um om - nes po - pu -

lau - da - te e - um om - nes

36

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

li om - nes po - pu - li om - nes

li lau - da - te e - um om - nes po - pu - li

li lau - da - te e - um om - nes po - pu - li om - nes

po - pu - li lau - da - te e - um om - nes po - pu - li om - nes

44

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

po - - - - - pu - li

om - nes po - - - - - pu - li

po - pu - li om - nes po - - - - - pu - li

po - pu - li om - nes po - - - - - pu - li

p

52

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

p

p

solo

quo - ni - am con - fir -

p

60

Vno. I *tr*

Vno. II

Sop.
ma - - - ta est_ su - per nos_ su - per nos_ mi-se-ri

Alt.

Ten.

Bai.

Bx.

68

Vno. I *p*

Vno. II *p*

Sop. *tutti p pp*
cor - di-a e - jus mi - se - ri - cor - di - a e - jus mi - se - ri -

Alt. *p pp*
mi - se - ri - cor - di - a e - jus mi - se - ri -

Ten. *p pp*
mi - se - ri - cor - di - a e - jus mi - se - ri -

Bai. *p pp*
mi - se - ri - cor - di - a e - jus mi - se - ri -

Bx.

77

Vno. I *tr*

Vno. II

Sop. *solo*
cor - di - a e - jus et ve - ri - tas Do - - - mi - ni

Alt. *solo*
cor - di - a e - jus et ve - ri - tas Di -

Ten.
cor - di - a e - jus

Bai.
cor - di - a e - jus

Bx..

86

Vno. I *p*

Vno. II *p*

Sop. *tutti*
ma-net in ae - ter - - -

Alt. *mi - ni* in__ ae - ter -

Ten. ma-net in ae - ter - num ma-net in ae - ter - num in__ ae - ter -

Bai. ma-net in ae - ter - num ma-net in ae - ter - num in__ ae -

Bx.. *p*

95

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

num ma-net in ae-ter

num in ae-ter - num in ae-ter - num in ae-

num in ae-ter - num in ae-ter - num in ae-

ter - num in ae-ter - num in ae-ter - num

102

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

num ma-net in ae-ter - num ma-net

ter - num ma-net in ae-ter - num ma-net

ter - num ma-net in ae-ter - num ma-net

in ae-ter - num ma-net in ae-ter - num ma-net

109

Vno. I *f* *assai* *p*

Vno. II *p*

Sop. in ae - ter - - - - num

Alt. in ae - ter - - - - num

Ten. in ae - ter - - - - in - num

Bai. in ae - ter - - - - num

Bx..

Gloria Patri

116 **Largo**

Vno. I *p* *assai*

Vno. II *p* *assai*

Sop. solo duo a 3 tutti
Glo - ri - a Pa - - - - - tutti

Alt. - - - - - Glo - ri - a Pa tutti

Ten. - - - - - Glo - tutti

Bai. duo *p*
Glo - ri - a Pa - - - - - tutti

Bx.. **Largo**
p *assai*

123

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

tri et fi-li-o et spi-ri-tu-i San - cto

tri et fi-li-o et spi-ri-tu-i San - ctp

ri - a Pa - - - tri et fi-li-o et spi-ri-tu-i San - cto

tri et fi-li-o et spi-ri-tu-i San - cto

Sicut era

132 **Allegro**

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

tutti

Si - cut e-rat in prin - ci - pi-o et nunc et sem-per et nunc et

tutti

Si - cut e-rat in prin - ci - pi-o et nunc et sem-per et nunc et

tutti

Si - cut e-rat in prin - ci - pi-o et nunc et sem - per et nunc et

tutti

Si - cut e-rat in prin - ci - pi-o et nunc et sem - per et nunc et

Allegro

138

Vno. I *p*

Vno. II *p*

Sop. duo
sem-per et in se-cu-la se-cu - lo - - - - - rum A -

Alt. sem-per

Ten. duo
sem - per et in se-cu-la se-cu - lo - - - - - rum A -

Bai. sem - per

Bx. *p*

146

Vno. I *tr* *tr* **Mais allegro**

Vno. II *tr* *tr*

Sop. tutti duo tutti *tr* *tr* *tr*
- men A - - men A - - - - - men A - - - - - men

Alt. tutti tutti *tr* *tr* *tr*
A-men tutti duo tutti A - - - - - men A - - - - - men

Ten. tutti duo tutti
- men A - - - - - men A - men A - men A -

Bai. tutti tutti
A-men A-men A - - - - - men A - - - - - men A -

Bx. *f* **Mais allegro**

181

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

men A - men A - - - - - men A - men

A-men A-men A - - - men A - men

men A - men A - - - - men A -

A-men A-men A - - - - men A - -

Bx..

193

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

A - men A - men A - men A - men A - men

A - men A - men A - - - - - men

men A - men A - - - - men A - men A - men

- - - - - - - - - - - - - - - - - men

Bx..

201

Vno. I

Vno. II

Sop.

Alt.

Ten.

Bai.

Bx..

A - men A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men A - men

Laudate Dominum

4 vozes, 2 violinos, e baixo

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Violino I

Andante

6

13

19

25

31

40

47

53

59

64

71

77

85

93

101

108

113

119

124

128

132 **Allegro**

Musical staff 132-136. Key signature: two sharps (F# and C#). The staff begins with a dynamic marking of *f* (forte). It contains several triplet markings (indicated by a '3' above the notes) and ends with a fermata over the final note.

Musical staff 137-141. The staff begins with a dynamic marking of *p* (piano). It contains several triplet markings and ends with a fermata over the final note.

Musical staff 142-148. The staff contains several triplet markings and two trill markings (indicated by 'tr' above the notes). It ends with a fermata over the final note.

149 **Mais allegro**

Musical staff 149-159. The staff begins with a dynamic marking of *p* (piano). It contains several triplet markings and ends with a fermata over the final note.

Musical staff 160-169. The staff contains several triplet markings and ends with a fermata over the final note.

Musical staff 170-180. The staff contains several triplet markings and ends with a fermata over the final note.

Musical staff 181-190. The staff contains several triplet markings and ends with a fermata over the final note.

Musical staff 191-199. The staff contains several triplet markings and ends with a fermata over the final note.

Musical staff 200-204. The staff contains several triplet markings and ends with a fermata over the final note.

Musical staff 205-209. The staff contains several triplet markings and ends with a fermata over the final note.

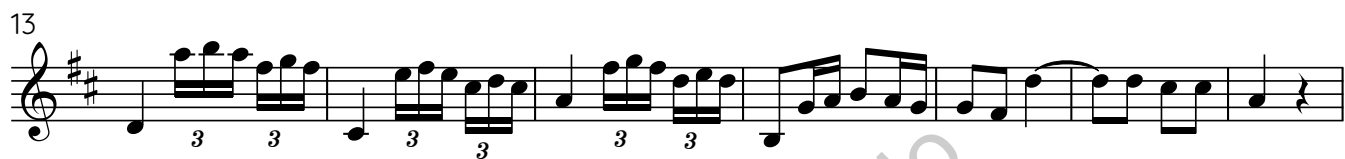
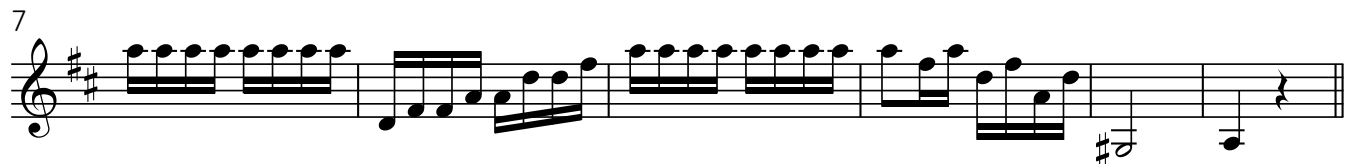
Laudate Dominum

4 vozes, 2 violinos, e baixo

Violino II

M.M. 731

Andante



75

Musical staff 75: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains eighth notes with trills (tr.) and a dynamic marking of *p* (piano).

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains eighth notes with triplets (3) and slurs.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking of *p*. The text "Gloria Patri" is written above the staff.

116

Largo

Musical staff 116: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a continuous eighth-note pattern with a dynamic marking of *p assai* (piano assai).

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a final fermata.

132 **Allegro**

Musical staff 132-138. Key signature: two sharps (F# and C#). The staff begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes).

Musical staff 139-142. Continuation of the musical line with eighth and sixteenth notes and slurs.

Musical staff 143-148. Includes trill markings (*tr*) and a fermata over the final note.

149 **Mais allegro**

Musical staff 149-158. The tempo changes to **Mais allegro**. The music features quarter and eighth notes with slurs.

Musical staff 160-170. Includes trill markings (*tr*) and rests.

Musical staff 171-179. Continuation of the musical line with eighth notes and slurs.

Musical staff 180-190. Includes a triplet marking (indicated by a '3' above the notes) and slurs.

Musical staff 191-200. Includes trill markings (*tr*) and slurs.

Musical staff 201-204. Continuation of the musical line with eighth notes and slurs.

Musical staff 205-208. Continuation of the musical line with eighth notes and slurs, ending with a double bar line.

Laudate Dominum

4 vozes, 2 violinos, e baixo

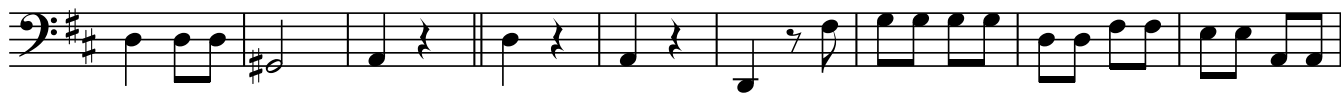
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Basso

Andante



10



19



28



38



47



56



66



75



84



94



103



113

Largo



121



131

Allegro



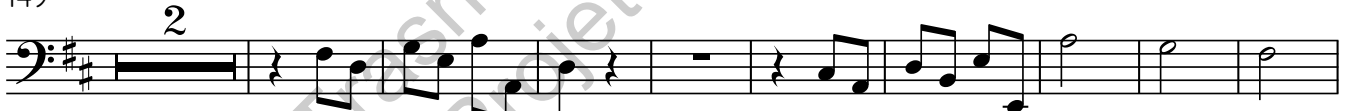
140



149

Mais allegro

2



160



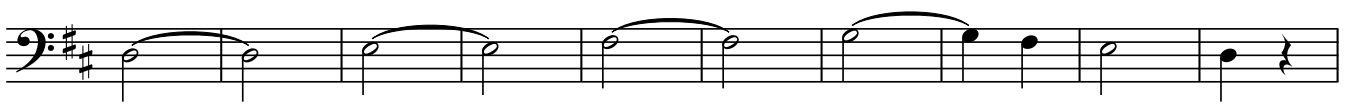
170



180



191



201



Trasncricao de estudo
Projeto AEMUS