

# Confitebor tibi Domine

Salmo  
M.M. 460

1

Anónimo

**Allegro maestoso**

Violino I  
*staccato* *p* *p* *rinforz.*

Violino II  
*p*

Tiple

Alto

Tenor

Basso

Órgão

**Allegro maestoso**

Violoncelo  
*staccato* *p* *rinforz.*

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

Con-fi-te-bor

14

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

Con-fi - te-bor Con-fi - te-bor ti-bi Do-mi-ne in to-to cor-de me-o

20

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

*p*

*p*

et con-gre - ga - ga - ti - o-ne

in con-si - li - o jus-to-rum

in con-si - li - o jus-to-rum et con-gre - ga - ti - o-ne

25

Vno. I *f* *p*

Vno. II *f* *p*

Tip.

Alt.

Ten.

Bas. ma-gna o-pe-ra Do - mi-ni ex-qui - si - ta in om-nes vo-lun-ta - te e-jus

Órg.

Vc. *f* *p*

---

30

Vno. I *f* *p*

Vno. II *f* *p*

Tip. cen - ti - a o - pus e - jus et jus - ti - ti - a e - jus ma - net

Alt. et jus - ti - ti - a e - jus ma - net

Ten. cen - ti - a o - pus e - jus et jus - ti - ti - a e - jus ma - net

Bas. et jus - ti - ti - a e - jus ma - net

Órg.

Vc.

34

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

et jus - ti - ti - a e - jus ma - net ma - net in sae - cu - lum sae - cu - li me -

et jus - ti - ti - a e - jus ma - net ma - net in sae - cu - lum sae - cu - li

et jus - ti - ti - a e - jus ma - net ma - net in sae - cu - lum sae - cu - li

et jus - ti - ti - a e - jus ma - net ma - net in sae - cu - lum sae - cu - li

Órg.

Vc.

39

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum mi - se - ri - cors et -

mi - se - ri - cors et -

me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum

Órg.

Vc.

*p*

*p*

44

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

mi - se - ra - tor Do - mi - nus es - cam de - dit ti - men - ti - bus se

mi - se - ra - tor Do - mi - nus me - mor e - rit e - rit in

me - mor e - rit e - rit in

me - mor e - rit e - rit in

50

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

vir - tu - tem o - pe - rum su - o - rum

sae - cu - lum tes - ta - men - ti su - i

sae - cu - lum tes - ta - men - ti su - i

sae - cu - lum tes - ta - men - ti su - i an - nun - ti -

*p*



66

Vno. I *f*

Vno. II *f*

Tip. e-jus con-fir - ma - ta in sae - cu-lum sae-cu-li con-fir-ma -

Alt. con-fir - ma - ta in sae - cu-lum sae-cu-li con-fir -

Ten. con-fir-ma - - - - - ta con-fir -

Bas. con-fir - ma - ta in sae - cu-lum sae - cu-li con-fir -

Órg.

Vc. *f*

---

70

Vno. I *f*

Vno. II *f*

Tip. - - - - - ta

Alt. ma - ta in sae - cu-lum sae-cu-li

Ten. ma - ta in sae - cu-lum sae-cu-li

Bas. ma - ta in sae - cu-lum sae-cu-li fa - cta in - fe - ri - ta - - te et a - qui -

Órg.

Vc. *f*



85

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

san-ctum et ter - ri-bi-le ter-ri-bi-le ter - ri-bi-le

san-ctum et ter - ri-bi-le ter-ri-bi-le ter - ri-bi-le

san-ctum et ter - ri-bi-le ter-ri-bi-le ter - ri-bi-le

san-ctum et ter - ri-bi-le ter-ri-bi-le ter - ri-bi-le

*f*

90

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

ter-ri-bi-le ter - ri - bi-le no - men e-jus

ter-ri-bi-le ter - ri - bi-le no - men e-jus

ter-ri-bi-le ter - ri - bi-le no men e-jus

ter-ri-bi-le ter - ri - bi-le no men e-jus

*f*

95

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

*p*

*p*

i - ni - ti - um sa - pi - en - ti - ae ti - mor ti - mor

i - ni - ti - um sa - pi - en - ti - ae ti - mor ti - mor

i - ni - ti - um sa - pi - en - ti - ae ti - mor ti - mor

ti - mor ti - mor

100

*p*

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

*rinforz.* *p*

*rinforz.* *p*

ti - mor Do - mi - ni ti - mor ti - mor ti - mor Do - mi - ni

ti - mor Do - mi - ni ti - mor ti - mor ti - mor Do - mi - ni

ti - mor Do - mi - ni ti - mor ti - mor ti - mor Do - mi - ni

ti - mor Do - mi - ni ti - mor ti - mor ti - mor Do - mi - ni

*p*

Andante

106

Vno. I

Vno. II

Tip.

In - tel - lectus bo - nus

Alt.

om - ni - bus fa - ci - en - ti - bus e um

Ten.

om - ni - bus fa - ci - en - ti - bus e um

Bas.

In - tel - lectus bo - nus

Órg.

Andante

Vc.

115

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

lau dati-o e jus ma - net in sae - cu - lum sae - cu - li

lau - dati-o e - jus ma - net in sae - cu - lum sae - cu - li

lau - dati-o e - jus ma - net in sae - cu - lum sae - cu - li

lau dati-o e - jus ma - net in sae - - - cu - lum sae - cu - li

Musical score for page 12, measures 115-122. The score includes parts for Violin I, Violin II, Trumpet, Alto, Tenor, Bass, Organ, and Cello. The vocal parts (Trumpet, Alto, Tenor, Bass) have lyrics in Portuguese. The instrumental parts feature triplets and dynamic markings like 'f'.



128

Vno. I

Vno. II

Tip..

Alt.

Ten.

Bas.

Órg.

Vc.

*f*

sae - cu - li

3

135 **Largo**

Vno. I

Vno. II

Tip..

Alt.

Ten.

Bas.

Órg.

Vc.

Glo - ri - a Pa - tri et fi - - li - o et spi -

Glo - ri - a Pa - tri et fi - - li - o et spi -

Glo - ri - a Pa - tri et fi - - li - o et spi -

Glo - ri - a Pa - tri et fi - - li - o et spi -

**Largo**

139

Vno. I

Vno. II

Tip.

Alt.

Ten.

Bas.

Órg.

Vc.

ri - tu - i spi - ri - tu - i san - - - cto

ri - tu - i spi - ri - tu - i san - - - cto

ri - tu - i spi - ri - tu - i san - - - cto

ri - tu - i spi - ri - tu - i san - - - cto

Allegro presto

143 *f* *p* *f* *p*

Vno. I *f* *p* *f*

Vno. II *f* *p* *f*

Tip. si - cut e - rat si - cut e - rat si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

Alt. et nunc et sem - per et in

Ten. si - cut e - rat si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

Bas. et nunc et sem - per et in

Órg.

Allegro presto

Vc.





173

Vno. I

Vno. II

Tip..

Alt.

Ten.

Bas.

Órg.

Vc.

A-men A - men A - men A - men

A-men A - men A - men A - men

A-men A - men A - men A - men

A-men A - men A - men A - men

# Confitebor tibi Domine

Salmo  
M.M. 460

Violino I

Anónimo

**Allegro maestoso**

6 *staccato* *p*

12

17 *p*

22 *f*

26 *p*

30 *f*

33

36 *p*

41 *p*

Trascrição de estudo  
Projeto AVEMUS

47

*f*

Musical staff 47-51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various intervals and dynamics. A forte (*f*) dynamic marking is present below the staff.

52

*p* *f*

Musical staff 52-55: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. A piano (*p*) dynamic marking is at the beginning, and a forte (*f*) dynamic marking is later in the staff.

56

*p* *f* *p* *f*

Musical staff 56-59: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. Dynamics alternate between piano (*p*) and forte (*f*).

60

*p* *f*

Musical staff 60-63: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. Dynamics alternate between piano (*p*) and forte (*f*).

64

*p* *f* *f*

Musical staff 64-68: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. Dynamics include piano (*p*) and forte (*f*).

69

*f* *f*

Musical staff 69-72: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. Forte (*f*) dynamic markings are present.

73

*p*

Musical staff 73-76: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. A piano (*p*) dynamic marking is at the end of the staff.

77

*f* *p* *f*

Musical staff 77-80: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. Dynamics alternate between forte (*f*) and piano (*p*).

81

*p* *f*

Musical staff 81-84: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. Dynamics include piano (*p*) and forte (*f*).

85

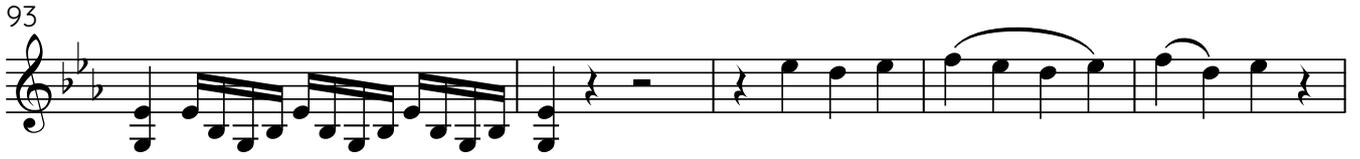
Musical staff 85-88: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics.

89

*f*

Musical staff 89-92: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamics. A forte (*f*) dynamic marking is at the beginning.

93



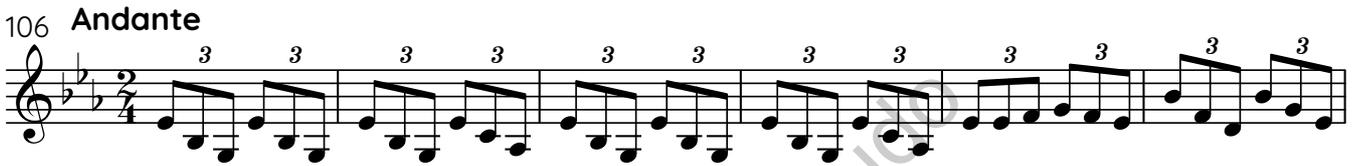
98



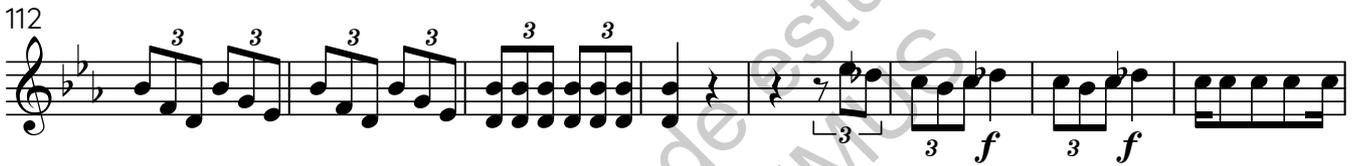
102



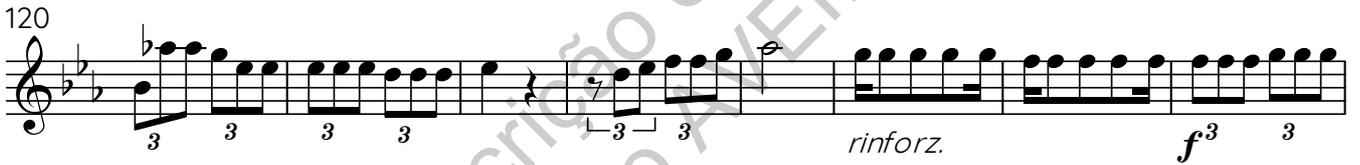
106 **Andante**



112



120



128



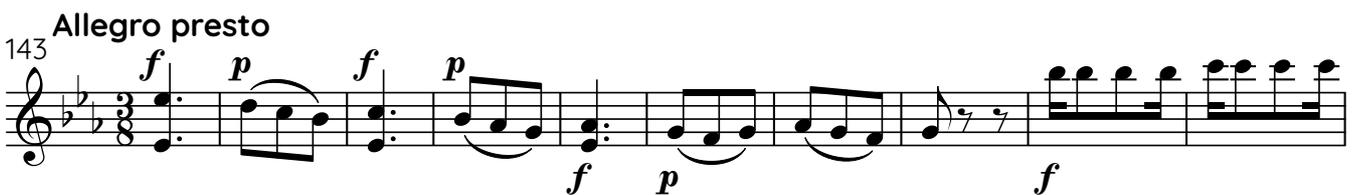
135 **Largo**



139



143 **Allegro presto**



153



Violino I

161



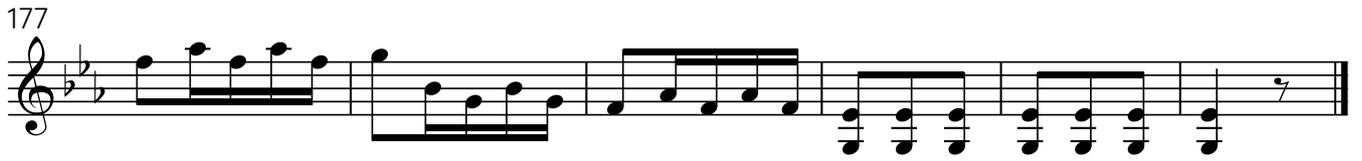
Musical staff 161-170: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains ten measures of music. Measure 161 starts with a slur over a quarter note G4 and a quarter note A4. Measure 162 has a quarter note B-flat4, a quarter rest, and a quarter note G4. Measure 163 has a quarter note F4, a quarter rest, and a quarter note E-flat4. Measure 164 has a quarter note D4, a quarter rest, and a quarter note C4. Measure 165 has a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 166 has a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 167 has a quarter note C4, a quarter note B-flat4, and a quarter note A4. Measure 168 has a quarter note G4, a quarter note F4, and a quarter note E-flat4. Measure 169 has a quarter note D4, a quarter note C4, and a quarter note B-flat4. Measure 170 has a quarter note A4, a quarter note G4, and a quarter note F4.

171



Musical staff 171-180: Treble clef, key signature of two flats, 4/4 time signature. The staff contains ten measures of music. Measure 171 has a quarter note G4, a quarter note F4, and a quarter note E-flat4. Measure 172 has a quarter note D4, a quarter note C4, and a quarter note B-flat4. Measure 173 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 174 has a quarter note E-flat4, a quarter note D4, and a quarter note C4. Measure 175 has a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 176 has a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 177 has a quarter note C4, a quarter note B-flat4, and a quarter note A4. Measure 178 has a quarter note G4, a quarter note F4, and a quarter note E-flat4. Measure 179 has a quarter note D4, a quarter note C4, and a quarter note B-flat4. Measure 180 has a quarter note A4, a quarter note G4, and a quarter note F4.

177



Musical staff 177-186: Treble clef, key signature of two flats, 4/4 time signature. The staff contains ten measures of music. Measure 177 has a quarter note G4, a quarter note F4, and a quarter note E-flat4. Measure 178 has a quarter note D4, a quarter note C4, and a quarter note B-flat4. Measure 179 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 180 has a quarter note E-flat4, a quarter note D4, and a quarter note C4. Measure 181 has a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 182 has a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 183 has a quarter note C4, a quarter note B-flat4, and a quarter note A4. Measure 184 has a quarter note G4, a quarter note F4, and a quarter note E-flat4. Measure 185 has a quarter note D4, a quarter note C4, and a quarter note B-flat4. Measure 186 has a quarter note A4, a quarter note G4, and a quarter note F4.

Transcrição de estudo  
Projeto AEMUS

# Confitebor tibi Domine

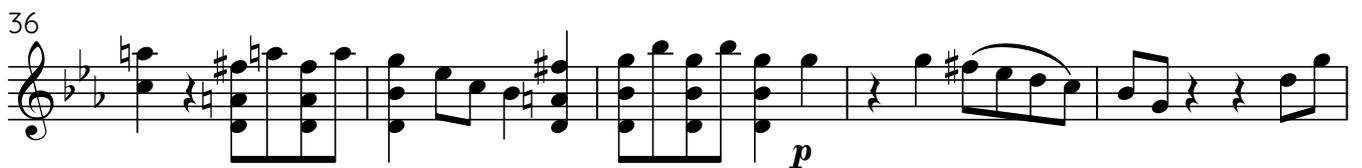
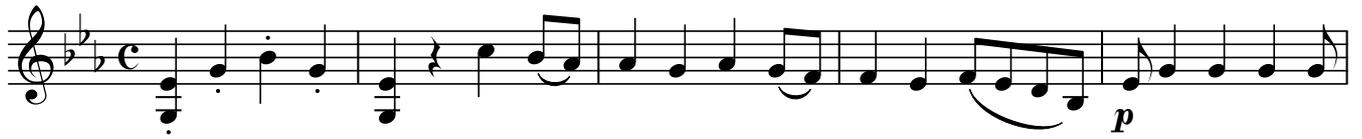
Salmo

M.M. 460

Violino II

Anónimo

Allegro maestoso

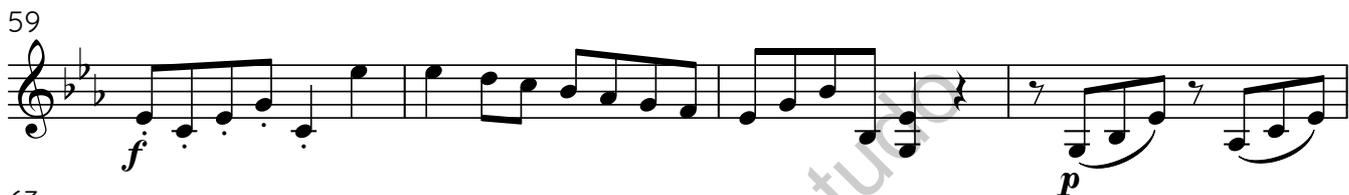


Violino II

46 

51 

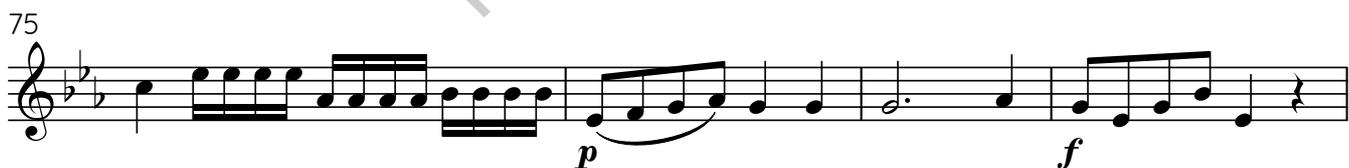
55 

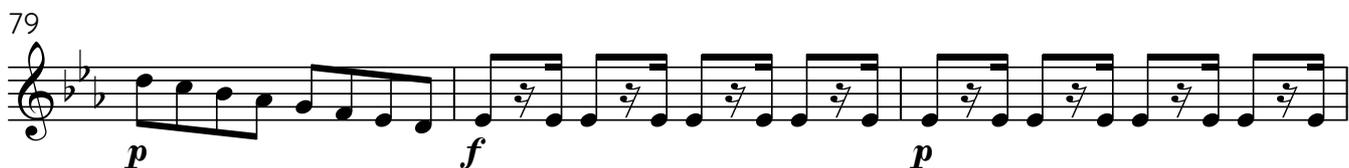
59 

63 

67 

71 

75 

79 

82 

86 

90

93

96

*p*

99

*rinforz.*

102

*p*

106 **Andante**

112

119

*sot. rinforz.*

127

134 **Largo**

139

**Allegro presto**

143

Musical staff 143-153. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. A fermata is placed over the first measure, which contains a whole note chord. A '2' is written above the staff, indicating a second ending. The first ending consists of two measures of eighth notes. The second ending consists of two measures of eighth notes. Dynamics include *f* (forte) and *p* (piano).

154

Musical staff 154-161. It continues with eighth notes and quarter notes, featuring a fermata over the final measure of the staff.

162

Musical staff 162-169. It features a continuous eighth-note pattern throughout the staff.

170

Musical staff 170-176. It continues with eighth notes and quarter notes.

177

Musical staff 177-184. It continues with eighth notes and quarter notes, ending with a fermata over the final measure.

Transcrição de estudo  
Projeto AVEA/S

# Confitebor tibi Domine

Órgão

Salmo  
M.M. 460

Anónimo

Allegro maestoso

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-2 show a simple harmonic accompaniment. Measures 3-4 feature a first ending bracket with a '2' above it. Measures 5-6 feature a second ending bracket with an '8' above it.

Musical notation for measures 7-11. Measure 7 begins with a new melodic line in the right hand. Measures 8-11 continue this melodic development with various chordal accompaniments in the left hand.

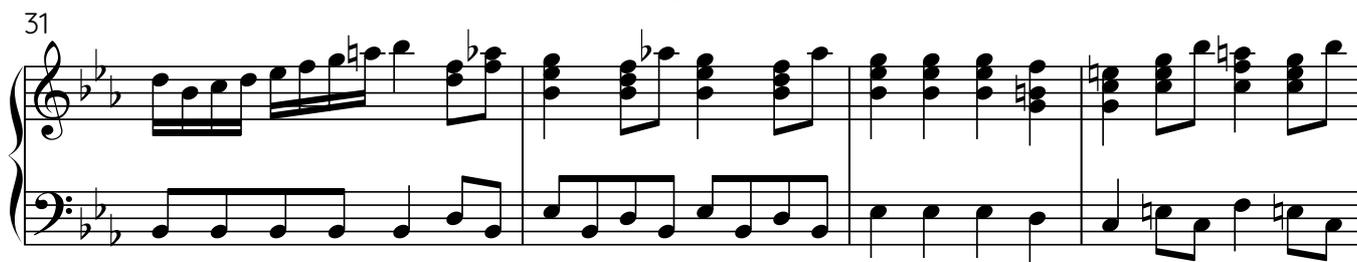
Musical notation for measures 12-17. Measures 12-13 show a first ending bracket with a '2' above it. Measures 14-17 continue the melodic and harmonic progression.

Musical notation for measures 18-23. Measures 18-19 show a first ending bracket with a '2' above it. Measures 20-23 continue the melodic and harmonic progression.

Musical notation for measures 24-26. Measures 24-26 continue the melodic and harmonic progression.

Musical notation for measures 27-30. Measures 27-28 show a first ending bracket with a '2' above it. Measures 29-30 continue the melodic and harmonic progression.

31



35



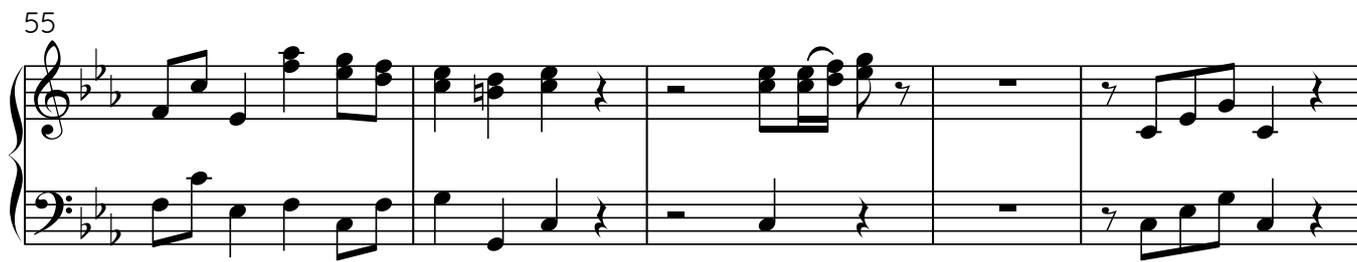
40



50



55



60



65

Musical notation for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines in both hands.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a combination of harmonic support and melodic movement.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. This section includes a prominent melodic line in the treble hand.

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music is characterized by a dense texture of chords and rhythmic patterns.

85

Musical notation for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex interplay of melodic and harmonic elements.

89

Musical notation for measures 89-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music concludes with a final melodic flourish in the treble hand.

93

Musical notation for measures 93-97. The piece is in a minor key with a 2/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords.

98

Musical notation for measures 98-101. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment.

102

Musical notation for measures 102-105. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

106 **Andante**

Musical notation for measures 106-114. The tempo is marked **Andante**. The right hand features a melodic line with triplets, and the left hand has a bass line with triplets.

115

Musical notation for measures 115-122. The right hand has a melodic line with triplets, and the left hand continues with a bass line featuring triplets.

123

Musical notation for measures 123-126. The right hand features a melodic line with triplets, and the left hand has a bass line with triplets.

132

Largo

Musical score for measures 132-137. The piece is in a key with two flats (B-flat and E-flat) and common time. Measures 132 and 133 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 134-137 consist of sustained chords in the right hand and a steady eighth-note bass line in the left hand.

138

Musical score for measures 138-142. The right hand plays sustained chords, while the left hand continues with a steady eighth-note bass line.

143

Allegro presto

Musical score for measures 143-158. The tempo changes to Allegro presto. Both hands feature an eighth-note accompaniment. The right hand has a melodic line with chords, and the left hand has a steady eighth-note bass line. A large number '8' is written above the first measure of both staves.

159

Musical score for measures 159-168. The right hand has a melodic line with chords, and the left hand has a steady eighth-note bass line.

169

Musical score for measures 169-175. The right hand has a melodic line with chords, and the left hand has a steady eighth-note bass line.

176

Musical score for measures 176-181. The right hand has a melodic line with chords, and the left hand has a steady eighth-note bass line. The piece concludes with a final chord in the right hand.

# Confitebor tibi Domine

Violoncelo

Salmo  
M.M. 460

Anónimo

Allegro maestoso

2

*staccato* *p* *rinforz.*

7

13

18

23

27

32

64

37

42

47

*p*

53

Musical staff 53: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *p* (piano) is located at the end of the staff.

58

Musical staff 58: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamic markings of *f*, *p*, *f*, and *f* are present.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* is present.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamic markings of *p*, *f*, and *p* are present.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* is present.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *p* is present.

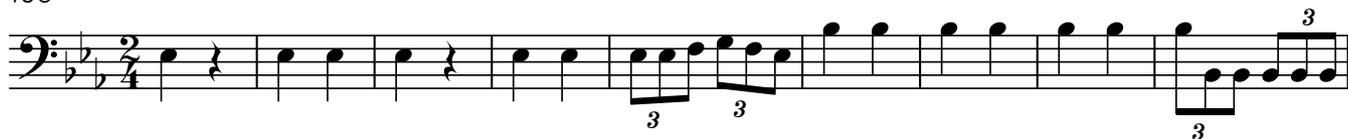
98

Musical staff 98: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

102

Musical staff 102: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *p* is present.

## 106 Andante



115



123



131

Largo



138



## 143 Allegro presto



153



161



171



176

