

Sancta et Immaculata virginitas

6º Responsório do Natal concertado a 4 vozes com violinos e órgão

M.M. 301//7

1

António da Silva Leite

1794

Andante moderato

Violino I
stacato

Violino II
stacato

Soprano 1º
San - - -

Órgão
stacato

Andante moderato

Rabecção
stacato

pp

p cresc.

8

Vno. I

Vno. II

Tip. 1º
cadenza
cta San - - -

Órg.

Rab.

Oferecido à E.ma. Snra. D. Anna Felicia, Digníssima Mestra da Capela do
Real Mosteiro de São Bento da Ave Maria da Cidade do Porto

13

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

- - cta et im-ma-cu - la - ta im- ma - cu - la - -



19

Allegreto

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

- ta vir - gi - ni - tas qui - bus te - lau - di - bus e - fe - ram nes - ci - o

Allegreto

26

Vno. I *p*

Vno. II

Tip. 1º

Órg. *p*

Rab. *p*

e - fe-ram nes - ci - o nes-ci-o nes-ci-o



33

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

qui - bus qui bus te lau - - - - -

39

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

di-bus



45

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

Andante moderato

p

p

cresc.

e - fe-ram nes - - - - - ci-o San -

p

Andante moderato

52

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

cadenza

p cresc.

cta San



57

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

cta et im-ma-cu - la - ta im- ma - cu

Allegreto

63

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

la - - - ta vir-gi-ni - tas qui - bus te - lau - di-bus e - fe-ram nes - ci -

Allegreto



70

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

o e - fe-ram nes - ci - o nes - ci-o qui - bus te

p

78

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

lau



84

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

p cresc.

di-bus e - fe - ram nes

91 dolce

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ci - o nes-ci-o nes-ci-o qui bus te lau -



99

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

106

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

- - di-bus e - fe-ram nes - ci-o nes - ci - o qui-bus te



114

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

lau - di-bus te lau - di-bus e - fe-ram nes - ci-o nes - ci-o nes -

120

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ci - o



125 Allegro moderato

Vno. I

Vno. II

Tip. 1º

Qui-a quemcoe - li quem coe-li ca-pe-re non po - te - rant tu - o gre - mi

Tip. 2º

Qui-a quemcoe - li quem coe-li ca-pe-re non po - te - rant tu - o gre - mi

Alt.

Qui-a quemcoe - li quem coe-li ca-pe-re non po - te - rant tu - o gre - mi - o con-tu - lis -

Bas.

Qui-a quemcoe - li quem coe-li ca-pe-re non po - te - rant tu - o gre - mi - o con-tu - lis -

Órg.

Allegro moderato



Rab.

Vno. I

Vno. II

pp

Tip. 1º

o con-tu - lis - ti tu - o gre - mi - o con-tu - lis - ti con-tu-

pp

Tip. 2º

o con-tu - lis - ti tu - o gre - mi - o con-tu - lis - ti con-tu-

pp

Alt.

ti con-tu - lis - ti tu - o gre - mi - o con-tu - lis - ti con-tu - lis - ti con-tu-

pp

Bas.

te con-tu - lis - ti tu - o gre - mi - o con-tu - lis - ti con-tu - lis - ti con-tu-

pp

Órg.

Rab.

145

Vno. I

Vno. II

Tip. 1º

lis - - ti con - tu - lis - - - - - ti

Tip. 2º

lis - - ti con - tu - lis - - - - - ti

Alt.

lis - - ti con - tu - lis - - - - - ti

Bas.

lis - - ti con - tu - lis - - - - - ti

Órg.

Rab.

150

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

Partitura de estudo
Projeto AVEMUS

Detailed description: This page of a musical score, numbered 14 and starting at measure 150, features seven staves. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The Violin I part begins with a sixteenth-note run, while the Violin II part starts with a quarter-note pattern. The next three staves are for Flutes 1 and 2, Alto Saxophone, and Bass, all in treble clef with a key signature of one sharp. These parts are mostly rests, with a final whole note chord at the end of the system. The Organ part is in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a sixteenth-note run in the right hand and a steady quarter-note bass line. The Cello part is in bass clef with a key signature of one sharp, mirroring the organ's bass line. The score concludes with a double bar line and repeat dots.

Allegro

158

Vno. I

Vno. II

Tip. 1º

Qui - a quem coe - li quem coe-li ca-pe-re non po - te - rant non non non po - te -

Tip. 2º

Qui - a quem coe - li quem coe-li ca-pe-re non po - te - rant non non non po - te -

Alt.

Qui - a quem coe - li quem coe-li ca-pe-re non po - te - rant non non non po - te -

Bas.

Qui - a quem coe - li quem coe-li ca-pe-re non po - te - rant non non non po - te -

Órg.

Allegro

Rab.

167

Vno. I

Vno. II *dolce*

Tip. 1º

Tip. 2º

Alt. *p*

Bas. *p*

Órg.

Rab.

rant tu - o gre - mi - o con-tu - lis - ti tu - o

rant tu - o gre - mi - o con-tu - lis - ti tu - o

rant tu - o gre - mi - o con-tu - lis - ti con-tu - lis - ti tu - o gre - mi - o con-tu

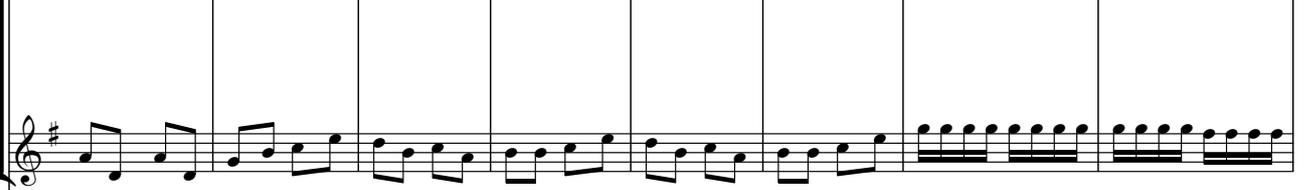
rant tu - o gre - mi - o gre - mi - o con-tu - li - ti tu - o gre - mi - o

178

Vno. I



Vno. II



Tip. 1º



gre - mi - o con-tu - lis - ti con-tu - lis - ti con-tu - lis - - - -

Tip. 2º



gre - mi - o con-tu - lis - ti con-tu - lis - ti con-tu - lis - - - -

Alt.



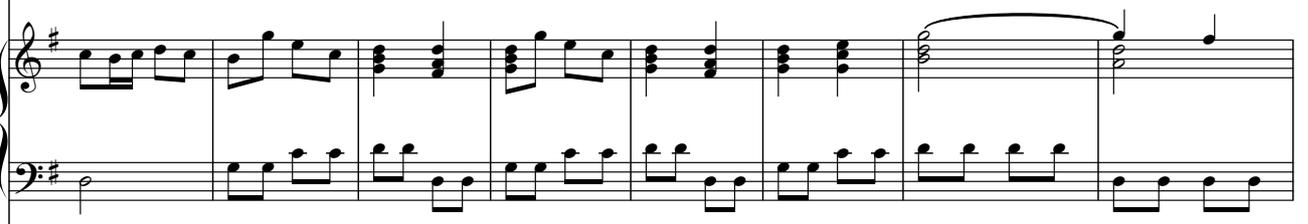
lis - ti con-tu - lis - ti con-tu - lis - ti con-tu - lis - - - -

Bas.



gre - mi - o con-tu - lis - ti con-tu - lis - ti con-tu - lis - - - -

Órg.



Rab.



186

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

-ti

-ti

-ti

-ti

Allegro

195

Vno. I

Vno. II

Tip. 1º

Qui-a quem coe - li quem coe-li ca-pe - re non po - te - rant non non non

Tip. 2º

Qui-a quem coe - li quem coe-li ca-pe - re non po - te - rant non non non

Alt.

Qui-a quem coe - li quem coe-li ca-pe - re non po - te - rant non non non

Bas.

Qui-a quem coe - li quem coe-li ca-pe - re non po - te - rant non non non

Órg.

Allegro

Rab.

203

Vno. I

Vno. II *dolce*

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

po - te - rant tu - o gre - mi - o con - tu - lis - ti

po - te - rant tu - o gre - mi - o con - tu - lis - ti

po - te - rant tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti tu - o gre - mi

po - te - rant tu - o gre - mi - o gre - mi - o con - tu - li - ti tu - o gre - mi

214

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - -

tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - -

o con - tu - lis - ti con - tu - lis - ti con - tu - lis - ti con - tu - lis - -

o gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - -

Detailed description: This is a page of a musical score, page 214. It contains seven staves of music. The top two staves are for Violins I and II (Vno. I and Vno. II), both in treble clef with a key signature of one sharp (F#). The next three staves are for vocal parts: Tip. 1º (Tenor 1), Tip. 2º (Tenor 2), and Alt. (Alto), all in treble clef with a key signature of one sharp. The Bass part (Bas.) is in bass clef with a key signature of one sharp. The Organ part (Órg.) is in grand staff (treble and bass clefs) with a key signature of one sharp. The Double Bass part (Rab.) is in bass clef with a key signature of one sharp. The lyrics are: 'tu - o gre - mi - o con - tu - lis - ti con - tu - lis - ti con - tu - lis - -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

222

Vno. I

Vno. II

Tip. 1º

Tip. 2º

Alt.

Bas.

Órg.

Rab.

Partitura de estudo
Projeto AVEMUS

232 Adagio

Vno. I *pp*

Vno. II *pp*

Tip. 2º
Glo - ri - a Pa - tri et fi - li - o et spi - ri - tu - i spi - ri - tu - i

Alt.
Glo - ri - a Pa - tri et fi - li - o et spi - ri - tu - i spi - ri - tu - i

Órg.

Rab. Adagio



239

Al segno

Vno. I *pp*

Vno. II *pp*

Tip. 2º
San - - - - - cto

Alt.
San - - - - - cto

Órg.

Rab. Al segno

246 **Adagio**

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

p

p

Adagio



253

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

Be - ne-di-cita tu in mu - li -

p

260

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

- e - ri - bus in mu - li - e - ri - bus et be - ne - di - ctus fru-ctus ven - tris fru-ctus



266

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ven - tris tu - i fru - ctus fru-ctus ven -

271

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.



275

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

tris tu - i

280

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris fru - ctus



286

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ven - tris tu - i

291

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.



297

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

Be - ne-di-cta tu in mu - li - e - ri-bus in mu - li - e - ri-bus et

303

Vno. I *fp*

Vno. II *fp*

Tip. 1º
be - ne - di - ctus fru - ctus fru - ctus ven - tris

Órg.

Rab.



309

Vno. I

Vno. II

Tip. 1º
tu - i be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

Órg.

Rab.

315

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

di - ctus be - ne - di - ctus fru - ctus ven -



320

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

323

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

tris fru-ctus ven-tris tu - i



328

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

be - ne-di - cta tu in mu - li - e - ri-bus et be-ne - di - ctus fru-ctus ve - tris fru-ctus

334

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

ven



338

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

trus_ tu - - - i fru - ctus

342

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

cadenza

ven



343

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

tris_ tu - is

346

Vno. I

Vno. II

Tip. 1º

Órg.

Rab.

fr

Al segno

Partitura de estudo
Projeto AVEMUS

59



66 **Allegreto**



73



79



84



90



96

dolce



103



110



116



121



125  Allegro moderato



Musical staff 125-132. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with some slurs. A *pp* dynamic marking is present at the end of the staff.



Musical staff 133-140. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *pp* dynamic marking is present at the end of the staff.



Musical staff 141-147. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a sixteenth-note triplet.



Musical staff 148-155. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.

Allegro 



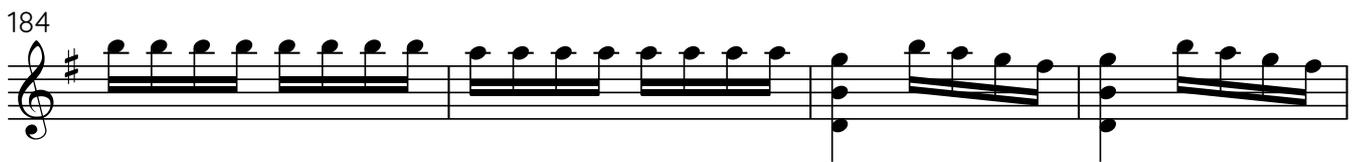
Musical staff 156-164. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.



Musical staff 165-174. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a double bar line and a second ending bracket labeled '2'.



Musical staff 175-183. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a double bar line and a second ending bracket labeled '2'.



Musical staff 184-187. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.



Musical staff 188-195. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.

Allegro 

195



Musical staff 195-203: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A fermata is placed over the final measure.

204



Musical staff 204-213: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a sequence of eighth notes, some with accents, and two measures with a '2' above them, indicating a double bar line or a specific rhythmic grouping.

214



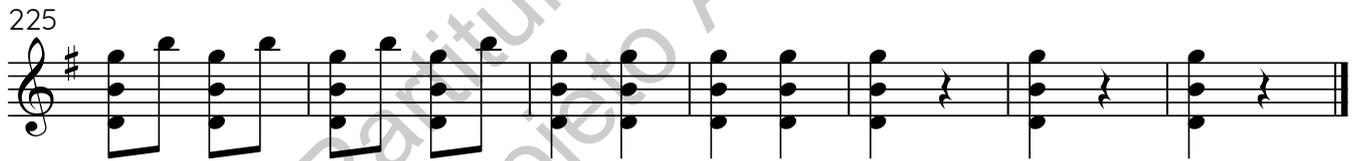
Musical staff 214-220: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a continuous line of eighth notes, some with accents, ending with a fermata.

221



Musical staff 221-224: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of sixteenth notes, some beamed together, with a fermata at the end.

225



Musical staff 225-231: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, some beamed together, with a fermata at the end.

232 **Adagio**



Musical staff 232-237: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The tempo is marked **Adagio**. The staff contains a series of quarter notes, some with accents, and a *pp* dynamic marking.

238



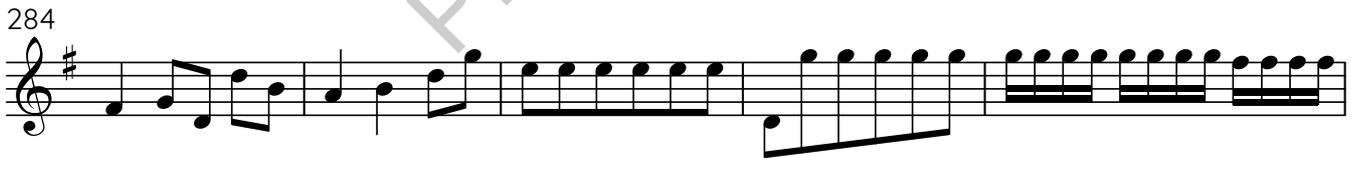
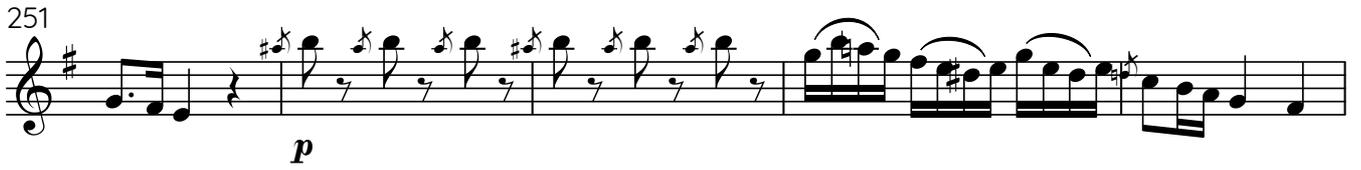
Musical staff 238-241: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of quarter notes, some with accents, and a fermata at the end.

242



Musical staff 242-244: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of quarter notes, some with accents, and a fermata at the end. The dynamic marking *pp* is present. The instruction **Al segno** is written above the staff.

246 Adagio



303

fp

308

313

317

322

327

332

338

342

346

trium

59



66 **Allegreto**



73



79



84



90



97



105



112



119



125  Allegro moderato



Musical staff 125-132. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a *pp* dynamic marking at the end.

133



Musical staff 133-140. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a *pp* dynamic marking at the end.

141



Musical staff 141-147. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a sixteenth-note triplet.

148



Musical staff 148-155. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a sixteenth-note triplet, followed by eighth and sixteenth notes.

Allegro 

156



Musical staff 156-165. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a fermata over the first measure.

166

dolce



Musical staff 166-173. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a fermata over the last measure.

174



Musical staff 174-181. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a fermata over the first measure.

182



Musical staff 182-186. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a sixteenth-note triplet.

187



Musical staff 187-194. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

Allegro 

Violino II

195



Musical staff 195-204: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some rests and a fermata over the final note.

205

dolce



Musical staff 205-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note.

213



Musical staff 213-220: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note.

221



Musical staff 221-224: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note.

225



Musical staff 225-231: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note.

232

Adagio



Musical staff 232-237: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *pp* dynamic marking and a fermata over the final note.

238



Musical staff 238-241: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a fermata over the final note.

242



Musical staff 242-245: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with a *pp* dynamic marking and a fermata over the final note.

246 Adagio



306



311



316



322



328



334



340



344



347



Sancta et Immaculata virginitas

6º Responsório do Natal concertado a 4 vozes com violinos e órgão

M.M. 301//7

Órgão

António da Silva Leite

1794

Andante moderato

Musical notation for measures 1-5. The score is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. The word "stacato" is written above the first measure of the left hand.

Musical notation for measures 6-10. The right hand plays a series of chords in a rhythmic pattern, while the left hand continues with a steady accompaniment. A fermata is placed over the final chord of the right hand in measure 10.

Musical notation for measures 11-15. The right hand features a more active melodic line with eighth notes and quarter notes, while the left hand maintains a consistent accompaniment. A fermata is placed over the final chord of the right hand in measure 15.

Musical notation for measures 16-20. The right hand continues with a melodic line, and the left hand provides accompaniment. A fermata is placed over the final chord of the right hand in measure 20.

21 Allegretto

Musical notation for measures 21-27. The tempo changes to Allegretto. The right hand has a more rhythmic and active melodic line, while the left hand provides accompaniment. A piano dynamic marking (*p*) is indicated at the end of measure 27.

Musical notation for measures 28-34. The right hand continues with a melodic line, and the left hand provides accompaniment. A fermata is placed over the final chord of the right hand in measure 34.

34

Musical notation for measures 34-38. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

39

Musical notation for measures 39-44. The right hand continues with a melodic line, including a fermata over a half note in measure 44. The left hand maintains the eighth-note accompaniment.

45

Musical notation for measures 45-50. The right hand features a series of chords and a melodic line with a fermata at the end. The left hand continues with the eighth-note accompaniment.

51

Andante moderato

Musical notation for measures 51-55. The tempo is marked **Andante moderato**. The right hand plays a series of chords with a melodic line, and the left hand has a sparse accompaniment with rests.

56

Musical notation for measures 56-60. The right hand features a melodic line with eighth notes and a fermata at the end. The left hand has a sparse accompaniment.

61

Musical notation for measures 61-65. The right hand features a melodic line with eighth notes and a fermata at the end. The left hand has a sparse accompaniment.

66 Allegretto

Musical notation for measures 66-72. The piece is in G major (one sharp) and 3/4 time. The tempo is Allegretto. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the end of the system.

73

Musical notation for measures 73-78. The melody continues in the right hand, and the left hand has a steady bass line. The dynamic remains *p*.

79

Musical notation for measures 79-83. This system features a rhythmic pattern of eighth notes in both hands, creating a steady accompaniment.

84

Musical notation for measures 84-88. The right hand has a more active melody with some sixteenth notes, while the left hand continues with a simple bass line.

89

Musical notation for measures 89-94. The right hand features a complex, flowing melody with many sixteenth notes. The left hand has a simple bass line with some rests.

95

Musical notation for measures 95-100. The right hand has a melody with some grace notes and slurs. The left hand has a steady bass line.

101

Musical notation for measures 101-107. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

108

Musical notation for measures 108-113. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a bass line with eighth notes.

114

Musical notation for measures 114-119. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a bass line with eighth notes.

120

Musical notation for measures 120-124. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a bass line with eighth notes. The system concludes with a double bar line.

Partitura de Espectro
Projeto AVE MUS

125  Allegro moderato

Musical notation for measures 125-133. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a steady accompaniment in the bass and a melodic line in the treble.

134

Musical notation for measures 134-141. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the same accompaniment and melodic line.

142

Musical notation for measures 142-149. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the same accompaniment and melodic line.

150

Musical notation for measures 150-157. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music concludes with a final cadence in both staves.

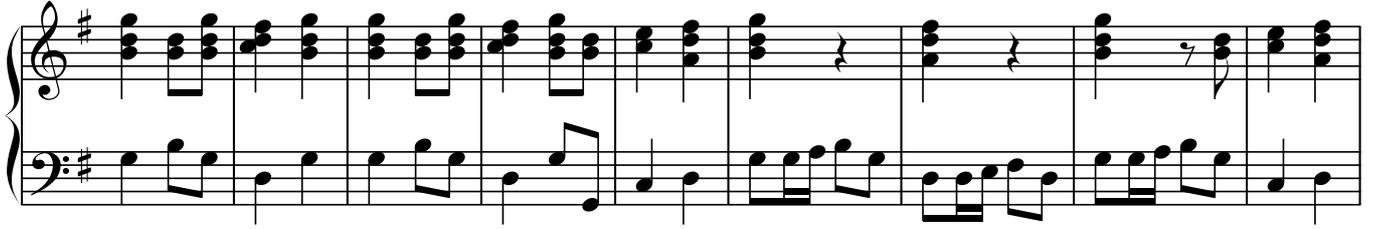
Partitura de estudo
Projeto ALVEMUS

6

Allegro 

Órgão

158



Musical notation for measures 158-166. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a series of chords and some melodic lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

167



Musical notation for measures 167-174. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a series of chords and some melodic lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

175



Musical notation for measures 175-182. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a series of chords and some melodic lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

183



Musical notation for measures 183-188. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a series of chords and some melodic lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

189



Musical notation for measures 189-196. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a series of chords and some melodic lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

Partitura de estudo
Projeto ALFAMUS

Allegro 

Órgão

195

Musical notation for measures 195-203. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady accompaniment in the bass and a melodic line in the treble with some rests.

204

Musical notation for measures 204-211. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a similar accompaniment and melodic line.

212

Musical notation for measures 212-219. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a similar accompaniment and melodic line.

220

Musical notation for measures 220-225. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A slur is present over the treble staff in measure 220. The music continues with a similar accompaniment and melodic line.

226

Musical notation for measures 226-233. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with a final cadence in the treble staff.

232 Adagio

Musical score for measures 232-237. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

238

Musical score for measures 238-241. The piece continues in 3/4 time with a key signature of two flats. The tempo remains Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

242

Al segno

Musical score for measures 242-245. The piece continues in 3/4 time with a key signature of two flats. The tempo is Al segno. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

246 Adagio

Musical score for measures 246-250. The piece is in 3/4 time with a key signature of one sharp (F-sharp). The tempo is Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

251

Musical score for measures 251-255. The piece continues in 3/4 time with a key signature of one sharp. The tempo is Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands. Dynamic markings *p* are present in the bass staff.

256

Musical score for measures 256-260. The piece continues in 3/4 time with a key signature of one sharp. The tempo is Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

295 *tr*

Musical score for organ, measures 295-300. Treble clef, key signature of one sharp (F#). The piece starts with a trill in the right hand. The bass line consists of a steady eighth-note accompaniment.

301

Musical score for organ, measures 301-305. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with some sixteenth-note passages. The bass line continues with eighth notes.

306

Musical score for organ, measures 306-311. Treble clef, key signature of one sharp (F#). The right hand has a more active melodic line with some grace notes. The bass line has some chordal accompaniment.

312

Musical score for organ, measures 312-317. Treble clef, key signature of one sharp (F#). The right hand continues with a melodic line. The bass line has some chordal accompaniment.

318

Musical score for organ, measures 318-324. Treble clef, key signature of one sharp (F#). The right hand features a series of chords and some melodic fragments. The bass line continues with eighth notes.

325

Musical score for organ, measures 325-330. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some grace notes. The bass line continues with eighth notes.

330

Musical notation for measures 330-334. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

335

Musical notation for measures 335-341. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

342

Musical notation for measures 342-345. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

346

Al segno

Musical notation for measures 346-350. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The piece concludes with a double bar line.

Sancta et Immaculata virginitas

6º Responsório do Natal concertado a 4 vozes com violinos e órgão

M.M. 301//7

Rabecão

António da Silva Leite

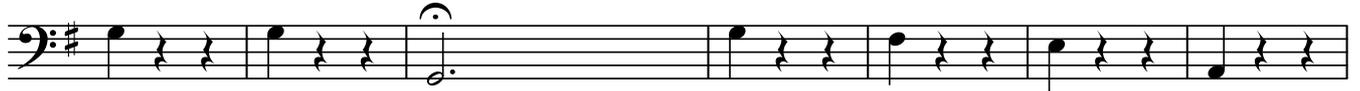
1794

Andante moderato



stacato

7



14



21 Allegreto



p

28



34



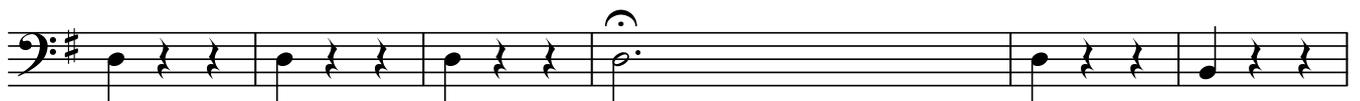
39



45



51 Andante moderato



57



2

Rabecão

64

Allegretto

71

78

83

91

99

106

113

118

125 **Allegro moderato**



135



145



155

Allegro



164



173



182



188



Allegro 

Rabecão

195



204



213



222



232 **Adagio**



239



246 **Adagio**



253



260



267



274



280



286



291



297



304



311



317



325



331



339



344

