

Sancta et Immaculata virginitas

6º Responsório do Natal concertado a 4 vozes com violinos e órgão

M.M. 301//7

1

António da Silva Leite

1794

Andante moderato

Violino I
stacato

Violino II
stacato

Soprano 1º
San - - -

Órgão
stacato

Andante moderato

Rabecão
stacato

pp

p cresc.

8

Vno. I

Vno. II

Tip. 1º
cadenza
cta San - - -

Órg.

Rab.

Oferecido à E.ma. Snra. D. Anna Felicia, Digníssima Mestra da Capela do
Real Mosteiro de São Bento da Ave Maria da Cidade do Porto

13

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

- - cta et im-ma-cu - la - ta im- ma - cu - la - -



19

Allegreto

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

- ta vir - gi - ni - tas qui - bus te - lau - di - bus e - fe - ram nes - ci - o

Allegreto

26

Vno. I *p*

Vno. II

Tip. 1º

Órg. *p*

Rab. *p*

e - fe-ram nes - ci - o nes-ci-o nes-ci-o



33

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

qui - bus qui bus te lau - - - - -

39

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

di-bus



45

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

Andante moderato

p

p

cresc.

e - fe-ram nes - - - - - ci-o San -

p

Andante moderato

52

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

cadenza

p cresc.

cta San



57

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

cta et im-ma-cu - la - ta im- ma - cu

Allegreto

63

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

la - - - ta vir-gi-ni - tas qui - bus te - lau - di-bus e - fe-ram nes - ci -

Allegreto



70

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

o e - fe-ram nes - ci - o nes - ci-o qui - bus te

p

78

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

lau - - - - -



84

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

p cresc.

di-bus e - fe - ram nes -

91 dolce

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ci - o nes-ci-o nes-ci-o qui bus te lau -



99

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

106

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

- - di-bus e - fe-ram nes - ci-o nes - ci - o qui-bus te



114

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

lau - di-bus te lau - di-bus e - fe-ram nes - ci-o nes - ci-o nes -

120

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ci - o

Detailed description: This page of a musical score contains five staves. The top staff is for Violin I (Vno. I), the second for Violin II (Vno. II), the third for Flute 1 (Tip. 1º), the fourth for Organ (Órg.), and the fifth for Cello/Double Bass (Rab.). The score begins at measure 120. The key signature has one sharp (F#). The Flute 1 part has lyrics 'ci - o' under the final notes. The Organ and Cello/Double Bass parts play a steady accompaniment of chords and single notes. The Violin parts have more melodic lines with some slurs. The page ends with a double bar line.

Partitura de estudo
Projeto AEMUS



125 Allegro moderato

Vno. I

Vno. II

Tip. 1º

Qui-a quemcoe - li quem coe-li ca-pe-re non po - te - rant tu - o gre - mi

Tip. 2º

Qui-a quemcoe - li quem coe-li ca-pe-re non po - te - rant tu - o gre - mi

Alt.

Qui-a quemcoe - li quem coe-li ca-pe-re non po - te - rant tu - o gre - mi - o con-tu - lis -

Bas.

Qui-a quemcoe - li quem coe-li ca-pe-re non po - te - rant tu - o gre - mi - o con-tu - lis -

Órg.

Allegro moderato



Rab.

135

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

pp

pp

pp

pp

pp

o con-tu - lis - ti tu - o gre - mi - o con-tu - lis - ti con-tu-

o con-tu - lis - ti tu - o gre - mi - o con-tu - lis - ti con-tu-

ti con-tu - lis - ti tu - o gre - mi - o con-tu - lis - ti con-tu - lis - ti con-tu-

te con-tu - lis - ti tu - o gre - mi - o con-tu - lis - ti con-tu - lis - ti con-tu-

145

Vno. I

Vno. II

Tip. 1º

lis - - ti con - tu - lis - - - - - ti

Tip. 2º

lis - - ti con - tu - lis - - - - - ti

Alt.

lis - - ti con - tu - lis - - - - - ti

Bas.

lis - - ti con - tu - lis - - - - - ti

Partitura de estudo
Projeto AVEMUS

Órg.

Rab.

150

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

Partitura de estudo
Projeto AVEMUS

Detailed description: This page of a musical score, numbered 14 and starting at measure 150, features seven staves. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The Violin I part begins with a sixteenth-note run, while the Violin II part starts with a quarter-note accompaniment. The next three staves are for Flutes 1 and 2, Alto Saxophone, and Bass, all in treble clef with a key signature of one sharp. These parts are mostly silent, indicated by horizontal lines with rests. The Organ part, shown in grand staff (treble and bass clefs), provides harmonic support with chords and a bass line. The Cello part, in bass clef with a key signature of one sharp, also provides harmonic support with a steady bass line. The score concludes with a double bar line and repeat dots.

Allegro

158

Vno. I

Vno. II

Tip. 1º

Qui - a quem coe - li quem coe-li ca-pe-re non po - te - rant non non non po - te -

Tip. 2º

Qui - a quem coe - li quem coe-li ca-pe-re non po - te - rant non non non po - te -

Alt.

Qui - a quem coe - li quem coe-li ca-pe-re non po - te - rant non non non po - te -

Bas.

Qui - a quem coe - li quem coe-li ca-pe-re non po - te - rant non non non po - te -

Órg.

Allegro

Rab.

167

Vno. I

Vno. II *dolce*

Tip. 1º

Tip. 2º

Alt. *p*

Bas. *p*

Órg.

Rab.

rant tu - o gre - mi - o con - tu - lis - ti tu - o

rant tu - o gre - mi - o con - tu - lis - ti tu - o

rant tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti tu - o gre - mi - o con - tu

rant tu - o gre - mi - o gre - mi - o con - tu - li - ti tu - o gre - mi - o

178

Vno. I

Vno. II

Tip. 1º

gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - - - -

Tip. 2º

gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - - - -

Alt.

lis - ti con - tu - lis - ti con - tu - lis - ti con - tu - lis - - - -

Bas.

gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - - - -

Órg.

Rab.

186

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

-ti

-ti

-ti

-ti

Allegro

195

Vno. I

Vno. II

Tip. 1º

Qui-a quem coe - li quem coe-li ca-pe - re non po - te - rant non non non

Tip. 2º

Qui-a quem coe - li quem coe-li ca-pe - re non po - te - rant non non non

Alt.

Qui-a quem coe - li quem coe-li ca-pe - re non po - te - rant non non non

Bas.

Qui-a quem coe - li quem coe-li ca-pe - re non po - te - rant non non non

Órg.

Allegro

Rab.

203

Vno. I

Vno. II *dolce*

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

po - te - rant tu - o gre - mi - o con - tu - lis - ti

po - te - rant tu - o gre - mi - o con - tu - lis - ti

po - te - rant tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti tu - o gre - mi

po - te - rant tu - o gre - mi - o gre - mi - o con - tu - li - ti tu - o gre - mi

214

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - -

tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - -

o con - tu - lis - ti con - tu - lis - ti con - tu - lis - ti con - tu - lis - -

o gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - -

Detailed description: This is a page of a musical score, page 214. It contains seven staves of music. The top two staves are for Violins I and II (Vno. I and Vno. II), both in treble clef with a key signature of one sharp (F#). The next three staves are for vocal parts: Tenor 1 (Tip. 1º), Tenor 2 (Tip. 2º), and Alto (Alt.), all in treble clef with a key signature of one sharp. The Bass (Bas.) part is in bass clef with a key signature of one sharp. The Organ (Órg.) part is in grand staff (treble and bass clefs) with a key signature of one sharp. The Cello/Double Bass (Rab.) part is in bass clef with a key signature of one sharp. The lyrics are: 'tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

222

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

Partitura de estudo
Projeto AVEMUS

232 Adagio

Vno. I *pp*

Vno. II *pp*

Tip. 2º
Glo - ri - a Pa - tri et fi - li - o et spi - ri - tu - i spi - ri - tu - i

Alt.
Glo - ri - a Pa - tri et fi - li - o et spi - ri - tu - i spi - ri - tu - i

Órg.

Rab. Adagio



239

Al segno

Vno. I *pp*

Vno. II *pp*

Tip. 2º
San - - - - - cto

Alt.
San - - - - - cto

Órg.

Rab. Al segno

Verso a solo com expressão

246 **Adagio**

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

p

p

Adagio



253

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

Be - ne-di-cta tu in mu - li -

p

260

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

- e - ri - bus in mu - li - e - ri - bus et be - ne - di - ctus fru-ctus ven - tris fru-ctus



266

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ven - tris tu - i fru - ctus fru-ctus ven -

271

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.



275

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

tris tu - i

280

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris fru - ctus



286

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ven - tris tu - i

291

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.



297

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

Be - ne-di-cta tu in mu - li - e - ri-bus in mu - li - e - ri-bus et

303

Vno. I *fp*

Vno. II *fp*

Tip. 1º
be - ne - di - ctus fru - ctus fru - ctus ven - tris

Órg.

Rab.



309

Vno. I

Vno. II

Tip. 1º
tu - i be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

Órg.

Rab.

315

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

di - ctus be - ne - di - ctus fru - ctus ven -



320

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

323

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

tris fru-ctus ven-tris tu - i



328

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

be - ne-di - cta tu in mu - li - e - ri-bus et be-ne - di - ctus fru-ctus ve - tris fru-ctus

334

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ven



338

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

trus_ tu - - - i fru - ctus

342

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

cadenza

ven



343

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

tris_ tu - is

346

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

fr

Al segno

Partitura de estudo
Projeto AVEMUS

Sancta et Immaculata virginitas

6º Responsório do Natal concertado a 4 vozes com violinos e órgão

M.M. 301//7

Violino I

António da Silva Leite

1794

Andante moderato

Measures 1-5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down, some with accents. A *stacato* marking is placed below the first measure.

stacato

Measures 6-10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down. A *pp* marking is placed below the first measure.

pp

Measures 11-15: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down.

Measures 16-20: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down, ending with a fermata.

21 Allegreto

Measures 21-27: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down. A *p* marking is placed below the last measure.

p

Measures 28-34: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down, ending with a fermata.

Measures 35-41: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down.

Measures 42-47: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down, ending with a fermata.

48 Andante moderato

Measures 49-53: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down. A *p* marking is placed below the first measure.

p

Measures 54-58: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing down, ending with a fermata.

59



66 **Allegreto**



73



79



84



90



96

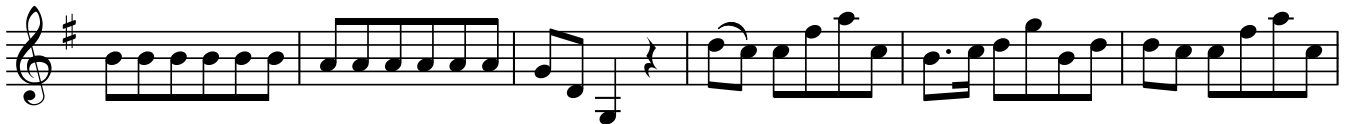
dolce



103



110



116



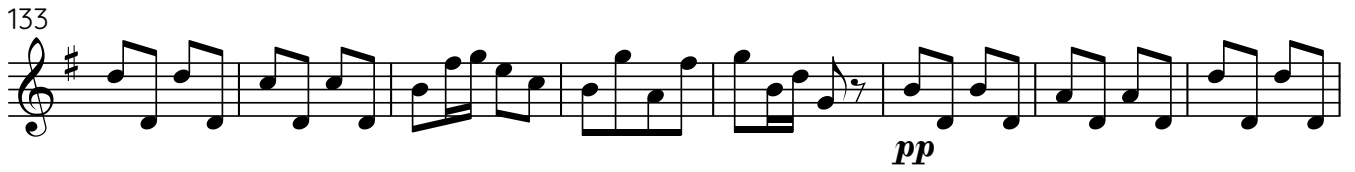
121



125  Allegro moderato



Musical staff 125-132. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. A *pp* dynamic marking is present at the end of the staff.



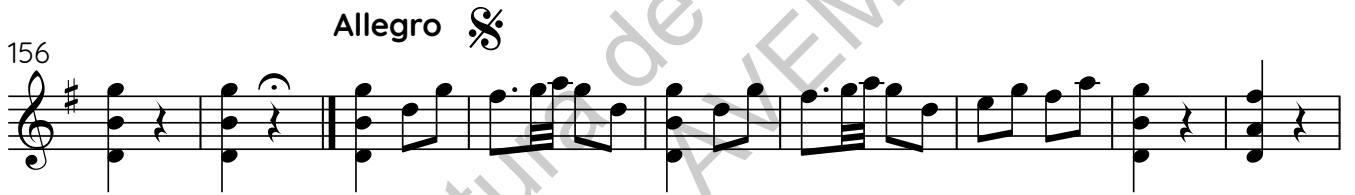
Musical staff 133-140. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. A *pp* dynamic marking is present at the end of the staff.



Musical staff 141-147. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.



Musical staff 148-155. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.



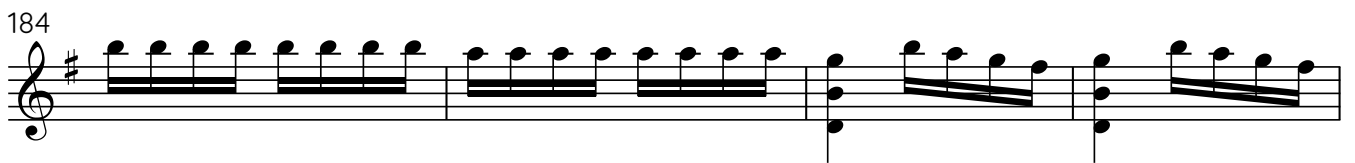
Musical staff 156-164. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. A **Allegro** tempo marking with a musical symbol is present above the staff.



Musical staff 165-174. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. A '2' marking is present above the staff.



Musical staff 175-183. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. A '2' marking is present above the staff.



Musical staff 184-187. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.



Musical staff 188-195. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Allegro 

195



Musical staff 195-203: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A fermata is placed over the final measure.

204



Musical staff 204-213: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes, some beamed together. There are two measures with a '2' above them, indicating a double bar line. A fermata is placed over the final measure.

214



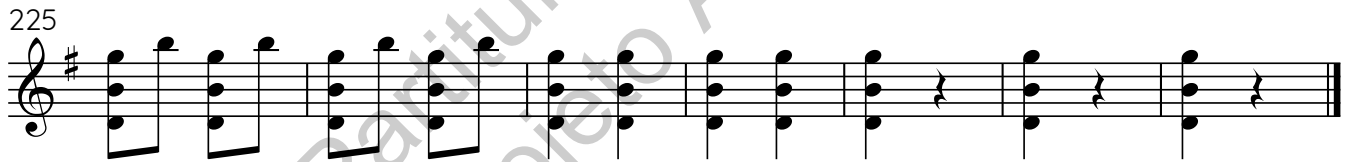
Musical staff 214-220: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes, some beamed together. A fermata is placed over the final measure.

221



Musical staff 221-224: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains sixteenth notes, mostly beamed together in groups of four. A fermata is placed over the final measure.

225



Musical staff 225-231: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes, mostly beamed together. A fermata is placed over the final measure.

232 **Adagio**



Musical staff 232-237: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains quarter notes and eighth notes. A *pp* dynamic marking is present under the first measure. A fermata is placed over the final measure.

238



Musical staff 238-241: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains quarter notes and eighth notes. A fermata is placed over the final measure.

Al segno

242



Musical staff 242-244: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains quarter notes. A *pp* dynamic marking is present under the final measure. A fermata is placed over the final measure.

246 Adagio



251



256



262



268



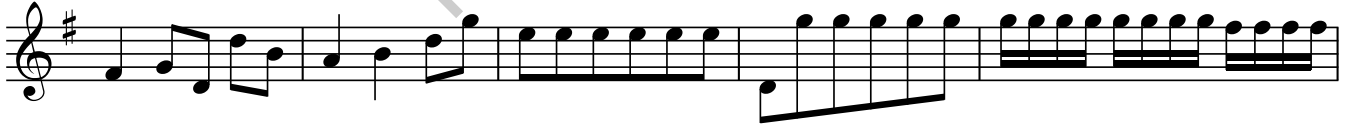
273



279



284



289



293



298



303

Musical staff 303: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run. A dynamic marking of *fp* is present below the staff.

308

Musical staff 308: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run.

313

Musical staff 313: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run.

317

Musical staff 317: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run.

322

Musical staff 322: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run.

327

Musical staff 327: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run.

332

Musical staff 332: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run.

338

Musical staff 338: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run.

342

Musical staff 342: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run.

346

Musical staff 346: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note run. A dynamic marking of *trium* is present above the staff.

Sancta et Immaculata virginitas

6º Responsório do Natal concertado a 4 vozes com violinos e órgão

M.M. 301//7

Violino II

António da Silva Leite

1794

Andante moderato

Measures 1-5 of the Violino II part. The music is in G major and 3/4 time. It begins with a staccato instruction. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

staccato

Measures 6-10. Measure 6 starts with a piano (*pp*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

pp

Measures 11-15. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measures 16-20. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measures 21-27. The tempo changes to Allegretto. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Allegretto

Measures 28-34. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measures 35-41. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measures 42-47. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measures 48-53. The tempo changes back to Andante moderato. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Andante moderato

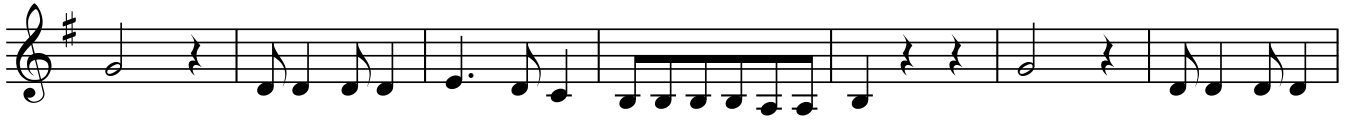
p

Measures 54-58. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

59



66 **Allegreto**



73



79



84



90



97



105



112



119



125  Allegro moderato



Musical staff 125-132: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a half note chord. A *pp* dynamic marking is present at the end of the staff.

133



Musical staff 133-140: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *pp* dynamic marking is present at the end of the staff.

141



Musical staff 141-147: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a sixteenth-note triplet.

148



Musical staff 148-155: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a sixteenth-note triplet.

Allegro 

156



Musical staff 156-165: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a half note with a fermata.

166

dolce



Musical staff 166-173: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a half note with a fermata.

174



Musical staff 174-181: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a half note with a fermata.

182



Musical staff 182-186: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a sixteenth-note triplet.

187



Musical staff 187-194: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note chord.

Allegro 

Violino II

195



Musical staff 195-204: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some rests and a fermata over the final note.

205

dolce



Musical staff 205-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note.

213



Musical staff 213-220: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note.

221



Musical staff 221-224: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note.

225



Musical staff 225-231: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note.

232

Adagio



Musical staff 232-237: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *pp* dynamic marking and a fermata over the final note.

238



Musical staff 238-241: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a fermata over the final note.

242



Musical staff 242-245: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *pp* dynamic marking and a fermata over the final note.

246 Adagio

Musical staff 246: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. It continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest.

Musical staff 252: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest. Dynamics: *p*

Musical staff 257: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest.

Musical staff 263: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. A triplet of eighth notes (G6, A6, B6) is marked with a '3'. The staff ends with a quarter rest. Dynamics: *fp*

Musical staff 269: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest.

Musical staff 275: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest.

Musical staff 281: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest.

Musical staff 287: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest.

Musical staff 292: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest.

Musical staff 297: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest.

Musical staff 302: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The staff ends with a quarter rest. Dynamics: *fp*

306

Musical staff 306: Treble clef, key signature of one sharp (F#). The staff begins with a sixteenth-note triplet, followed by a series of eighth notes and quarter notes, ending with a quarter rest.

311

Musical staff 311: Treble clef, key signature of one sharp (F#). The staff features a sequence of eighth notes, followed by a triplet of eighth notes, and concludes with a sixteenth-note triplet.

316

Musical staff 316: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various accidentals (sharps and naturals), including a triplet of eighth notes.

322

Musical staff 322: Treble clef, key signature of one sharp (F#). The staff shows a sequence of eighth notes with accidentals, followed by a quarter rest and a final eighth note.

328

Musical staff 328: Treble clef, key signature of one sharp (F#). The staff consists of a continuous sequence of eighth notes.

334

Musical staff 334: Treble clef, key signature of one sharp (F#). The staff features a sequence of eighth notes with accidentals, including a quarter rest.

340

Musical staff 340: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a half note and a quarter rest.

344

Musical staff 344: Treble clef, key signature of one sharp (F#). The staff shows a sequence of eighth notes, followed by a sixteenth-note triplet.

347

Musical staff 347: Treble clef, key signature of one sharp (F#). The staff features a sequence of eighth notes with accidentals, ending with a quarter rest.

Sancta et Immaculata virginitas

6º Responsório do Natal concertado a 4 vozes com violinos e órgão

M.M. 301//7

Órgão

António da Silva Leite

1794

Andante moderato

stacato

Musical notation for measures 1-5, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Andante moderato' and 'stacato'. The notation includes various rhythmic values and rests.

Musical notation for measures 6-10, continuing the piece with similar rhythmic patterns and rests.

Musical notation for measures 11-15, featuring more complex rhythmic patterns and rests.

Musical notation for measures 16-20, continuing the piece with similar rhythmic patterns and rests.

21 Allegretto

Musical notation for measures 21-27, marked 'Allegretto'. The notation includes various rhythmic values and rests, ending with a dynamic marking 'p' (piano).

Musical notation for measures 28-34, continuing the piece with similar rhythmic patterns and rests.

34

Musical notation for measures 34-38. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

39

Musical notation for measures 39-44. The right hand continues with melodic phrases, including some chords with grace notes. The left hand maintains the eighth-note accompaniment.

45

Musical notation for measures 45-50. The right hand has more complex chordal textures and melodic runs. The left hand accompaniment remains consistent.

51

Andante moderato

Musical notation for measures 51-55. The tempo is marked **Andante moderato**. The right hand features a dense texture of chords and sixteenth-note patterns. The left hand has a sparse accompaniment with some rests.

56

Musical notation for measures 56-60. The right hand continues with intricate chordal and melodic patterns. The left hand accompaniment is more active, with eighth-note patterns.

61

Musical notation for measures 61-65. The right hand has melodic lines with grace notes and chords. The left hand accompaniment consists of eighth-note patterns.

66 Allegretto

Musical notation for measures 66-72. The piece is in G major (one sharp) and 3/4 time. The tempo is Allegretto. The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. A dynamic marking of *p* (piano) is present at the end of the system.

73

Musical notation for measures 73-78. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains steady with quarter notes.

79

Musical notation for measures 79-83. This system features a prominent triplet pattern in both the right and left hands, creating a rhythmic accompaniment.

84

Musical notation for measures 84-88. The right hand has a more active melody with sixteenth notes, while the left hand plays a simple bass line of quarter notes.

89

Musical notation for measures 89-94. The right hand features a series of chords and moving lines, while the left hand plays a simple bass line of quarter notes. The system ends with a fermata over the final chord.

95

Musical notation for measures 95-100. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. The piece concludes with a final chord and a fermata.

101

Musical notation for measures 101-107. The system consists of a treble and bass staff. The treble staff features a series of chords and some melodic lines, while the bass staff provides a steady accompaniment with eighth notes and rests.

108

Musical notation for measures 108-113. The treble staff shows chords and melodic fragments, including a measure with a fermata. The bass staff features a prominent eighth-note accompaniment.

114

Musical notation for measures 114-119. The treble staff has a more active melodic line with eighth notes. The bass staff continues with a consistent eighth-note accompaniment.

120

Musical notation for measures 120-124. The treble staff features chords and melodic lines, ending with a fermata. The bass staff has a long, sustained note in the first measure, followed by a steady accompaniment.

Partitura de Espectro
Projeto AVEMUS

125 **Allegro moderato**

Musical notation for measures 125-133. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

134

Musical notation for measures 134-141. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff becomes more active with eighth and sixteenth notes.

142

Musical notation for measures 142-149. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a final cadence in the treble staff.

150

Musical notation for measures 150-157. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a final cadence in the treble staff.

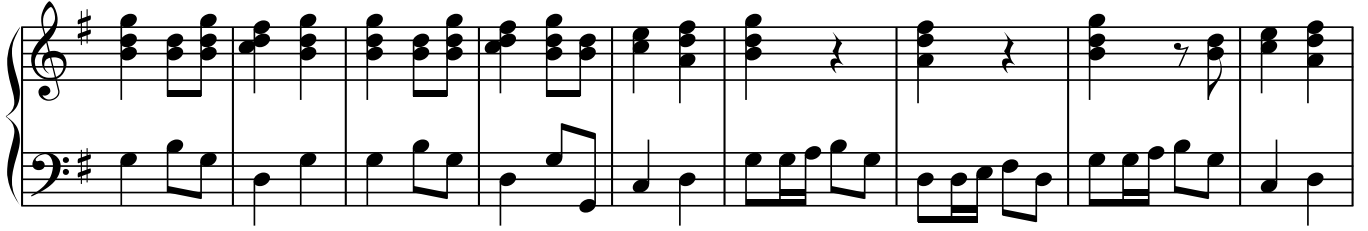
Partitura de Estudo
Projeto ALVEMUS

6

Allegro 


Órgão

158



Musical notation for measures 158-166. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a rhythmic pattern of chords in the treble and a melodic line in the bass.

167



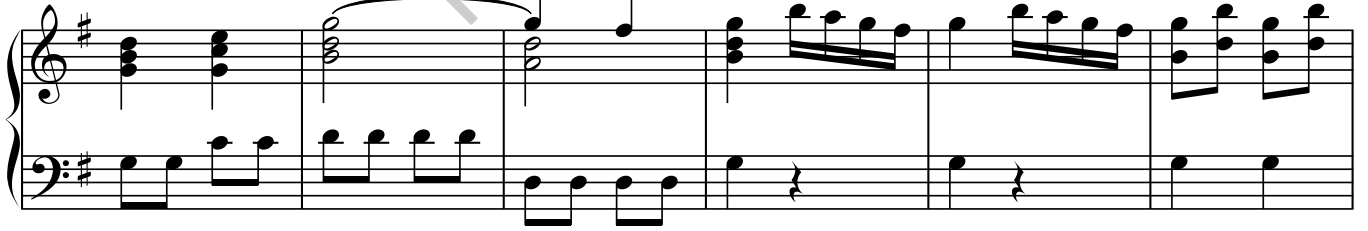
Musical notation for measures 167-174. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a similar rhythmic pattern.

175



Musical notation for measures 175-182. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a similar rhythmic pattern.

183



Musical notation for measures 183-188. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a similar rhythmic pattern.

189



Musical notation for measures 189-196. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with a final cadence.

Partitura de estudo
Projeto ALFAMUS

Allegro 

Órgão

7

195



Musical notation for measures 195-203. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady accompaniment in the bass and a melodic line in the treble with some rests.

204



Musical notation for measures 204-211. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a similar accompaniment and melodic line.

212



Musical notation for measures 212-219. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a similar accompaniment and melodic line.

220



Musical notation for measures 220-225. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A slur is present over the treble staff in measure 220. The music continues with a similar accompaniment and melodic line.

226



Musical notation for measures 226-233. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with a final chord in the treble and a melodic line in the bass.

232 Adagio

Musical score for measures 232-237. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

238

Musical score for measures 238-241. The piece continues in 3/4 time with a key signature of two flats. The tempo remains Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

242

Al segno

Musical score for measures 242-245. The piece continues in 3/4 time with a key signature of two flats. The tempo is Al segno. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

246 Adagio

Musical score for measures 246-250. The piece is in 3/4 time with a key signature of one sharp (F-sharp). The tempo is Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

251

Musical score for measures 251-255. The piece continues in 3/4 time with a key signature of one sharp. The tempo is Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands. Dynamic markings *p* are present in the bass line.

256

Musical score for measures 256-260. The piece continues in 3/4 time with a key signature of one sharp. The tempo is Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

262

Musical notation for measures 262-267. The system consists of a treble and bass clef. The key signature has one sharp (F#). Measure 262 starts with a treble clef chord and a bass line. Measures 263-264 feature a treble line with chords and a bass line with eighth notes. Measure 265 has a treble line with chords and a bass line with eighth notes. Measure 266 has a treble line with chords and a bass line with eighth notes. Measure 267 ends with a treble line chord and a bass line with a quarter note. A '3' above the treble line in measure 267 indicates a triplet.

268

Musical notation for measures 268-273. The system consists of a treble and bass clef. The key signature has one sharp (F#). Measure 268 has a treble line with eighth notes and a bass line with chords. Measure 269 has a treble line with eighth notes and a bass line with chords. Measure 270 has a treble line with eighth notes and a bass line with chords. Measure 271 has a treble line with eighth notes and a bass line with chords. Measure 272 has a treble line with eighth notes and a bass line with chords. Measure 273 has a treble line with eighth notes and a bass line with chords.

274

Musical notation for measures 274-279. The system consists of a treble and bass clef. The key signature has two sharps (F# and C#). Measure 274 has a treble line with eighth notes and a bass line with chords. Measure 275 has a treble line with eighth notes and a bass line with chords. Measure 276 has a treble line with eighth notes and a bass line with chords. Measure 277 has a treble line with eighth notes and a bass line with chords. Measure 278 has a treble line with eighth notes and a bass line with chords. Measure 279 has a treble line with eighth notes and a bass line with chords.

280

Musical notation for measures 280-285. The system consists of a treble and bass clef. The key signature has one sharp (F#). Measure 280 has a treble line with eighth notes and a bass line with chords. Measure 281 has a treble line with eighth notes and a bass line with chords. Measure 282 has a treble line with eighth notes and a bass line with chords. Measure 283 has a treble line with eighth notes and a bass line with chords. Measure 284 has a treble line with eighth notes and a bass line with chords. Measure 285 has a treble line with eighth notes and a bass line with chords.

286

Musical notation for measures 286-290. The system consists of a treble and bass clef. The key signature has one sharp (F#). Measure 286 has a treble line with chords and a bass line with chords. Measure 287 has a treble line with chords and a bass line with chords. Measure 288 has a treble line with chords and a bass line with chords. Measure 289 has a treble line with eighth notes and a bass line with chords. Measure 290 has a treble line with eighth notes and a bass line with chords.

291

Musical notation for measures 291-296. The system consists of a treble and bass clef. The key signature has one sharp (F#). Measure 291 has a treble line with eighth notes and a bass line with chords. Measure 292 has a treble line with eighth notes and a bass line with chords. Measure 293 has a treble line with eighth notes and a bass line with chords. Measure 294 has a treble line with eighth notes and a bass line with chords. Measure 295 has a treble line with eighth notes and a bass line with chords. Measure 296 has a treble line with eighth notes and a bass line with chords.

295 *tr*

301

306

312

318

325

330

Musical notation for measures 330-334. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

335

Musical notation for measures 335-341. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

342

Musical notation for measures 342-345. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

346

Al segno

Musical notation for measures 346-350. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The piece concludes with a double bar line.

Partitura de estudo
Projeto AVEMIS

Sancta et Immaculata virginitas

6º Responsório do Natal concertado a 4 vozes com violinos e órgão

M.M. 301//7

Rabecão

António da Silva Leite

1794

Andante moderato



stacato

7



14



21 Allegreto



p

28



34



39



45



51 Andante moderato



57



2

Rabecão

64

Allegretto

71

78

83

91

99

106

113

118

125 **Allegro moderato**



135



145



155

Allegro



164



173



182



188



Allegro 

Rabecão

195



Musical staff 195-203: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

204



Musical staff 204-212: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

213



Musical staff 213-221: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

222



Musical staff 222-231: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

232 **Adagio**



Musical staff 232-238: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, starting with a quarter rest.

239



Musical staff 239-245: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

246 **Adagio**



Musical staff 246-252: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, starting with a quarter rest.

253



Musical staff 253-259: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

260



Musical staff 260-266: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

267



Musical staff 267-273: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

274



Musical staff 274-280: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

280



286



291



297



304



311



317



325



331



339



344

